

chapter gives a brief but complete summary of the Roman Catholic system, and a Protestant critique of its proof, and winds up with these words: "The Roman Catholic Church is a great organization for doing, in an external way, what is essentially an inward work within the believing soul. The Protestant objection to it may be condensed into these few words: The machinery of the Church is unnecessary, unwarranted, and injurious. It is unnecessary because the ends which it seeks can be best obtained without its help. It is unwarranted, either by Scripture, reason, or antiquity. And it is injurious, because it is unnecessary, and because it has drawn to itself so many questionable practices that it is a positive hindrance to the attainment by the soul of spiritual relations with God, the Father." This is a very learned, clear, moderate, and well written book, which those who feel called to controversy with reasonable members of the Church of Rome, who are not numerous, would do well to purchase and study.

Everybody has heard of the Persian poet, Omar Khayyam, whose Rubaiyat, or collection of quatrains in praise of wine, love, and good-fellowship, has been translated by Fitzgerald, Payne, Whinfield, Heron-Allen, and one knows not how many more. Even the Talker once studied Persian, but, as his books in that language were not doing anybody any good in Westmount, he sent them to the new-made library of the University of Toronto. That remarkable American poet, James Whitcomb Riley, knows of Omar, and travesties him in his Rubaiyat of Doc. Sifers. Mr. Nathan Haskell Dole has written a romance upon the poet, entitled, "Omar, the Tent-maker," 365 pp., 12mo., illuminated cloth, with four illustrations, published by L. C. Page & Co., Boston, and sold by the Drysdale Company for a dollar and a half. The reader of Gibbon is familiar with the history of the Seljukian Turks, who began to overthrow the empire of the Arab Caliphs in 1038, under their leader, Togrul Beg. He was followed by his nephew, Alp Arslan, and the latter, by his son, Malek Shah, in whose reign the story of Omar, the Tent-