

new members belonging to the congregation. One Monday in each month is set apart for business. The President announces communications from the Diocesan Board—the correspondence is read and also the Treasurer's statements.

The semi-annual meeting held at Aurora Jan. 16th attracted some of our members. By the request of the Diocesan President the supporters of the Blackfoot Hospital on the Blackfoot Indian Reserve held their annual meeting Feb. 6th in St. George's schoolroom. Towards the maintenance of this hospital and the Blackfoot Home our Branch is pledged to give \$30.00 annually, equally divided between both. The next pledge, to be paid in March, is \$75.00 for the Diocesan Missions.

The annual meeting of St. George's Branch will be held during this month—the date will be announced. A full attendance of present members and all others interested is requested. Reports will be read and the Executive Board officers elected.

By special request the following extract from *The Globe* is reprinted in this Magazine:—

"The marriage of Miss Madeline Cayley, youngest daughter of Rev. Canon Cayley, rector of St. George's Church, to Mr. Noël B. Rosher, younger son of the late Mr. G. Rosher and of Mrs. Rosher, of 'The Knowle,' Higham, Kent, was solemnized at two o'clock yesterday afternoon in St. George's Church. The members of the congregation and friends of the bride filled the church to overflowing. The bride was given away by her eldest brother, Rev. Edward Cayley, and the ceremony was performed by her father. The altar was beautifully decorated with yellow tulips, while palms and ferns were used in the chancel with lovely effect. On the entrance of the choir Mr. Phillips played the 'March of the Israelites,' from 'Eli,' on the organ, following that with several numbers of nuptial music, before the arrival of the wedding party, when the 'Bridal March,' from 'Lohengrin,' was rendered. The bride was attended by her sister, Miss Mand Cayley, as maid of honor, and three bridesmaids, Miss Edith and Miss

Hilda Boulton, her cousins, and Miss Alton Gosling. She wore a handsome gown of ivory white crystalline satin. The bodice was draped with chiffon fichu, and had a transparent yoke and sleeves. A wreath of orange blossoms held the veil, through which shone the golden hair of the dainty bride. She carried a shower bouquet of daisies and lilies of the valley. The bridesmaids were all frocked alike in crepe de chine and lace, with tucked tulle hats and muffs of tulle, with creme satin bows and yellow tulips. Mr. Herman Boulton was best man. The choir sang 'Oh, Perfect Love,' and as the bride and bridegroom adjourned to the vestry after the ceremony Mrs. Stewart Houston sang 'Ave Marie,' by Otway, with exquisite taste and effect. Later the bridal party came down the aisle to the strains of Mendelssohn's 'Wedding March,' and as a reception had been held on the previous Saturday, only the family party returned to the rectory. On account of the Lenten season no invitations were issued. On going away the bride wore a navy blue cloth costume, with white facing, and toque to match. The bridegroom gave to each of the bridesmaids a quaint present, consisting of a set of buttons of pierced silver, to be used on a coat. Mr. and Mrs. Rosher left for New York last night, and sail on the *Oceanic* for England."

Mrs. Noël Rosher left the parish where all her life had been spent, accompanied by many good wishes and loving gifts. Her old friends at the Church Home all clubbed together and presented her with a complete set of writing materials, while the teachers and scholars of the Sunday-School gave her a writing portfolio, so the davenport in her new home will be well furnished. The Sewing School, of which she was head, also gave a gift—a case of scissors with "E.M.R." engraved on the red leather. Many more gifts were showered upon her, and her English home, we may be sure, will be filled with mementos and associations of Toronto.

Mrs. Noël Rosher was unable to thank, in person, all those who contributed so much to render her wedding beautiful, but she would