

English. A college joker suggested that Mark Twain should have given his daughter lectures in English. Miss Clemens has considerable dramatic power and in her last number "Onaway Awake Beloved," by Cowen, a song rhapsody, she was at her best. She sang some very pretty French lyrics but they did not satisfy because her tone work was not melodious enough. On the whole she was not equal to her songs.

Miss Marie Nichols the violiniste and her playing were delightful. Gowned in a simple, almost severe style she pleased as soon as she came on the stage. Her technic was almost faultless and better still she was above mere technic. The difficult octave work in the Faust Fantasia she did well and with ease. Possibly the harmonic notes in this same piece were less perfect than any other part of her work. They were heavy and stiff because her bowing was not as quick or free as it should be for this work. Occasionally her tone was spoiled by a too heavy accompaniment. All her numbers were difficult but she rendered them so that they were enjoyable. Generally her style was unaffected, technically correct, sympathetic and earnest; qualities which delight an audience and assure her success.

Mr. Charles Edmund Wark, who is a Canadian by the way, made a very satisfactory accompanist. Familiarity with the music and sympathy for the soloists; the requisite characteristics in a good accompanist were evident in his playing.

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At the Freshmen's Reception the Students' Orchestra made its first public appearance, and it did credit to itself as well as giving pleasure to those who heard it. Being composed of about eleven violins, two cornets, two clarionets, one flute, one cello, one double bass, and piano it is in a position to attempt something worth while. It played Gonnod's Nazareth for cornet solo. Mozart's Gloria in Excelsis and Wagner's Song to the Evening Star. Of course there was so much talking and tramping in the hall that the orchestra was heard at a great disadvantage, and only a very vague impression of the quality of its playing was left. But that was entirely favourable and future appearances of this club will be looked forward to with pleasure.

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## *De Nobis.*

A boarding house table, Barrie Street:

W. D-bs-n (in poetical turn of mind) quoted a passage from Tennyson and pointed out the beauty of industry and honesty among the working class of Elizabeths' times.

R. J-ff-y, '08, Science (meditating):

That reminds me of one of my favorite passages from Shakespeare's "Paradise Lost." A man's a man for a 'that.