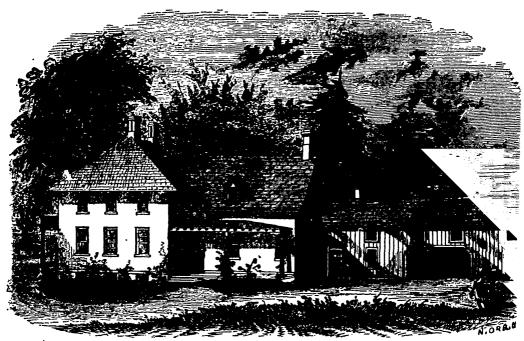
FARM ARCHITECTURE.

Messas Editors,—I have read the Agriculturist with much pleasure and profit for three or four years, and I regret that I did not preserve my numbers more carefully. On looking for the design of a Farm House which you gave a year or two since, and which pleased me much at the time, I found some numbers missing which probably contained the object of my search. As I am about to build a good house—the old one has done very well so far—I should take it as a great favor, and I have no doubt many of your readers will do the same, if you would give the design of a substantial "Farm House"—stone or brick—in your next number.

I know pretty well what I want, but the size proportion of parts and general appearance of a house that has been built and proved convenient &c., would help me to decide on the plan.

Yours, &c., A. S. M. York Township, Nov. 3, 1854.

We have much pleasure in complying with the request of our correspondent. The design which he will find below is one of the best we have met with, and has not yet appeared in !!..s journal. It is taken from a recent American work on Farm Architecture, and is adapted to make a pleasant "home" for any substantial and well-to-do Canadian farmer, who desires to build one.



A FARM HOUSE.

The above design is that of a comfortable, plain yet highly-respectable stone or brick farm house of the second class, suitable for a farm of two or four hundred acres, and for a family of twelve or fifteen. The style is mixed rural Italian and bracketed, yet in keeping with the character of the farm, and the farmer's standing and occupation.

The main body of this house is 42×24 feet on the ground, and one and three quarter stories high—the chambers running two or three feet into the roof, as choice or convenience may direct. The root has a pitch of 30 to 48° from a horizontal line, and broadly spread over the walls, say two

and a half feet, showing the ends of the rafters, bracket fashion. The chimneys pass out through the peak of the root, where the hips of what would otherwise be the gables, connect with the long sides of the roof covering the front and rear. On the long front is partly seen, in the perspective, a portico, 16×10 feet—not the chief entrance front, but rather a side front, practically, which leads into a lawn or garden, as may be most desirable, and from which the best view from the house is commanded. Over this porch is a small gable running into the roof, to break in which is a door-window leading from the upper hall on to the deck of the porch. This gable