



Margaret, The GIRL ARTIST, OR, The Countess of Ferrers Court.

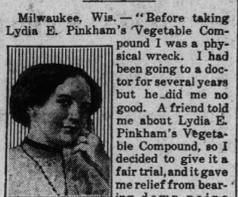
CHAPTER XIII. But man proposes, and Providence disposes! It was not in London, and Margaret found her fellow lodgers were away in the country, so that she had the rooms to herself. She was thankful for their absence, for she would have shrunk from their affectionately close questioning, and they might have worried some hint of her secret from her. An hour after her return a telegram arrived. "Will you meet me at Waterloo at two o'clock? We will go up the river."

Pneumonia Finds Its Victims Weakened By Colds and Grip

This Letter Tells How to Gain Strength After Colds by Using Dr. Chase's Nerve Food—Pneumonia is Prevented. Epidemics of colds and grip are almost invariably followed by much loss of life from pneumonia. When the body is worn down by colds and the lungs weakened from coughing, pneumonia finds an easy victim. Careful inquiry into many thousands of cases of pneumonia shows that this disease usually attacks the person who is tired and worn out, and who is therefore lacking in resisting power.

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rarely left London. At a certain hour of the day you will find him in his chambers, at another riding or walking in the park, at another he will be dining at his club, and every night you were sure of seeing him at the white table at any rate for an hour or two. But immediately after Margaret's promise to marry Lord Blair, Mr. Austin Ambrose took to taking little excursions in the environs of London, and the special objects of attraction for him seemed to be, strangely enough, seeing that he could by no means be called a religious man, the various churches in the villages dotted about Kent and Surrey. The smaller and more out of the way the village, and the more dilapidated and neglected the church, the more Mr. Austin Ambrose seemed to be attracted by them.

He chose those churches where the congregation is small and the clergyman old and feeble, and he would sit and listen as the old parson dribbled out their prosy sermons, and the scattered people in the great pews nodded and slept.

One church he appeared to have a special liking for. It was situated in one of the small villages in Surrey called Setton. There were only a few cottages and a farm, and the church was in a very dilapidated condition, and the clergyman seemed almost as worn out.

He was a very old man and nearly blind, and how he got through the service only those who are acquainted with similar cases can understand or believe. So past his time and dead to everything did the old gentleman appear that one could easily understand the point of the poet's lines:

"He lived but in a living sleep, Too old to laugh or smile or weep. "If one were to be married or buried by him on Monday he would forget it on Tuesday," Austin Ambrose murmured to himself as he sat at the back of one of the high backed pews and watched the old gentleman.

There was a parish clerk, too, who droned out the responses, and slept through the sermon—and snored—who was almost as old as the clergyman, and Mr. Austin Ambrose way-laid him and got into conversation with him after the service. It could scarcely be called a conversation, however, for the old man merely granted a "Yes" or "No," and smiled a toothless smile to Austin Ambrose's questions and remarks.

He seemed to remember nothing—excepting that "It were forty-two years ago since the small bell were rung, and that's why we don't ring 'em at marriages; they do seem so like a tolling, sir."

"You don't have many weddings, I suppose?" asked Mr. Ambrose. The old man shook his head.

"Not a main sight," he said without exhibiting the faintest trace of interest. "Most of our folks is too old to marry, and the young 'uns goes to the big church at Belton—away over there."

"When was the last?" asked Mr. Ambrose. The clerk took up his hat slowly and scratched his head.

"I do scarce remember, sir," he said; "my memory ain't what it were. I'm getting on in years, you see—nearly eighty, sir; me and the parson runs a closeish race," and he chuckled. "When was the last? Lemme see! Well, I could tell 'ee by the book, but the parson keeps that I dare say he could put his hand upon it."

Mr. Ambrose laughed softly. "You seem half asleep here at Setton," he said pleasantly. The old clerk grunted.

"I think we be sometimes, sir," he said. "But you see, it's a miserable place now the coach has given up running through. Them railways and steam indians have a'most ruined the country."

"How long ago is it since the last coach ran?" asked Mr. Ambrose. "The poor old man looked bored to death. "Thirty—forty year," he said. "I can't call to mind exactly; my memory hain't what it were."

Mr. Ambrose wished him good-day, and without tipping him—he did not want to fix himself in the old man's feeble memory—and repaired to the inn. He called for a glass of ale, which he took care not to drink, and asked for a paper.

The landlord brought him a local one. "Could I see a London one?" asked Mr. Ambrose. The landlord shook his head.

"All the news as we care about, such as the state of the crops, and the prices at Coving Garden Market, is in that there paper; we don't trouble about a Lunnion one," he said.

Mr. Ambrose nodded and smiled, paid for his ale, and went back to London. "Setton is the place," he said. "It is so far out of the world that they never see a London newspaper; so asleep that the noise of the great world rushing onward never wakes it, and the parson and clerk are faster asleep than anything else in it!"

He described the place in glowing colors to Margaret and Blair, a few nights afterward, as they three were sitting in a cool corner of the Botanical Gardens.

"A most delightful nook, my dear Miss Margaret; quite a typical old English village. I could spend the rest of my days there, and if I were going to be married—alas! why should it be one's fate to assist at other people's happiness, and have none oneself?—it is the place of all others I should choose for the ceremony."

"What does it matter where the church is?" said Blair, in his blunt fashion, and with a point-blank look of love at the sweet, downcast face beside him.

"It matters a great deal, my dear Blair; but I'm addressing Miss Margaret, who can appreciate the beauties of a scene, being an artist. I assure you it is a most charming spot, and it is so quiet and out of the way that I really think one might commit bigamy three times running there in as many weeks, and no one would be any the wiser. Why did you start, Blair?"

Margaret looked up at Blair at the question, and he met both her and Austin Ambrose's gaze with astonishment.

"Why did I start? Start? I didn't start," he said. "Why should I? What were you saying? To tell you the truth, I was looking at Madge's foot at the moment, and wondering how anybody could walk with such a mite, and comparing it with my own elephant's hoof. I didn't hear what you said quite."

Margaret drew her foot in, and looked up at him rebukingly. "You shouldn't be frivolous, sir," she said. "You shouldn't have such a small foot, miss," he retorted, in the fashion which is so sweet to lovers, and so silly to other people. "Now, what was it you said, Austin?" Austin Ambrose laughed. "Oh, some joke about bigamy, not worth repeating. I thought I had said something funny, you started so."

"But I didn't start," replied Blair, with a laugh. (To be continued.)

Evening Telegram Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Fashion Plates. These will be found very useful to refer to from time to time.

A PRACTICAL SEWING MACHINE GARMENT.



1644—Child's Rompers, with Sleeve in either of Two Lengths. Percale, galatea, gingham, drill, linen, flannel, and crepe, are best for this style. The sleeve may be finished at wrist length with a band cuff, or in elbow length with a turn-back cuff. The neck may have the neat collar or be cut in cool, low outline as illustrated.

The Pattern is in 5 sizes: 1, 2, 3, 4 and 5 years. It requires 3 yards of 27 inch material for a 4-year size.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

A STYLISH GOWN.



1651—Ladies' Dress. This model combines good taste and simplicity. It is nice for taffeta and silk, for serge, nun's veiling, gabardine, poplin, linen, gingham and other wash fabrics. The waist is finished with a coat closing, and has a smart flare collar outlining the low neck edge. The shaping of the sleeve is new and attractive. The skirt fits smoothly over the hips, with fullness gathered at the sides.

This Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 5 3/4 yards of 44 inch material for a 36 inch size. The skirt measures about 3 1/2 yards at the lower edge. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

N.B.—Be sure to cut out the illustration and send with the coupon, carefully filled out. The pattern cannot reach you in less than 15 days.

There is much variety in the spring fashions and one may adapt a becoming style and be smart. There are short jackets with capes and there are short taffeta capes for wear over evening dresses.

A striking frock is made of striped black and white taffeta, combined with plain black taffeta.

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Fashion Books. Weidon's Ladies' Journal, Weidon's Children's Fashions, Fashions for All, Weidon's Illustrated Fashions, Weidon's Home Dressmaker, The Young Ladies' Journal, The Ladies' Companion.

Some New Books. The Rainbow Trail—Zane Grey, \$1.25. Beacon Fires—Morice Gerard, 65c. Eltham House—Mrs. H. Ward, 65c. The Fortunes of Garin—Mary Johnson, 65c. The Temple in the Tone—Guy Fokett, 65c. The Greater Power—Guy Thorne, 25c. The Research Magificent—H. G. Wells, 65c. The Kangaroo Marines—Capt. R. W. Campbell, 35c. The Thirty-nine Steps—John Buchan, 35c.

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Where by Alice & Egerton Castle. Where Are You Going To by Elizabeth Robins. The Individualists by W. H. Mallock. In Queer Street by Fergus Hume. The Caxborough Scandal by Fred Whistlaw. Robert Orange by John Oliver Hobbes. An Averted Marriage by Percy White. Through Weal and Woe by Elsie A. Lowlands. Innocent Masqueraders by Sarah Tytler. An Accidental Daughter by Cosmo Hamilton. Alexia by Eleanor C. Price. The Patron Saint by C. Ranger Gull. The Quenchless Flame by Violet Treadwell. Incomparable Belairs by A. & E. Castle. The Coloum by Charles Marriott. Deep Moat Grange by S. R. Crockett. Outport friends please add 4c. a copy postage.

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Amusements. AT THE CRESCENT.

The mid week show at the Crescent Picture Palace is one selected with a view to please all. "Trapped" is a splendid detective story by the Essanay players and will keep you excited from start to finish. "Her Dormant Love" is a Biograph drama featuring Claire McDowell. "Dreamy Dad Resolves Not to Smoke" is a reel of cartoon laughs and one you will enjoy. "The Heart of an Actress" a first class drama. "Spades are Trumps" a viagraph comedy in which Lilly Quirk and Constance Talmadge are the leads.

Attend the Crescent to-day you will certainly like this show.

"THE BLACK BOY."

The final scene in the fourteenth chapter of this great serial story which depicts Quest in great disappointment at the death of Craig just as he was about to make the important confession, left the public in eager anticipation as to what will happen in the concluding chapter. All will have an opportunity of seeing episode fifteen at the British Theatre this afternoon and night where it will be presented to suit all classes of patrons. The great favorite will be seen in a two part melo-drama of society entitled "The Menace," and that funniest of all comedians Billie Hitchie will appear in a comedy "Billy's New Fall." The programme is an excellent one and will no doubt be well patronized.

EXPLOITS OF ELAINE AT NICKEL THEATRE.

The mid-week programme at the Nickel Theatre has been specially arranged to suit all classes of patrons. In the first place that sensational serial "The Exploits of Elaine" will be continued. To-day's episode is entitled "The Ear in the Wall" and is one of the most startling chapters of the whole story. Another beautiful story is "The Lie," which is a fisher folk romance and a very touching one. "The Dignified Family" is a three-part social drama, perfectly acted and staged. The comedy is entitled "Mr. Jarr and the Ladies Cup" and is very funny. It is a picture that will put all in the best of humor. Don't fail to attend to-day and enjoy the programme.

To whom it may concern: This is to certify that I have used MINARD'S LINIMENT myself as well as prescribed it in my practice where a liniment was required and have never failed to get the desired effect. C. A. KING, M.D.

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No. 1 York's Egyptian. No. 3 Plain Turkish. O. B. Russian. Straight Out Virginian.

War News

Messages Received Previous to

McKENNA'S BUDGET

LONDON. The Commons met shortly after 6 o'clock to hear the fourth speech of the war, and since McKenna took over the leadership. There was a large attendance of members, and the well filled, chiefly men, who had direct interest in new taxation proposed. The fact that the new taxation bill, the annual bill of the people, is the largest in the history of the country, and that there is a view a national debt of £2,500,000,000 with a debt charge which will be the annual expenditure amounting for a generation, the new taxation took but little interest in the bill. McKenna said that the allowance would have to be made of the difficulty of framing estimates in view of such a shortage of tonnage and upon foreign trade. He had the war would last during the financial year. The actual expenditure during the past year was £59,000,000, or £31,000,000, estimate, said the Chancellor, the amount of £284,000,000; he estimated the amount of £52,000,000. The Chancellor was able to give his speech in a cheerful strain. Figures published on March 30th showed that the revenue estimates by £31,000,000, expenditure had been over £59,000,000, or £28,000,000, deficit at £1,325,000,000. He said the deficit would be made up by borrowing.

There were over one hundred petitions to the Ministers on the paper, so it was late in the night before the Chancellor rose. He clear and concise speaker, though his speech was filled with figures, which would have made the assemblage before the members followed his exposition of the financial situation with the greatest interest. The Chancellor proposed putting a tax on matches, including theatres, picture establishments, and matches and horse races. These would be graduated according to the charge for admission. One penny on railway tickets and between ninepence and one shilling with a penny tax for each additional shilling; an additional tax of one penny on sugar. This, it was estimated, would yield £1,000,000.

T. J. Edens

Duckworth St. and Military Road. Just arrived by schooner to-day: 200 bags BRAN. 200 bags WHITE OATS.

By S. S. Stephano, Monday, April 3, '16. N. Y. TURKEYS. N. Y. CHERRENS. N. Y. DUCKS. N. Y. SAUSAGES. N. Y. CORNED BEEF. FRESH OYSTERS. CAL. NAVEL ORANGES. CAL. LEMONS. BANANAS. TABLE APPLES. GRAPE FRUIT. CELERY. TOMATOES. 50 crates NEW CABBAGE.

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FRESH HALLIBUT. FRESH HERRING. FRESH COD. COD TONGUES. SALMON. FRESH COUNTRY EGGS.

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