How to Make Art Colors from Diamond Dyes.

Diamond Art Colors may be termed Liquid Art Colors and are used for almost all purposes for which the regular water colors are used. They are especially valuable for painting or coloring photographs, engravings, maps, etc., also for fabric, tapestry and lustra painting, for etching upon Cotton or linen, dye-embroidery, etc.

Any person gifted with taste in the arrangement of colors can quickly learn to do beautiful work. The colors being transparent, the lights and shadows show through them, and thereby most charming effects are readily produced without any special skill on the part of the user. After a little practice a person will acquire sufficient skill to take orders, so it will quickly prove to be very remunerative.

The colors made from the Diamond Dyes are superior to the colors sold under high sounding names at extravagant prices. With one dollar's worth of Dyes twenty times as much color can be made as is contained in the boxes sold for three dollars. The portion of the Dyes not needed for this purpose can, of course, be used for coloring any article, or for making ink, etc.

The Diamond Dyes can be bought of druggists everywhere.

No other kind of Dyes can be used for this purpose.

Dissolve the amount of Diamond Dye named in a quart of hot water:-

For	VIOLET,	dissolve	one p	ackag	eVIOLET DYE.
66	MAGENTA,	"	"	"	MAGENTA DYE.
66	PURPLE,	66	"	"	PURPLE DYE.
66	GREEN,	"	"	"	GREEN DYE.
"	BROWN,	"	"	"	BISMARCK DYE.
"	ROSE,	"	"	"	EGSINE DYE.
66	CARDINAL,	66	"	66	CARDINAL DYE.
46	DARK WINE,	66	"	"	DAŔK WINE DYE.
"	BLUE,	"	"	"	LIGHT BLUE DYE.
66	CRIMSON,	66	"	"	
46	ORANGE,	66	"	66	ORANGE DYE.
66	YELLOW,	"	"	66	YELLOW DYE.
66	SCARLET,	66	"	"	SCARLET DYE.
٠.	BLACK,	66	"	"	SLATE DYE.
"	DARK BROWN,	mix one	part	VIOI	ET with three parts BROWN.
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" FLESH COLOR, mix equal parts ORANGE and CARDINAL.

These are the principal colors, but other colors can be made from other dyes if desired. When one in dyeing uses any of these colors it is a good way to take as much as will lie on a 10 cent piece of each dye used, and dissolve in a gill (4 oz.) of hot water and bottle. In this way one does not have such a quantity of the color. It is, however, a good plan to make up a whole package of each color, and keep well corked, as a glance through this little book will show ample uses for a quart of each color.

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