

was. A debtor seldom waited until the third time, well knowing the consequences.

The next figure is the lown or spout fish. It was put on to show the crest of Choouto's first wife, who was a daughter of Crosaw, chief of Hieller, on these islands. The chemouse on each side was put on for ornament more than anything else, although no doubt there was a connection between it and the wife. The two bears' heads above show a double relationship between this chief and the bears, which came about as follows: He inherited his uncle's crest, which was a bear, as well as the bear crest of the village Cathlans-coon (Point of the Waves), in which he was born. Together with these heads is a woman's head and a dogfish. This represents an old legend among these people, the legend of Hathlingzo (Bright Sunshine). She was a woman who, long ago, went to the open country in order to dig roots for food. After she had plenty, she went to the seaside to wash them. While there a dogfish came along and turned her into a sort of mermaid—half woman and half dogfish. This is said to symbolize the storm clouds, which, in that land of mountains, often quickly turn the bright sunshine to a storm. This story may also symbolize the Cathlans-coon-hadry or people, when they left their own country and settled at Skidegat. The dogfish being the crest of the town of Illth-cah-getla, or, as it is generally called nowadays, Skidegat's Town, from the chief, who also takes the name of Skidegat, so by becoming that town's people, they became entitled to the dogfish crest. The two wooden men with the tail of the fish between them, with taden skeel on top, may signify this man and his uncle Clads-ah-Coon, and it may not. Probably they meant that he was a chief at two times or places. The three circles, black and white, are three degrees of aristocracy. They also show that he was allowed to have three dances, and to wear circles around his neck while dancing. This carved column is forty-two feet in length and is, like all the others, made of red cedar.

The third post is an Alaskan one from Tongass, on the southern boundary of that country. This one is also about forty-two feet in height. The carvings on it are: 1. The lowest, a bear holding a raven, although it looks more like a fur seal,