

In durable manufacturing, which was off by more than one-half of 1 per cent, electrical apparatus and supplies, non-metallic mineral products and wood products were lower by 2 per cent each. The latter was owing to decreased sawmilling and veneer and plywood production, while, in the former two groups, losses were spread generally throughout the components, including telecommunication equipment, refrigerators and appliances, cement and concrete products. Iron and steel products also declined by about 1 per cent, mainly as a result of losses in heating and cooking apparatus and wire and wire goods and in spite of slight gains in primary steel and steel castings. Motor vehicles continued strong in January (after a gain of more than 30 per cent in 1962), gaining a further 4 per cent, to bring the transportation-equipment index somewhat higher. Non-ferrous metal products were also up by about 1 per cent.

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### RAIL TRANSPORT MUSEUM

Steam locomotives that once crossed lonely prairies, high trolley cars from urban streets, the oldest electric locomotive in Canada — in all, more than 40 historic exhibits of rolling stock — will be displayed and preserved in the Canadian Rail Transportation Museum near Delson, Quebec, about ten miles from the heart of Montreal.

#### COST

An agreement signed on behalf of the Minister of Northern Affairs and National Resources provides for a federal contribution of \$50,000 toward the cost of preserving items of the Society's collection that are of historic importance. The total cost of the project to house the old-time rolling stock is estimated at over \$200,000.

Inside the building, locomotives, railway carriages and streetcars will be displayed on several sets of parallel tracks. The exhibits include the Canadian Pacific Railway locomotive No. 29, built in 1887 and retired in 1960 after more than 70 years service. Visitors will be able to examine the superb interior of Sir William Van Horne's official car No. 1638, "Saskatchewan", built in 1883.

More recent design is illustrated by the CPR locomotive No. 2850, which hauled the Royal Train in 1939, and the Canadian National Railway's No. 4190, the most powerful steam locomotive in the Commonwealth.

Streetcars are illustrated by No. 8, the only remaining authentic open-bench vehicle, formerly operated in Toronto, and by No. 423, a Royal Mail streetcar, which saw service in Ottawa.

#### A MOBILE DISPLAY

Plans for the Rail Transportation Museum include dynamic and contemporary exhibits. Streetcars will run on a loop of track at the edge of eight and a half acres of museum land; later on, locomotives will be steamed up and go into action on extended tracks. In

another section, the latest advances in rail transportation — rolling stock, equipment and appliances — will be on view.

The Museum site is near an historic spot, the road-bed of Canada's first public railway — the Champlain and St. Lawrence, which operated between Laprairie and St. Johns, Quebec, more than 125 years ago.

A number of items in the Society's collection are considered, by the Historic Sites and Monuments Board of Canada, to be of national historic importance. The agreement will assist the Society in housing this rolling stock, placing it on public display and making it available during the Centennial of Confederation.

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### NATIONAL GALLERY ATTENDANCE

The National Gallery of Canada recently made public the attendance figure for the three-year period its collection had been housed in its new home in downtown Ottawa. From February 17, 1960, when the new Gallery was opened, until closing on February 16, 1963, the attendance figure totalled 1,265,849. The yearly average based on these figures is slightly higher than 421,949 or more than 1,000 persons a day.

Three major exhibitions took place during the three-year period: the Van Gogh display (November 17 to December 18, 1960), attendance at which was 70,614; Héritage de France (January 5 to February 4, 1962), with an attendance of 43,299; and The Controversial Century (September 27 to November 4, 1962), attendance 54,870. These figures include public participation in all Gallery events in Ottawa, such as openings of exhibitions and lectures and tours. Attendance at events sponsored by the Gallery in other parts of Canada and abroad would nearly double the total figure.

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### A PROVINCIAL FITNESS SURVEY

The Recreational and Cultural Development Branch of the Alberta Department of the Provincial Secretary has announced the establishment of a Fitness and Amateur Sports Survey and Study Committee, which will carry out a programme of study and analysis of present physical-fitness and amateur-sport endeavours in the province, with the purpose of making recommendations for immediate and long-range developments for Alberta. This programme is a part of the National Fitness and Amateur Sports Programme introduced last year by the Federal Government.

The study will be fourfold, under the headings facilities, finance, personnel, and programming. The Committee will solicit written submissions from communities and associations on these and any other pertinent subject.

During March, April and May, a series of communities will be selected for visits by the Committee for the purpose of obtaining first-hand knowledge of their activities. A full report on the study programme will be issued later this year.

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