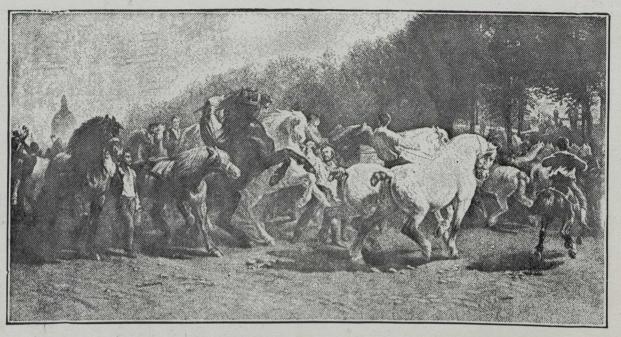
ART MASTERPIECES GIVEN FREE

To Trial Subscribers to the Montreal "Daily" or "Weekly Witness," as follows: :-: :-: :-:



THE HORSE FAIR. By Rosa Bonheur.

Known all over the world as the greatest work of this renowned animal painter.

The reproduction above is from coarse newspaper cut, and gives only a very rough idea of the subject matter of the picture, but no conception whatever of its beauty.

Also THE DOCTOR. By Sir Samuel Luke Fildes

The original of this most human picture hangs in the Tate Gallery, London, having been purchased by the British people. It tells . its own great story of professional solicitude, childish helplessness, and parental grief.

Same size and quality as "THE HORSE FAIR." These exquisite photogravures are printed on heavy plate paper, 22 x 28 inches, and will adorn any home.

Two of the Greatest and Most Popular Pictures ever Painted

Given FREE to any genuine new subscriber in Canada (outside Montreal and suburbs) remitting:

35 cents for one month's trial subscription to the "Daily Witness."

The Splendid New Serial Story, "Lord Loveland Discovers America," by C. N. and A. M. Williamson, authors of "Lady Betty Across the Water," etc. etc., starts at once in the "Daily Witness." The story will run for about two months, and new subscribers who want the complete story as well as the pictures, should send 50 cents so as to secure the "Daily Witness" till the story ends.

35 cents for three months' trial subscription to the "Weekly Witness."

(The extra 10 cents included in the above price is merely to cover postage and handling.)

REMEMBER! These pictures sell regularly in the Art Stores at **\$2.50**, and the above Special *Free* Offer is strictly limited to New Subscribers—that is, people who have not heretofore been regular "Witness" readers.

Address: ART DEPARTMENT, John Dougall & Son, Witness Office, Montreal.