

the title, he thought himself warranted to call it a *Tragedy*, the falsehood of which description likewise is detected by the entry already mentioned. Kirkman appears never to have seen this very rare piece,

P. 78. N° 305. CUPID'S WHIRLWIND.] It is highly probable that the letters E. S. in the title-page of this play were intended for Edward Sharpham, whose Comedy of *The Fleire* was entered on the Stationers' Books about the same time (1606).

P. 81. N° 15. THE DEATH OF DIDO.] I much question whether this piece was printed in 1621. If it had appeared at that time, it would probably have been mentioned by either Kirkman, Laughton, or Gildon; none of whom have taken notice of it. Jacob was the first who gave the title of it, and for the date we have no authority, ory which is the same thing, only that of Chetwood.

P. 90. N° 88. DON QUIXOTE.] Philips and Winstanley ascribe this play to Robert Baron, without any foundation whatsoever, merely because it happened in Kirkman's Catalogue to follow Baron's play, called *Deorum Dona*. For the same reason they have attributed to him *The Destruction of Jerusalem*, a play written before he was born. They have likewise made him the author of *The Marriage of Wit and Science*, printed in 1570, because that piece followed his *Mirza* in the same Catalogue.

P. 112. N° 8. FAIR AND FAIR WEATHER.] Dele the article, there being no such play.

P. 113. N° 18. THE FAIR PENITENT.] It appears from an advertisement prefixed to *The Bondman*, printed in 1716, that Mr. Rowe had revised all Massinger's plays, and was preparing an edition of them for the press the very year he died. Perhaps, therefore, if his own dramas were accurately examined, he might be found to have more obligations to that ancient Poet.

P. 125. N° 127. THE FLEIRE.] There is an Edition of this play in 1610.

P. 126. N° 139. A FOOL AND HER MAIDENHEAD SOON PARTED.] This play was probably written by Robert Davenport, being enumerated with the rest of his pieces in the Catalogue of dramatic pieces belonging to the Cockpit Theatre.

P. 127. N° 138. FORTUNE TO KNOW, &c.] I suspect this is the same play that has been distinguished in the Catalogues by the title of COMMON'S CONDITIONS. See an account of that piece ante.

P. 134. N° 181. FULGIUS AND LUCRELLA.] The date 1676 affixed by Chetwood to this piece is undoubtedly a forgery. It is mentioned by Kirkman in his Catalogue 1661, and is probably very ancient. It was, we may presume, one of the ten dramatic pieces that he says he had never seen, for he has not annexed any mark to it to ascertain whether it is a tragedy, a comedy, or a masque.

P. 144. N° 7. HANS BEER POT.] There can be no doubt concerning the author of this piece. D. Belchier's name is subscribed to the Dedication.

P. 147. N° 40. THE HECATORS.] This piece was attributed