

recognition of the work of the Indian Chief, Brock handed him his own silver-mounted pistols, and taking off his sash, tied it round the body of the chief. Proudly inclining his head, Tecumseh took the crimson band, and then, unwinding his own partiecoloured closely woven Red River belt, he handed it to Brock.

It would seem that General Brock must have made a practice of wearing the Indian's belt after it was presented to him, for it appears rather more than a co-incidence that in the painting now before us he is wearing, not the crimson girdle of a General Officer but an Indian belt.

There is a sequel to the story related above which may be interesting. The following day, when he bade General Brock farewell, Tecumseh wore no sash. "Roundhead" he explained, "was an older, an abler warrior than himself, and while he was present, he could not think of wearing such a badge of distinction." He had given the sash to the Wyandotte chieftain. Thus Tecumseh proved himself a great diplomat.

On entering the Hall, the visitor will notice on the right wall of the gallery, an oil painting of Major-General G.B. Hughes, CB.CMG.DSO, a Graduate of the R.M.C. and Commander of the 5th Division. On the left will be seen the painting of another Graduate, Brig-General C.J. Armstrong, CB.CMG, who distinguished himself in the Engineers in the late war and is now G.O.C., Military District No.4. These two paintings have also been loaned through the kindness of Sir Edmund Walker and the Directors of the National Art Gallery.

Attention is finally invited to the brass plates on the gallery, bearing the following inscriptions:

The badges on the panels of this Gallery are the work of Major D. Stuart Forbes, M.C., R.C.M.G.B., His free will gift to the Royal Military College of Canada. 1922
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