

Catholic magazine may be found, but let him consider, first of all, what he himself is doing to promote literature which has for its great object the furtherance of our faith. What about the unpaid subscriptions, or perhaps, only an occasional purchase? Appreciation expressed in a tangible way will be most effective in influencing our magazines in bringing out the productions of gifted Catholic writers, and will materially aid young writers who venture their literary efforts within the charmed circle of a Catholic publication. Otherwise these writers will have recourse to the secular journals, where every vestige of doctrine must be eliminated from their works, and the result is the loss of a power which might have accomplished much for Catholicity. Support our Catholic magazines; gladden the editor's heart with a subscription. Paste this in your hat, or make it one of your New Year's resolutions. And now what have our magazines been doing to attract their readers during this month?

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First comes the *Catholic World* resplendent in a cover of green and gold. The place of honor in this issue is assigned to the extracts from Father Elliott's *Life of Christ*, and these are handsomely illustrated with half-tones. The writer of "The Grand Canyon of the Colorado" certainly knows how to use his powers of observation, for his description of the mighty and beautiful works of nature in this gorge of Arizona, is one of the best contributions to this number. In "Ethics of Realism," Rev. T. J. Hagerty treats of the misrepresentation of religion in literature, the evil of agnostic influence and, finally, makes a strong plea for high literary standards in Catholic literature. False realism, the great bane of much that teems from our publishing houses, is pointedly treated of in this paper. The fiction for this issue has been carefully selected, and many pretty stories have been served up for Christmas fare. "A Christmas Proposal," and "The Flight of an Angel" are well plotted and retain the interest throughout.

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Under the heading, "A Century of Achievement," H. G. Bradley contributes a brilliant essay to *Donahoe's Magazine* for December, in which he reviews the progress of science and art, the triumph of democratic principles, the concentration of wealth in