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PUBLISHERS' NOTES.

JUBILEE JOLLITIES—No. 2 of Grip's Own Library—is just ready. It has pictures on nearly every page, and every picture is either original or has been specially reproduced for this publication. Every one who sees it is buying a copy. Only 10 cents, at all bookstores, or send the price direct to the office and we will mail a copy promptly.

Comments on the Cartoons.



THE MONKEY IN REVOLT.—Manitoba's demand to be set free from the monopoly claimed and exercised by the C.P.R., under which (by an unquestionably illegal reading of the contract) all provincial charters for competing railways are disallowed by the Government, has been rejected by Parliament. The Government's policy was sustained by a majority of forty-eight, after a debate in which the weight of argument was, in our opinion, in support of the motion introduced by Mr. Watson. The answer upon which the Government relied was that it would be contrary to the public interests to permit Manitoba to build competing railways and thereby reduce the earnings of the C.P.R., in which a vast pile of public money has been invested. It is presumed that the interests of the C.P.R. are dear to the Governmental heart because that corporation is a heavy debtor to the Dominion, but it is certainly a poor look-out for the Prairie Province if she is really expected to grin and bear monopoly until those tens of millions have been got out of her. It means a century and a quarter of disallowance, at least. And yet, it is hard to feel any sympathy for people who will deliberately vote for a policy of disallowance and then turn around and complain of it. Does Manitoba pretend that she had any reason to expect a change of policy on Sir John Macdonald's part when she elected a solid delegation to support him at the last election? She certainly had no promise of any such thing from any person in authority.

THE CLERK OF THE CROWN IN CHANCERY.—Instead of dismissing the party by the name of Pope for conduct unbecoming a civil servant in connection with the gazetting of members, the Government, apparently lost to all shame, have actually increased the proved partizan's salary. This is one of the most scandalous affairs that has yet happened, even at Ottawa. If anything approaching it occurred at Washington, what homilies we would hear about the "rotteness of Democratic institutions." A government of ordinary respectability would not thus plainly put a premium on official rascality, but this government has unquestionably done so with the consent of a like-minded majority.

"THE DUEL IN THE SNOW."—With the *Dublin Freeman* of May 7th is given a supplementary cartoon entitled "The Duel in the Snow," which can hardly fail to be of interest to Canadians on account of the climatic and meteorological information it contains. The figures represented are those of Mr. O'Brien and Lord Lansdowne, the former in heroic attitude, with a sword in hand, marked "public opinion," standing before the covering form of Lansdowne who stretches his clasped hands towards his assailant as if imploring mercy. The attitudes are faithfully copied in our reproduction on page 12. The snow, however, is the main feature of the picture. Out of respect for the snow we feel compelled to alter the "dialogue" which, in the original, runs as follows:—

"Lansdowne—I give in. That weapon you have such a command of is too strong for mine.—&c., &c., &c., &c."

"William O'Brien—I'd follow you to the ends of the earth and back again to protect the just rights of the humblest creature in Ireland."

Considering three feet of snow on the 7th of May, with its accompanying low temperature, we think the words *we* have supplied for Lansdowne much more appropriate. But what are we to think of the intelligence of the *Weekly Freeman's* editor? This is a pretty return to make to Canada for her Home Rule resolution! And yet the snow is about the truest part of the picture.

BEER BLOCKS THE WAY.—This excellent illustration of the state of the temperance cause in England is the work of the famous Sambourne, of *Punch*. The figures in the background are those of prominent temperance workers of the old land. They are as follows, commencing at the upper left corner:—Top row, J. H. Raper, J. Malins, Miss Sarah Robinson, Kobi. Rae, F. Smith, Superintendent Foster; second row, Rev. G. Garrett, Miss Agnes Weston, Rev. Canon Farrar, Sir W. Lawson, Dr. R. W. Richardson, the late S. Morley, M.P., W. J. Palmer, J.P., Rev. C. H. Spurgeon, S. A. Blackwood, and the Bishop of London. The massive figure of Beer, the personification of Beer, fills the foreground. The picture was drawn for that most excellent journal, *The British Workman*.



WELCOME TO SIR A. CAMPBELL.

WITH cordial hand we shake your own
And bid you welcome to our town,
Our head official swell—
'Twill be your duty here, great sir,
To do nothing in particular—
We trust you'll do it well!

If women were admitted to the franchise there would be a good deal more bustle about our elections.