

HEFFER, [E. A.]

British. Paints and designs chiefly architectural subjects.
Exhibited in Royal Academy between 1862 and 1885.
Resides at Liverpool.

69—Tomb of the Duke of Wellington. 1889. 12 x 17¼. W.

70—Tomb of Edward I, Westminster Abbey. 1888.

9 x 6. W.

71—St. John's Chapel, Westminster Abbey. 1888.

9 x 6¼. W.

Nos. 69, 70 and 71, presented by John Harris, Esq., 1890.

HENNER, [Jean Jacques]

Born at Bernweiler, Alsace, in 1829. Commenced studying under Gabriel Guerin, Strasbourg, with whom he remained some seasons, and then going to Paris became pupil of Picot and Drolling. Won Prix de Rome in 1858. Commenced as historical and portrait painter, but settled down to painting the nude with charm of color and purity of expression, and created a unique place for himself in his art. His "Susannah" in 1864 carried the day for him in Paris, and is now in the Luxembourg. Also painted religious subjects such as "John the Baptist," the head on the salver being a masterly portrait of one of his friends. First Salon Medal in 1863. Officer of the Legion of Honor, 1878.

72—Nymph Meditating. Panel, 9 x 6½.

Tempest Bequest.

HENRI-MARTIN, [Jean Guillaume]

Distinguished contemporary French Artist, born at Toulouse; a pupil of Laurens. One of the great French decorative painters of the day. He has also painted many charming landscapes in the impressionist manner. Medal, first class, Paris, 1883, and many other distinctions.

73—Rue de Village dans le Midi. 28½ x 25.

Tempest Purchase Fund, 1909.