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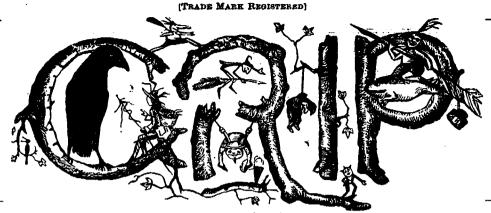
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Writer,

Canadian Illustrated Shorthand

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VOLUME XV. No. 14.

TORONTO, SATURDAY, AUGUST 21, 1880.

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We are in receipt of a monthly magazine entitled "The Canadian Illustrated Shorthand Writer," which is, as its name implies, a paper devoted to the advancement of the art of phonography, which has now become almost an essential feature in a common English education, and without which the newspaper fraternity, the railroad companies and our courts, as well as other businesses and organizations, would proceed and move forward slowly. The "Canadian Writer" is illustrated each month with weil engraved fac similes of the leading systems of the day, including those of Pitunan, Graham, Munson, Cross and others, and the publishers, Mesars. Bengough Brothers of Toronto, Canada, certainly have filled a long-felt want among the "swift writing" fraternity.—Daily Nonpariel, Conneil Bluffs, lower

"I have returned to St. John this A. M. [July 14] after an absence of ten days. On my arrival I found your gem of a monthly awaiting my return. Had I known it was here I should have made a short cut through the fields and would have had the pleasure of feasting on the WRITER several days earlier. Perhaps you will receive the statement with a smile, but I am guilty of offering you nothing in the form of an exaggeration when I say that since the last No. of the WRITER with its funny pictures came to hand, I have gained 22 lbs avoirdupois, so heartily have I laughed over the cartoons. Tell Bengough I am indebted to him for being instrumental in securing for me a new lease of life, for I was one of the most consumptive looking bipeds that ever existed on the crust of this tertestrial sphere. The Miscellary will always be on hand to assist in extending the circulation of its Ontario chum." — T. IV. Bell, Editor Printer's Miscellany St. John N. R.

Shorthand Literature.—The second number of the

Bell, Editor Printers Miscellary St. Yohn N. R.

SHORTHAND LITERATURE.—The second number of the "Canadian Shorthand Writer," illustrated in the most humorous manner, has just reached this country from Messrs. Bengough Brothers, of Toronto. It is quite a remarkable production, combining both common print, cartoon portrait of James Crankshaw, furnerly of Alanchester, who has established a branch of the English Phonetic Society in Canada; pages lithographed in different systems of stenogr. phy and phonography, including shorthand articles on Shakspeare and Shorthand, Napoleon's shorthand secretary, phonographic numerals, &c. An Irishwoman is picturesquely represented in a scolding mood, speaking to her husband at the extraordinary rate of "three hundred words a minute!" The great Napoleon is represented as sitting contemplatively on the rock of St. Helena and saying. "I wish I had somebody to take me down now!" The got-up of the number is good.—Newcastle, Eng. Courant, July 6th.

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