

by men who had visited Normandy, as for example, Waltham Abbey, built by Harold Godwinson; but it was not till after the Conquest that churches of any great degree of splendor arose in that land. French ecclesiastics, intruded by the Conqueror to the Anglo-Saxon sees and benefices, marked their advent, by the erection of stately church edifices in the Norman form of the Romanesque. I have, in my mind's eye, a very perfect specimen of Norman Art, the parish church of Stowe (the ancient Sidnastaster) in Nottinghamshire. This church was the mother church of Lincoln Minster. William Rufus, in fear of the marauding Danes, ordered that the Bishops' Sees should be set up in *walled* cities. Accordingly Remigius moved his see from Stowe to Lincoln. The old cathedral still stands, solid and beautiful, a building in the form of a Greek cross, having a massive central tower. The doorways are round-headed, recessed—arch beyond arch diminishing, ornamented with the dog-tooth, and other ornaments.

The oldest portions of many of the English Cathedrals—Canterbury, Lincoln, Norwich, among the rest—are of the Norman period.

Norman church building is marked by—

“Massive arches, broad and round,
That rise alternate row on row,
On ponderous columns short and low;
Built ere the art was known
By pointed isle, and shafted stalk,
The arcades of an alleyed walk
To emulate in stone.”

The intersection of round arches, in the later Norman gave rise to the pointed arch and brought in

THE GOTHIC.

This also has three marked periods. The *Early English*, the *Geometrical*, and the *Perpendicular*, with transition styles.

The *Early English* is marked by extreme simplicity. It is, in the Gothic, what the Doric was in the Greek—chaste and elegant. Its windows are lancet-shaped and deeply splayed. Sometimes they were arranged in twos and threes. Its mouldings are enriched with the dog-tooth ornament, and the capitals of its pillars with the trefoil. The former being an adaptation of the vesica cross, and the latter the emblem of the Trinity.