

Milady Can Wear Nothing Newer Than The Overblouse



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6085—Dark blue satin is combined with plaited crepe voile in this blouse. The sheer material extends above the girdle, forming points in the bodice. The rounded neckline and the elbow-length sleeves are finished with folds of the voile.

6086—Georgette crepe in white is combined with the same material in old blue for this blouse. The roll collar has a band of the blue at the edge. Short kimono sleeves with applied folds of blue.

6087—Hand hemstitching in squares and pin tucks trim this blouse of white handkerchief linen. The sleeves are gathered into tucked cuffs which are finished with narrower turnback cuffs.

6088—Heavy knitted silk in blue is combined with the same material in tan for this overblouse. The blouse is put on over the head and is held with a sash of the tan.



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6089—Steel beads trim this overblouse of grey blue crepe de Chine. The sash, which is entirely covered with beads, is wider at the front where it is joined to the front panel. Blanket stitching in silver is used at the edges of the panel.

6090—Wool embroidery in terra cotta and green trims this long-waisted bodice of black wool jersey. The short kimono sleeves are slashed at the back. Side-back closing.

6091—Narrow frills of white organdie form an attractive trimming for this overblouse of white crepe de Chine. The peplum is slashed over each hip. The sash of the material is tied in back.

6092—Tiny squares of white faille are used in appliqué on this blouse of blue Georgette crepe. The sleeves are joined with ladder stitching. Narrow roll collar in one with the looped bands in front.

Complete instructions for ordering "Le Costume Royal" Patterns for any of the above designs will be found on page 44.

