

of the University of Illinois; Mr. Clarke of Cleveland; Captain Taylor Branson of the United States Marine Band, Washington; Edwin F. Goldman, Goldman Band, New York; Dr. Joseph Maddy, Ann Arbor, Mich.,; Dr. Hollis Dann of Teachers College, New York; Dr. Rebmann, New York; Eugene Goossens, the conductor of the Cincinnati Orchestra; Dr. Christiansen of Northfield, Minn; Dean Charles Dennis of Stockton, Calif; and Percy Granger the pianist and composer. All these gentlemen apparently considered it a great compliment to be invited to conduct the various choruses, orchestras and bands.

One High School in Cleveland had a marching band, in uniform, of 175 pieces, boys and girls from 14 to 19 years of age, playing and marching with extraordinary precision. Another Cleveland High School had a similar marching band of 120 pieces, equally capable.

The All Ohio Band consisted of over 600, including six grand pianos, ten harps, twenty-four tubas; the effect was amazing.

The various A Cappella choirs sang to perfection. This form of unaccompanied singing is becoming very popular in the United States. The children in many cases join junior Glee Clubs and then after some experience join the senior Glee Clubs and finally the A Cappella Clubs connected with their schools or colleges. Some of these school choirs were large and some small. For example, the Glenville High School A Cappella Choir consisted of 63 girls and 54 boys. The Oberlin College A Cappella Choir consisted of 26 women and 21 men, but the National Chorus contained between 500 and 600 singers.

In order to show you the variety of the programme and the successful organization which alone made this Convention possible, I am enclosing herewith two copies of the programme. The only change was the omission of Mr. Gustav Holst whose name appears on the programme, and who was absent on account of illness.

To show the work done in Music in Cleveland, I am enclosing herewith two copies of a bulletin, prepared by the Cleveland authorities, of Music in the schools of Cleveland.

Cleveland has 154 schools and 150,000 children. It is thus slightly more than four times the size of the Montreal Protestant school population, but whereas there is only one Music Supervisor in Montreal and three specialists, in Cleveland there are seven Supervisors for Vocal Music, and three Supervisors for Instrumental Music. Also:-

In the Junior High Schools there are 58 Music teachers.
In the Senior High Schools there are 24 Music teachers.
In the Elementary Schools there are 21 full-time Music teachers and 73 teachers who give half time or more to Music.

The great difference is that grade teachers in Quebec are responsible for their Music, whereas in most United States cities special teachers take charge of Music. This is a better system if