

THE MAGAZINES.

Outing for March carries with it an unusual interest considering the great variety of articles on gun and rod. As if never to limit the angler's passion, the congealed waters are pierced and "Fish Spearing on the Otonabee" is given to quicken a Nimrodic enthusiasm.

The Cosmopolitan for March has a very diversified list of contents from the pens of writers and thinkers of undoubted ability in their various fields. The frontispiece is from a painting by Seifert. "Beauty on the French Stage" is an illustrated article by Edward Mahe. "Municipal Reform" is by Oliver Sumner Teall. "The Story of a War Correspondent's Life" is written and illustrated by Frederic Villiers. All the other matter in the number is live and select.

The Contemporary Review for February gives the views of some of the greatest men of the day upon current political, social, ecclesiastical, literary and scientific questions. Sir W. W. Hunter writes on "Popular Movements in India"; Count Leo Tolstoi on "The Ethics of Wine drinking and Tobacco smoking"; Dr. E. A. Freeman on "Ancient Church Endowments"; Dr. H. D. Traill on "Romance Realisticised"; Principal Fairbairn on "Anglo-Catholicism and the Church"; Prince Malcom Khan on "Persian Civilization"; Lord Edmond Fitzmaurice on "Lord John Russell"; Dr. E. A. Abbott on "The Realities

of Christianity"; Geo. J. Romanes on "Aristotle as a Naturalist"; Right Hon. G. Shaw Lefevre M. P. on "Athens Revisited"; Duke of Argyll on "Wolfe Tone" For sale by the Toronto News Company.

STATIONERY.

There has been a lull in the demand for invitation cards, dance programmes, menus, etc., that were in so much request before Lent.

Both the Sultana and Duchess pads of Warwick & Sons have emerged from the condition of specialties to that of staples, and there is now an immense demand for these note-papers.

The Wirt gold fountain pen continues to make progress in the favor of people who want a portable writing implement. Students, travellers and reporters are making trade in it lively.

Brown Bros. have, in several sizes, very handsome oblong memorandum books, for vest and larger pockets; and a lot of new inkstands, paper-weights, paper cutters, etc., of the very finest quality.

The "Peerless" is the name of a line of copying presses sold by Brown Bros. The presses are very ornamental, being splendidly finished, and have a substantial appearance which is said not to belie the press.

The Pasha series of pens are in wide demand now. As they include legal, commer-

cial, fine and coarse writing points, and as they are made of Damascus steel, they have advantages that make their introduction easy, and this is followed up by the satisfaction of those who use them. Warwick & Sons give the retailers a good chance on these pens, as they liberally advertise them for him by means of sample cards, provide him with elegant shop-notices of them, and give him a good profit.

The contract for supplying stationery—pens, ink, foolscap, etc.—to the Toronto public schools was awarded to James Bain & Son. There were only three tenders, and the lowest was within \$26 of the highest, a small matter on a total of \$1,100.

The Scribe's series of Reporters' Books is coming to be all that is used by the news-gatherers of the press. That series comprises No. 1, 2 and 3. The latter has a margin line, No. 2 has not, and No. 1 is smaller than either 2 or 3. In leather cover the latter retails at 25c. The Copp, Clark Company are the publishers.

Hieratica is the name of a new line of English letter stationery (notepaper and envelopes) that the Copp, Clark Company has on this market. It is a vegetable parchment, and its name is taken from the parchment on which the Egyptian priests wrote their mystic symbols. It is in two sizes—one for ladies' use, the other for gentlemen's. It is unruled, and presents a delightful writing surface.



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