

"*A wrong view of the facts.*" It is not so frequently that the judge or jury believe one man and disbelieve another; but that they have failed to grasp a harmonizing view of the testimony. The solution of the problem has not occurred to them, or having taken some prejudice early in the case they see the evidence that follows through partial spectacles. They have not got the facts before their minds in the right light or proper relation. One point has improperly shut out the others. Matthew Arnold takes what he calls a literary view of the Bible. That is, he refuses to take any one text, chapter, or book, but reads the whole and summarizes its teaching and tendency in a few words. It is easy enough to show him text after text which will not jump with his summation, but this does not affect his verdict. Juries must take a literary view, in this sense, of the evidence. Squeeze it all—not a portion merely—and give us the result to which the true weight of the evidence tends.

If this be omitted, it is then the duty of the appellate court to subject the facts to proper process, in order that right may be done.

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### A LAWYER'S CABINET.

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THE popular prejudice against lawyers will be somewhat offended by the knowledge of the fact that all the members of Mr. Cleveland's cabinet, except one, are members of the legal profession. Mr. Cleveland himself is a lawyer, though not specially distinguished in his profession. Indeed, a lawyer who would quit his practice at thirty-five to take the office of sheriff, could not have possessed a very great love for his profession, and could not have achieved, or expected to achieve, any great success therein. On the contrary, the lawyers in the cabinet may, all of them, be set down as good lawyers.