

6. (a) Write, in the indirect form of speech, the following: "I wish," said my uncle Toby, with a deep sigh, "that I was as'leep." "Your honour," replied the corporal, "is too much concerned." [10.]

(b) Substitute other and appropriate words in the following passage for those printed in Italics:—"The Spaniards while *thus employed* were surrounded by the natives, who gazed in silent *admiration*, upon *actions* which they could not *comprehend*, and of which they did not *foresee* the consequences." [15.]

7. Correct, where necessary, the following:

Harvey invented the circulation of the blood.

I felt awful bad at his conduct.

The man was very different then to what he is now.

Distribute those apples among James and his three brothers.

Our climate is quite as healthy as those of France and Italy.

His boss tried that little game when he donated the money. [24.]

DRAWING.

8 marks necessary to pass.

1. Draw from memory a pentagonal ornament, consisting of circles and semi-circles. [6.]

2. Make a geometrical drawing of a two-bladed knife, the blades open, one at an angle of 90° with the handle. [6.]

3. Define the terms: elevation, plan, front elevation, and side elevation. [6.]

4. Make a working or constructive drawing of some common object, as a chair or a table. [7.]

5. Give a perspective drawing of a door and casement, when the door is opened towards the spectator; also when opened from the spectator. [7.]

GRAMMAR.

NOTE.—A maximum of 5 marks may be allowed for neatness 33 marks necessary to pass.

1. *This* needless pursuit after *glittering*

trifles, the poetess, by a *well* concealed moral, represents *to have been* the *only* means of *destroying* her *hero*.

(a) Classify and analyze the above sentence. [8.]

(b) Parse the italicized words. [16.]

(c) Re-write the sentence, changing where possible, the *number* of each of the nouns, and making, in the other words, the changes that are needed to suit these changes. [10.]

2. *Auxiliary, apposition, phrase, clause.*

Explain, in your own words, the meaning of each of the above terms, selecting examples, where you can, from the following sentence:

Having left the Garden City, where his friends lived, he returned to his place of business. [12.]

3. Distinguish the meanings of

(a) *He likes you better than me* and *He likes you better than I*;

(b) *The horse and buggy is at the door* and *The horse and buggy are at the door*;

(c) *He was going home, He went home, and He had gone home.* [14.]

4. As far as possible, classify the words in the following sentence as (a) words that are names, (b) words that state, (c) words that modify, and (d) words that connect:

Oh! how true it is that the man who desires to succeed must attend to his duties both public and private! [16.]

5. Form sentences to show the different grammatical values that may be given to *loves, loved, each, either*. State, in each case, the grammatical value. [20.]

6. Correct, where necessary, the following, giving the reason in each case:

(a) I and my sister felt vexed because we came late to dinner. [4.]

(b) Between you and I, he is not so clever as he thinks. [4.]

(c) Thinks I to myself there's burglars somewhens here. [6.]

(d) The cook wont give me none of his sauces. [4.]

(e) This is one of the easiest grammar papers that has ever been set. [4.]

(f) The Moor, seizing an enormous bolster, full of rage and fury, smothers her. [4.]