

## NEW PUBLICATIONS.

**THE DUTIES OF MAN**, addressed to workmen by Joseph Massini. With the advance of democratic thought the name of Joseph Massini, the Italian patriot and revolutionist, grows brighter and sweeter. His was one of the strongest and sweetest spirits that have blessed our century by their presence and counsel. While Massini was an ardent patriot and advocate of struggling nationalities, he also believed most emphatically in the unity of mankind, and hence he is a moral teacher for all men. All his writings are permeated by an unwavering faith in the people and a profound religious spirit. The most characteristic and important of his utterances are to be found in his essay, "The Duties of Man," now reprinted by the Funk & Wagnalls Company, and from which hundreds of valuable quotations may be culled and used to advantage by the writer, speaker, student, and all others interested in that vital topic of the times, the ethics of labor. Reprinted; 12 mo., paper, 146 pp., 15 cents. New York, London, and Toronto: Funk & Wagnalls Company.

**THE COLUMBIAN HISTORICAL NOVELS: Vol. IV., Pocahontas, a Story of Virginia.**

Pocahontas is a name to conjure with on this continent; a name that strikes a sympathetic chord in every generous breast; a name which can hardly fail to awaken a passing regret that a race capable of producing so noble a type of womanhood should have been doomed to extinction in the inevitable struggle for race supremacy.

Pocahontas belonged to an epoch—the period of the early settlement of Virginia—and she illuminated one page of history, at least, with her charming personality. Our author has done wisely in selecting her as the heroine of the historic drama of that period, while historic truth demanded that she and that splendid type of heroic manhood from the old world, Captain John Smith, should be assigned the leading parts. Our author has been prominently successful in the delineation of the dramatic personae, calling up from the dead past the real men and women who figured so conspicuously in the thrilling events of that time; and, while historic accuracy has been his chief aim, the romantic interest never flags.—the brilliant setting of the story fixes historic characters permanently in the reader's memory. As in the preceding volumes of this series, an Estevan plays an important part, the Estevan of "Pocahontas and Virginia" transferred to English soil becomes plain Philip Stevens. Illustrated with full-page half-tone engravings and other illustrations. Cloth, 12 mo., gold stamps, etc. \$1.50. New York, London and Toronto: Funk & Wagnalls Company.

**EVANGELINE**, by Longfellow, is a poem which has stirred and will always stir the deepest feelings in the hearts of Canadians. It is a sacred poem in the Land Acadie, among the people there, who trace their family history back to a previous century. A beautiful edition has been issued by Houghton, Mifflin & Co., which contains photogravures of sixteen designs by F. O. C. Barry. It is beautifully bound in green colored cloth, 8 vo., gilt top. It is certainly a volume which the Canadian reader would do well to examine carefully, as it touches the history of this country, and is a most artistic volume from whatever standpoint it is considered.

**THE SONG OF THE BROOK**, by Alfred Tennyson, is published in a chaste holi-

day edition with fifteen original and beautiful photogravure illustrations after original drawings by W. J. Mozart. The title page and text of the poem is printed in red and black, and each stanza is illustrated in such a way as to produce a physical picture to correspond with the mental one. The picture which illustrates the couplet, "Men may come and men may go, but I go on forever," is exceedingly touching. Beside the brook stands a small boy fishing, while behind him is an old grey-haired man who stands meditating on the time when he was a boy and delighted to throw flies in that self-same brook. Simple but expressive and touching is the verdict. Joseph Knight Co., publishers, Boston.

**SUN PRINTS IN SKY TINTS**. By Irene E. Jerome, author of "In a Fair Country," "Nature's Hallelujah," "One Year's Sketch Book," etc., contains over thirty illustrations engraved on wood, accompanied by appropriate selections in poetry and prose. It has an elegant cover design, and is bound in English cloth. Size 7 1/8 by 11 1/4 inches. Its description on paper can give no idea of the beauty of the book itself. Its delicate bluish-colored scenes, its beautiful sky-colored printings, and its artistic bluish cover, give it an appearance which is original, fresh and striking. The poems are selected from the numerous poets who have written concerning nature in its various aspects when viewed under an open sky. They are full of confidence and exultation over the beauties of that great open world whence they drew their inspiration, thoughts, and language. Lee & Shepard, of Boston, are the producers of this artistic holiday book.

**SCOTLAND ILLUSTRATED**, with pen and pencil, by Rev. Samuel G. Green, D.D., and Thomas Faulkner. Hurst & Co., of New York, are publishing a series of volumes describing some of the principal countries of the world, and exhibiting their most picturesque features by numerous illustrations by the best artists. These are about 9x12 inches in size, about 200 pages and about 200 illustrations each, the type being very large, the paper very heavy and of excellent quality, edges gilt, binding fine cloth with rich ornamentation, enclosed in a neat box. This book on Scotland is one of these, and to a people who, while domiciled in a new land, look back, always with a feeling of veneration, to the mother country as a source of inspiration, this book will be a pleasing gift. No place of interest is omitted from description and illustration, and the book needs only to be seen to be appreciated. It is certainly one of the finest holiday books ever published.

**EM'S HUSBAND** is a sequel to *Em*, both of which are by that well-known author, Mrs. E. D. N. Southworth. It is republished in the Ledger Library by Robert Bonner's Sons. The story possesses considerable literary merit, and is an interesting tale.

**THE FALL OF SEBASTOPOL**, is published by Chas. E. Brown & Co., Boston, in the Roundabout Series. The author, Mr. G. A. Henty, is well known as a writer of thrilling tales, and in this book he has raised his reputation. It is a book for boys, commencing with school days, and contains a charming history of the Crimean war and the adventures of Jack Archer on his first trip into the world. Alma, Balaklava, Inkerman and Sebastopol, all are names which raise exciting thoughts in the mind of the student of the events which made their names famous forever. To the youthful reader they bring noble thoughts and stimulate lat-

ent ambitions. It is a large and handsomely bound book, well illustrated and printed.

**TWO KNAPSACKS**. A story of Canadian summer life, by J. Cawdor Bell. Williamson & Co., Toronto.

There can be no question as to the ability shown in this story. It is clever, interesting and witty, from cover to cover, and the writer has certainly no reason, but quite the reverse, for using a non de plume, if such is the case. Of course, the story has its faults. Perhaps a little too much quotation from favorite poets; a little too much of the usually clever dialect—Irish, Scotch, English, Canadian, French, southern and negro—and occasionally a little too much exaggeration of characteristics—as "Mr. Rawdon" in his social intercourse with the Carmichaels and Mrs. Thomas the widow.

But this fairly exhausts the list of faults, and even they are excusable where so much genuine humor and witty caricature are introduced.

The story is based upon a holiday tramp through the country, beginning by the shores of lake Simcoe and undertaken by two young Toronto men. One, Mr. Coristine, is a lawyer; the other, Mr. Wilkinson, a teacher, pretty well up in the public schools of the Queen City. Both are doing very well financially, though neither has any superfluity of means. They agree, however, in a pronounced aversion to the fair sex, whom for years they have looked upon as being, metaphorically, roaring lions travelling through society seeking helpless bachelors whom they may devour. Consequently, when the question of a summer vacation comes up, the mutual sentiment is a desire to get away from large towns and social centres, and out into the forests and fields in order to revel in the solitary beauties of nature. Wilkinson is addicted to botany, literature and the poets, while Coristine is a jolly, rollicking, witty Irishman, enjoying a tramp and anything tinged with adventure and change. On the train to Lefroy, whence they intend to strike into the country on foot, they hear of the presence of two girls who know them by name, and with one of whom Wilkinson is slightly acquainted. Upon this the whole story turns. They avoid them upon this occasion by rushing into the smoking car, but all through the narrative, whether it be on lake Simcoe in a crazy craft, with a captain and one man, whom the tourists denominate "The Crew," in the woods of Muskoka, or on the level roads and in the pleasant farm houses of other parts of Ontario, they are sure to meet relatives, friends or enemies of these two girls, and occasionally the girls themselves.

The characters are well drawn; the whole book is interesting; the situations are clever and witty; the descriptions capital, and the writer should win a marked reputation, and the publishers a considerable profit from the appearance of this genuine Canadian novel. To Toronto people it should be especially attractive, and we are glad indeed to welcome so bright a book from whom the publishers announce as a new native author. Certainly the writer is both promising and clever.

**A CONFEDERATE SPY**, is a true and thrilling story of the civil war in the United States, by Thomas N. Conrad. This gentleman was a spy from the rebel army and had some exciting experiences. These he has written in a charming and exciting way, without being too dramatic for a novel. To those who remember the movement of the armies during that stir-