

THE JOURNAL  
OF THE  
Board of Arts and Manufactures  
FOR ONTARIO.

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THE PROVINCIAL EXHIBITION OF 1867.

The twenty-second Annual Exhibition of the Agricultural Association of Upper Canada, now Ontario, just closed at Kingston, has been the most successful of any previously held in that city, both as to weather, stock and articles shown, and the number of visitors attending.

In consequence of our engagements in connection with the Arts and Manufactures Department of the Exhibition, the issue of this number of the Journal has been delayed beyond its proper time; we will, therefore, have to defer publication of the corrected list of prize awards, and statistics of entries and attendance of visitors; and also detailed notices of the articles on exhibition in this department, for the November number.

It is unfortunate that the particular season of the year in which these Exhibitions are annually held, should be so near to or during the prevalence of the equinoctial gales. The subject of holding them somewhat earlier, has frequently engaged the earnest attention of the Council of the Association; but the general impression has been that the attendance of the farmers, and a fair exposition of *matured* roots, grains and seeds, could not be secured earlier than about the last week in September. Could it be held during the first or second week, instead of the last, finer weather might generally be anticipated. These remarks do not, however, apply to the exhibition just closed. The weather during the week preceding having been remarkably fine, it was feared that the show week would be, as during the two previous Provincial Exhibitions in Kingston, most unfavourable. Thankful were the Officers of the Association, the exhibitors and visitors, and the denizens of the good old City of Kingston, that these forebodings were not realized—during the whole week, with the exception of a couple of showers, just sufficient to lay the dust and cool the atmosphere, the weather was all that could have been desired by the most fastidious—and right well did all parties appear to enjoy it, and the annual opportunity thus afforded of meeting together in friendly rivalry and association, on an occasion of so

much interest to the progress of agriculture and the arts and manufactures of the Province.

The competition in the City of Kingston, in any of the departments, is never equal to what it is in the more western cities; but on this occasion the improvement was very marked, in comparison with previous exhibitions here, in all except roots and vegetables; and in these the falling off was owing to the severe and continuous drought of the past season, in this and other extensive sections of the Province.

As very full descriptions of the agricultural and horticultural departments of the Exhibition have been given in the daily papers, and will yet, no doubt, be yet more critically noticed in detail in the pages of our excellent cotemporary the *Canada Farmer*, we shall confine our remarks in the succeeding number to the special department represented by this Board, *viz.*, Arts and Manufactures.

We must here express a regret that, owing to other excessive labours during the week, we were unable to devote that amount of time and close attention to an examination of the articles on exhibition that they were so justly entitled to. Should any meritorious articles, therefore, pass unnoticed by us, we apologize to the owners thereof in advance, and plead the foregoing as our excuse for the omission.

We return our thanks to the several gentlemen who acted as judges on this occasion, and apologize to several of them for the protracted delay in commencing their labours, occasioned by the non-arrival of their colleagues for twenty-four after the time appointed for meeting, and of the total non-attendance of others; rendering it necessary at the last moment, when the judgments should all have been rendered, to telegraph to a distance for other gentlemen to fill the vacancies.

We are much pleased with the rule in operation for this and the past year, requiring all specimens in the Fine Arts to be delivered at the Exhibition Building on the Friday previous to the opening of the exhibition, instead of on the Monday of the Fair Week. The labour of classifying and hanging pictures is arduous, and if not properly done devolves a large amount of unnecessary labour and annoyance upon the judges, and render it quite impossible for them to make their awards with satisfaction either to themselves or anybody else. Under the present arrangement, the Superintendent has the whole of the Saturday and Monday in which to prepare for the Judges, and the consequence is a very marked improvement in this department. We trust the artists will bear this in mind in future, and have their pictures delivered promptly on the Friday. The result will