

The Wicked Fairy,
Dorothy Westwood.

Village Maidens :

Ethel Raymond, Winifred Bell, Alice Ladner, Louise
Ferguson.

Ladies and Gentlemen of the Court.

VIOLIN SOLO,	"Serenade,"	<i>Moscowski.</i>
	Miss Money.	
SOLO VOCAL,	"Slumber Song,"	_____
	Muriel Underhill.	
PIANO SOLO,	"Dance des Gnomes,"	<i>Godard.</i>
	Eileen Hoops.	
CHORUS,	"What will you be,"	<i>Gatty.</i>
	Junior Class.	
PIANO SOLO,	"Prelude,"	<i>Rachmaninoff.</i>
	Susie Pearse.	
SOLO VOCAL,	"The Baby on the Shore,"	<i>Grossmith.</i>
	Elinor Hannington.	
PIANO SOLO,	"Hungarische,"	<i>Scharwenka.</i>
	Daisy Dodd.	
CHORUS,	"Flower Song,"	<i>Pinsuti.</i>
	Senior Class.	
VIOLIN SOLO,	"Concert,"	<i>Siedl.</i>
	Miss Money.	
CHORUS,	"He, She, It,"	<i>Gatty.</i>
	Junior Class.	
PIANO SOLO,	"Mariana,"	<i>Macfarren.</i>
	Muriel Underhill.	
WALTZ,	"Aberdeen,"	<i>Orchestra.</i>

GOD SAVE THE KING.

The operetta "The Enchanted Palace," was a charming performance, rendered with grace and spirit. The singing throughout was very pleasing; the violin solos by Miss Money were beautifully rendered. The orchestra, consisting of piano, organ, two violins, mandolin and drum, was a delightful success. Only one encore was allowed, although the temptation to demand

more was, under the circumstances, very great.

The pupils, teaching staff and sisters of All Hallows' are to be warmly congratulated on this successful closing to a most satisfactory and successful term of hard work and close application to study.

Many friends from Vancouver and other points were present. The Bishop