

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE MARTIAN.—By George Dumaurier. Cloth, \$1.75; 477 pp. The Copp Clark Co., Limited, Toronto. This book, the talented artist-author's last legacy to the reading public, will not disappoint his admirers. It has charms of its own, quite equal to the incomparable "Trilby." There is the same delightful play of humor, the same easy style with its French mannerisms and French phrases, the same environment, or, so to speak, atmosphere which characterized "Trilby." The interest centres round a lovable man instead of a singularly lovely woman. Barty Josselin is the natural son of an English lord and a French actress who could not marry because the Englishman could not get a divorce from his insane wife. Barty's parents, who were tenderly attached to one another, died when he was a child. He goes to school near Paris, and we get a picture of French school-boy life. Barty is possessed of many captivating qualities; he is adored at school by masters and pupils; he has all the talents, but without much industry. There is an element of the mystic in him, or rather a disembodied spirit, Martia, influences and guides him. He comes near to losing his sight, but Martia encourages him and he becomes a famous writer. He marries Leah, the woman of his choice. Their seventh daughter is Martia incarnated, but in a weak, physical frame. When the daughter dies so does Barty. This weird element in the tale is invested by Dumaunier with all the probability and naturalness which his artistic skill can command. Barty's life is told by a schoolfellow, and the book is filled with the kindly wit and pathos which seem to have been the distinguishing marks of the Dumaunieresque style. With the devotees of "Trilby" "The Martian" will probably be as much in vogue. As being the last that can ever come from this pen it will have a certain interest for many. In any event, its sale will be large. The Canadian publishers have bound it tastefully in blue-gray cloth with an ornament cover in black and gold.

SIR WALTER SCOTT.—By George Saintsbury. Cloth; Famous Scots Series, 158 pp.; 1s. 6d. Oliphant, Anderson & Fernier, Edinburgh. This biography of Scott is brilliantly written. Its value to the average reader is this: there are few of us who possess, or have read carefully, the best

materials embodying Scott's career—"Lockhart's Life," "Scott's own Journal and Letters," and (the other day) "Lang's Life of Lockhart." With all this and other material before him, Prof. Saintsbury, a competent literary critic and author, has passed in review the personal and literary career of Sir Walter, and the works of his matchless genius, and gives for the ordinary individual a capital summary of the whole. The story of Sir Walter's financial embarrassments is graphically related, and there is, all through the book, a strain of enthusiastic appreciation of Scott which will be acceptable to his admirers. The work, in short, is among the best in this excellent series, and perhaps, as a piece of literature is the best of all.

AN AFRICAN MILLIONAIRE.—By Grant Allen. Paper, illus., 317 pp.; 75c. The Copp, Clark Co., Limited, Toronto. Mr. Allen's latest novel is a series of "episodes," exciting and diverting, in the life of an African millionaire, who is swindled again and again by a clever rogue. The swindles are all clever and there is a rattling satire about the tale which is very taking.

FOREIGN AND COLONIAL SPEECHES.—By Rt. Hon. Joseph Chamberlain, M. P. Frontispiece portrait of Mr. Chamberlain. Cloth, 271 pp.; 3s. 6d. George Routledge & Sons, Limited, London. The Copp, Clark Co., Limited, Toronto. This is an extremely attractive volume for Canada. The Colonial Secretary's personality and policy have made him especially well known in this country, and the Imperial character of his utterances for many years has roused great interest. This is a highly attractive edition, well printed, well bound, and contains the authorized text of his speeches. There are twenty of them in all. The first three relate to his mission to Canada and the States in 1887 and 1888 in connection with the fisheries treaty, one at Toronto, December 30, 1887, one at Philadelphia and one in London after his return. Two speeches deal with Egypt. The Unity of the Empire is the theme of four. The Expansion of the Empire and Imperial Trade form the subject of seven addresses, some before the Birmingham commercial bodies. Then South Africa and the British position there is dealt with in four speeches. The last of the speeches in the volume was that on "The True Conception of Empire," before the Royal Colonial Institute in March

last, so that the volume is up-to-date, as it were, and brings us to the very verge of the jubilee celebration itself. There is an excellent index. In fact, the book is so valuable a contribution to the current thought of all the colonies, and is so reasonable in price, that hardly the smallest private library will care to be without it. Any man interested in public affairs will be glad to have it brought to his notice, and the bookseller should take care that the readers of his locality are informed of its existence.

THE WOMAN WHO POSED. By Facilis. Paper, 25c. J. S. Ogilvie Publishing Co., New York. A story of life in artists' studios in New York. One girl is true and self-respecting, and finally marries happily. The other, entangled in a foolish flirtation with an artist, permits him, unthinkingly, to paint her partly undraped. After she marries another man, the artist wishes to take a mean revenge by telling her husband, but is prevented. The story is not strictly immoral, but is certainly of the fast style.

NURSING VS. DOSING: A Treatise on Dogs in Health and Disease. By S. T. Hammond. Cloth, \$1; 161 pp. Forest and Stream Publishing Co., 318 Broadway, New York. This is a capital little hand book for lovers of and owners of dogs. It does not profess to be a scientific work, but, as the writer, an experienced authority, says, it simply "shows the unscientific reader just how to take care of his dog by a humane and rational method of treatment that will very often keep him free from the ills that are common to dog life." Typographically the volume is also excellent and prettily bound in maroon cloth with gilt lettering.

BETWEEN TWO WORLDS.—By Mrs. Calvin Kryder Reifsnider. Cloth; \$1.25, 292 pp., illus. The Anna C. Reifsnider Book Co., St. Louis, Mo. This is a novel, in which a young woman, an actress, learns through a philosopher some moral lessons which develop the graces of character and conduce to happiness in life. The book embodies, doubtless, the views of its author on religion and morality in their relation to everyday life. For those who like a certain degree of mysticism, of the direct spiritual influences that are often vaguely drawn from the Christian belief, and who appreciate discussions of this kind in the shape of a story, the volume will prove attractive.

THE LETTERS OF LORD BLACHFORD.—By George Eden Marindin. Cloth, 453 pp.; portraits; 16s. John Murray, Albemarle street, London. Strange to say, this volume has not as yet received much attention in this country, although no Canadian library, public or private, is really complete without