

BOOK REVIEWS.

HULMEAN LECTURES ON CHRISTIAN REUNION, by Rev. John deSoyres, A. M., Rector of St. John's Church, St. John, N. B. This is a neatly printed volume from the press of J. & A. McMillan, St. John, containing a series of four lectures delivered to the students of the University of Cambridge, England, in 1886. The literary excellence of these discourses and their broad spirit of religious tolerance should commend them to many readers on this side of the Atlantic.

PHYSIOLOGICAL NOTES ON PRIMARY EDUCATION AND THE STUDY OF LANGUAGE, by Mary Putnam Jacobi, M. D. The subjects treated in this interesting volume are: "An Experiment in Primary Education," "The Flower or the Leaf," "The Place for the Study of Language in a Curriculum of Education." This book will be a revelation to those interested in primary education, as showing what may be accomplished by rightly directed efforts and an attempt to understand the mind of a child. For sale by J. & A. McMillan, St. John, N. B.

THE CHORAL BOOK for Home, School and Church, translated by Friedrich Zuchtman, Principal of Conservatory of Music, Springfield, Mass., and Edwin L. Kirtland, Superintendent of Schools, Holyoke, Mass., U. S. A., (Boston, U. S. A. Ginn & Co., 1889). This volume of nearly 100 pages is dedicated to "Dr. Eben Tourjee, the champion of congregational singing." The topics are preeminently adapted for congregational purposes; and as the melodies are simple, and the typography perfect, it forms an excellent book for general vocal culture in school or elsewhere. The collection consists of ninety choice choral pieces which have proved their quality by centuries of use in the homes, schools and churches of Germany, the melodies being unchanged by a single note. The particular objects of the book are given as (1) The bestowal upon the home circle of music easily mastered, and containing means of the best musical culture. (2) The introduction to the school-room of suitable music for sight-reading, and for the devotional or musical exercises at opening or closing of the Sessions. (3) The restoration to the churches of the ideal music for congregations and the displacement of the light and lively *morceaux* of the opera, obviously unsuited to convey religious sentiment, and impossible of good rendering by untrained masses. (4) The matchless harmonies of these ninety tunes should serve to establish among people, or musicians, the elevated musical idea which was possessed by the masters who composed them and the people who loved them.

HANDBOOK OF RHETORICAL ANALYSIS, by John F. Genung, Ph. D.; Ginn & Co., publishers, Boston. The design of this book is to furnish materials as aids to the study of literary models. Selections are made from the best authors in English literature, accompanied by notes which are intended rather to elicit and direct study than as a body of information about the text. The book seems to be admirably adapted for those who would improve their style by a close study of excellent models.

HOMER'S ODYSSEY Books I-IV., by B. Perrin. HOMERIC VOCABULARY, by Thomas D. Seymour, M.A. Ginn & Co., Boston, Mass., Publishers. These books, like their predecessor which we recently noticed, the "Hellenica," are beautifully and accurately printed and tastefully bound. In style of workmanship they are all we could desire, and worthy of the author and stimulative to the reader. The notes to the Odyssey are especially good. In general they are such as are calculated to assist the student without precluding effort on his own part. Real difficulties are met and solved in a scholarly manner, but still so as to be intelligible and interesting to the student at this early stage. Peculiar construction, allusions, words of Homeric form, etc., are annotated upon in such a manner as to show that the editor is not only well acquainted with Homeric literature, but that he knows how to make the knowledge available to assist the thoughtful student. We trust that it will be extensively used, for it has many of the features of an excellent class-book.

We cannot say that we have a partiality for vocabularies, either bound with the text or in a separate volume. The vocabulary before us, however, has genuine merits, and will be found helpful by the student. In the treatment of the proper names which occur, the derivations, the words in Latin which correspond to the Greek, the quotation and translation of idiomatic expressions, and in other matters he will find much assistance. But we cannot forbear remarking that though the memorizing of the parts of verbs is irksome to most students, and it may appear a more desirable method to confine the attention of the pupil to the parts which occur in the author, and thus give him the verb piecemeal, as it were. This method will, in the end, prove more irritating than the other was burdensome. We have long felt convinced that the more thoroughly the verb is mastered in the early stage, the more satisfactory is the progress in the latter, and that to accomplish this no assistance can compare with that rendered by Liddell and Scott's abridgment.

EXCHANGES.

The *Popular Science Monthly* for June contains several important articles, among which are "Fungi," "Fabulous Astronomy," "Is Christian Science a Craze?" and others. Published by D. Appleton & Co., . . . The *Scientific American*, New York, comes with a weekly summary of scientific news, record of inventions, and reading matter of general interest, with illustrations of the most important articles. . . . *Garden and Forest*, D. A. Munro, publisher, New York, is doing an important and increasingly valuable work in arboriculture and gardening. Recent numbers have been especially interesting. . . . *St. Nicholas* for June has a finely illustrated story of French Canadian life, the scene of which is laid at the village of Perce, Quebec. . . . The *Forum* for June has very interesting articles on "The Drift towards Annexation," by W. Blackburn Harte, and "Languages in Modern Education," by Prof. J. S. Blackie. . . . *Walt Whitman* for June is a beautifully illustrated and very readable number. . . . *Germania* is a new fortnightly periodical for the study of the German language and literature, which is of great advantage to students. Published at Manchester, N. H. Subscription price \$3.00 a year.