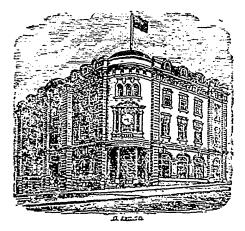
ground-work of a new historical novel in which there would be no anachronism.

In conclusion we may fairly imagine, and it is not without a certain sense of pleasure that we venture to foretell, that howsoever true the naked facts are proved to be relating to the real history of Philibert's house and its Golden Dog, yet the popular mind will not feel inclined to divest them of the charm of the legends and romance now con-



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