

FOR THE LADIES

Paris Fashions for Millinery--Light Colors in Flowers and Feathers a Feature of the Season's Styles.



Millinery is an all absorbing interest in the life of every rational woman, and she must be indeed an anomaly who takes no thought as to whether her hat is becoming, and who wears it simply as a protection from cold and wind. There is an inexplicable, mysterious charm about a woman's hat that is possessed by no other article of her wardrobe, and every season the same excitement prevails as to what will be the fashionable shape or color—a question this season will puzzle the most learned in the art of millinery to decide, so many and so varied are the models put out for exhibition.

The Milliner's Bill.

It might be supposed under such circumstances that a hat would remain in fashion indefinitely, but such is not the case by any means, and a last year's hat often looks more hopelessly out of date than does a gown of the same period. However, it is quite possible to have the shape remodelled, and then, with new trimmings, the hat will pass muster. Be it understood, though, that the cost of doing over an old hat is often considerable, and in millinery more than in anything pertaining to dress must the cost be carefully calculated, unless a woman be fortunate enough not to be obliged to limit her expenses. A milliner's bill, like a grocer's bill, presents one of those vague, intangible quicksands that should never be attempted without every step of the way being planned in advance. The large items are expected, the first cost of the hat, and provision is made therefor, but it is the small items in remodeling or the trimmings, if home work be attempted, that foot up such an alarming sum total.

Prices for all hats have advanced suspensively in the last few years, and the newest styles of the moment show a still further advance. A hundred and twenty or a hundred and fifty dollars is casually mentioned as the price of the newest and smartest models. Most charmingly tempting they are, with their exquisite patterns and trimmings, and their artistic shapes and colorings, but, fortunately for the great majority of women, there are to be had many other shapes and styles that are also charming and effective, and, after all, the most extravagant minded woman does stop to consider whether the hat is worth such a price.

Feathers of every kind and description will ornament the spring hats, but flowers, tulle and ribbons are to be included as well among the newest fashions. At first glance it would seem as though, from the ostrich to the more prosaic ordinary barnyard rooster, there would be left not a feather this summer, to judge by the masses of every kind of plume with which the newest hats are laden. And yet, some of the fashions that have already found favor, and with women whose taste is unquestioned, are the most simple in construction and treatment. In all weaves of straw tulle,

lace and net, for instance, are most charming models, trimmed entirely with flowers and leaves or with bows and folds of tulle, silk or satin. The tulle and lace bows are becoming—immensely so—but already they are too popular to be as smart as is desired for a fashion to continue any length of time.

For a Children's Party.

For children's parties there are most attractive table centrepieces, such as would make any juvenile guest deem a party worth while, even were there no other attractions. A floral fairy centrepiece is charming for a children's party. A tall openwork basket jar or handleless basket is filled with mould and mosses and ferns stuck in it at the sides until the basket is completely hidden. On this basket the fairy stands.

The fairy should be the most fairy-like doll that the toy shop affords. Care must be taken in selecting the doll to secure one with pretty legs and arms and neck, rather difficult requirements in the world of dollhood. The doll has a little white illusion frock, which comes only to her knees and has no sleeves and is cut with a very low neck. The doll's frock is covered entirely with flowers, which may be real if the decoration will not be in view so long that real flowers would fade. A border of lilies of the valley should encircle the bodice, and from this border branches of lilies of the valley and delicate ferns and tendrils should hang to the bottom of the skirt.

CHILDHOOD INDIGESTION MEANS SICKLY BABIES

The baby who suffers from indigestion is simply starving to death. It loses all desire for food and the little it does take does it no good; the child is peevish, cross and restless, and the mother feels worn out in caring for it. Baby's Own Tablets always cure indigestion, and make the child sleep healthily and naturally. Mrs. Geo. Howell, Sandy Beach, Que., says: "My baby suffered from indigestion, colic and vomiting, and cried day and night, but after giving him Baby's Own Tablets the trouble disappeared and he is now a healthy child." The Tablets will cure all the minor ailments of babyhood and childhood. Sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

FOOTGEAR CHOICES.

Especially Set Forth for Those Older Grown.

Dainty foot dressings are dear to the heart of women, no matter what the age. Indeed, from the time baby first notices her pretty shoes until she becomes a grandmother the desire for displaying attractive-looking feet is ever apparent.

When she reaches the real old age period she is often willing to sacrifice a smart style to comfort, but it is the transition stage—the years of middle age—that present the most difficulties in the matter of selecting shoes; because in many cases additional flesh comes with advance in years, and women forget that the feet, like the rest of the body, naturally increase in size, and



Evening gown in soft clinging silk in pale blue. Lace dyed to match the material trims the blouse. Bands of gold embroidery are effectively used on both bodice and skirt.

often try to wear shoes of the same size and last as they used when young.

There is no real reason why elderly matrons should discard pretty shoes or stockings, for their needs are catered to now the same as those of young girls.

True, certain youthful styles, striking effects and anything bizarre will not be in good taste, but there are plenty of neat, smart-looking models to buy for street or house use.

Cheap shoes are not to be recommended at any time, but as one becomes older the feet usually begin to get more tender, and so a well-made boot is sure to give more comfort than an inexpensive one, to say nothing of its better wearing qualities and its appearance.

When the feet are very stout or even plump they will look well dressed in a kid shoe, broad across the toes, with a very short vamp, says the New York Evening Telegram. A pointed or diamond-shaped tip of patent leather will apparently decrease the width of the toe, which, by the way, should be pointed, not square. The heel, if medium size, about one and one-quarter inches in height, will give a neat finish.

When the instep is high a lace shoe will fit better than one that buttons.

DANGEROUS PURGATIVES

Many People Ruin Their Health Using Purgatives in Spring.

The spring medicine is an actual necessity. Nature demands it as an aid to carrying off the impurities that have accumulated in the blood during the winter months. Thousands of people recognizing the necessity of a spring medicine dose themselves with harsh, gripping purgatives. This is a serious mistake. Ask any doctor and he will tell you that the use of purgative medicine weakens the system, but does not cure disease. In the spring the system needs building up—purgatives weaken. The blood should be made rich, red and pure—purgatives cannot do this. What is needed in the spring is a tonic, and the best tonic medical science has yet devised is Dr. Williams' Pink Pills. Every dose of this medicine actually makes new rich red blood. This new blood strengthens every organ, every fibre, every part of the body. That is why Dr. Williams' Pink Pills banish pimples and unsightly skin eruptions. That is why they cure headaches, backaches, rheumatism, neuralgia, general weakness and a host of other troubles that come from poor, watery blood. That is why men and women who use Dr. Williams' Pink Pills eat well, sleep well, and feel bright, active and strong. Mrs. Joseph Lepage, St. Jerome, Que., says: "My daughter suffered from headaches and dizziness. Her appetite was poor. She had no strength and could not study or do any work. She was thin and pale as a sheet. A neighbor advised the use of Dr. Williams' Pink Pills, and after taking a couple of boxes we could see an improvement in her condition. She used the pills for some weeks longer, when they fully restored her health, and she is now enjoying the best health she ever did." Try Dr. Williams' Pink Pills this spring if you want to be healthy and strong. Sold by all medicine dealers or by mail at 50 cents a box or six boxes for \$2.50 from Dr. Williams' Medicine Co., Brockville, Ont.

Large or Small Hats. With large or small hats be worn is a question of much import to the feminine



of ribbon, lace or tulle or spray of flowers, and this should be placed at just the right angle to give the smart look that a plain, round toque is apt to lack sadly. The feather pompon, with high aigrette, is the most easily disposed trimming, but often the aigrette is used without the pompon of feathers.

The newest shapes all display crowns, many exaggeratedly high and large. "It may be questioned whether this fashion will attain lasting popularity, especially after so long a time as has been given over to the almost flat hat. Some crown is always desirable to give a certain effect of style, but too large, too high or too hard a crown is a most difficult proposition, for the trimmings then have to be most carefully dealt with.

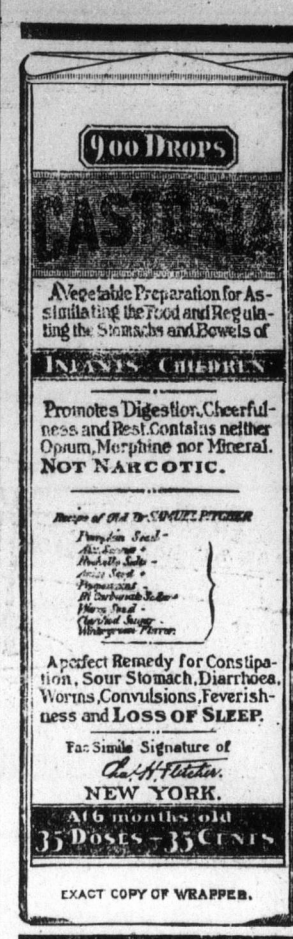
A rather attractive style, although by no means startlingly novel, is the hat with entire crown composed of flowers or leaves, the trimming in fine mesh straw, crin or tulle edged with velvet. Again, this is rather heavy, so that great care should be taken not to mass the flowers too closely. The feather crown was in fashion this winter with the satin hat and was extremely effective. It will be seen again this spring with the tulle or openwork fine straw.

Will brims be wide or narrow at the back is another most momentous question. They will and they won't, is the answer. Many of the new shapes stand far out at the back of the head to allow of the new arrangement of hair. Other shapes have small brims at the back, but it must be conceded that the former style has for the moment the preference.

A graceful roll of the brim at the side is generally becoming and is quite a feature in the new models, but the women who have found the drooping brim the most becoming need not despair, as there are any number of most attractive hats that have the turned down brim.

The woman who has straight hair that she would prefer to wear combed smoothly back from her face will have a difficult task this season to find a becoming shape in the newest hats. The hair is no longer curled and waved in small light waves and curls, but it is waved in loose, wide effect and always pulled out and arranged to look soft and full to frame the face becomingly, and the hats rest on the hair in consequence. There is the old fashioned sailor hat with straight brim as the exception to this rule, but even that is changed in some curious indefinable manner so as to be in keeping with the fashion of the day, and is not hard, brim and aggressive, as was its wont in the olden time. As it now appears it is extremely smart and has a stiff trimming at the side that extends far over the brim toward the back. One of the most conservative shapes has just a hint of the sailor style, but the brim turns up instead of being straight, and the trimming is in the crown, or, if massed at one side, does not extend over the brim.

Exaggeratedly large as are some of the shapes, they are certainly attractive in coloring. The queer old pinks and blues are charming, and the picturesque note is well carried out in the trimmings of feathers, bows and flowers. Extremely bright colorings are rather an experiment, but while the all black hat is, as always, fashionable, and this year most effective, the eccentric in color and shape is still most evident. The trimmings of bright colored birds and wings—not necessarily the wings that belong to the bird from the naturalist's point



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of view—are in great favor, and a pale gray hat with a bright bird is, for instance, thought effective, or brown with yellow or scarlet, or mauve with blue, and so on through all the strange combinations of color that are now in style. The black hats with colored feathers or flowers are invariably popular year after year, just as are the white, and this spring the white hats with colored trimmings, feathers or flowers are more popular than usual. A white hat trimmed with several soft ostrich plumes of native blue arranged to fall forward over the crown of the hat is most charming and can be worn with either a white or blue gown. Economy cannot, however, be ascribed to this, as the cost of such a hat is far greater than that of the prices asked for two, as a rule. Pink in all shades on white, yellow on white and black on white are all fashionable, and if the hat be of straw it may be in either rough or smooth weave. This season the straw hats are also used, the coarse straws are in elaborate patterns, like heavy lace.

At the moment satin and tulle hats, the latter combined with satin or velvet, are the smartest of all hats. Feathers are the favorite trimmings, and the flowers are most wonderfully true to nature, both in design and coloring. Osprey, bird of paradise, the lyre bird and the goshawk are so expensive as to make the most desirable, but there are most effective feathers that have no name but are quite inexpensive, and that are also fashionable for the moment.

A. T. Ashmore.

Bridal Satin is a Classic.

We are always in search of some new thing, and we generally succeed in finding it. Satin remains the one fabric which no bride can do wrong in choosing for her wedding gown. It is often used to fashion a long train coming from the back of the shoulders in a point on each side, and in that case the gown is of filmy chiffon, and even sometimes of net or tulle, mingled with beautiful lace.

A wedding is more or less a pageant, and great attention is consequently paid to the general effect of the procession as it marches up the church. The bridesmaids are sometimes each dressed in a different color, but this is not usual, though as a novelty it appeals to some. Very lovely embroideries are introduced on the bridal gowns, in which pearls and silver thread often mingle with mother-of-pearl sequins. French bridal gowns are generally simple, but both there and here the Empire mode has a certain following. Very pretty is the effect of the fullness of the skirt when of some light fabric, coming from between the shoulders. There is a quaintness in these short waists which is both girlish and elegant.

Yokes of fine lace bring the bodices up to the neck, for, though these are cut décolleté, it is only royal brides that wear veritable low gowns. The sleeves are frequently cut with overlapping frills, and their tight to the wrist, or more fashionable still, formed in a point to the knuckles.

But with all this elaboration in the bride's gown it is necessary for the bridesmaids to adopt simplicity, and many a bride is in white chiffon, with white elvet hats and long ostrich plumes and bunches of white gardenias. White gowns trimmed with pink and blue are also fashionable, while white dresses with deep red hats have a good effect.

LA MODE IN PARIS.

Some Pace-Setting Dresses Worn at the Smart Theatres.

We are extremely occupied exhibiting all that the couturiers' art has evolved for us in the past months, says our Paris correspondent. The reception and visiting gown reigns supreme just now. At the theatres, to some wonderful modiste creations have been seen.

Among these I would pause before an original evening gown worn by Mme. Jeanne Grunier in the revival of "La Veine." Of fine lemon-colored net embroidered in gold and silver thread, it was applied with old rose and blue silk flowers. The sleeves were of a rather new shape and reached to the elbows, while the yellow sash was piped with blue. A gray crepe de Chine coat and skirt was embroidered with galoon and soutache. The jacket opened onto a lace ruffle. A semi-Greek dress assumed by Mme. Heller in the same play showed a short tunic falling in tasselled points each side of the skirt. Composed of yellow chiffon, the tunic and hem of the skirt were embroidered with silver spangles. The bodice was of fine guipure. A frock which would make an ideal bridesmaid's gown was of pink chiffon,

the skirt showing several rows of lace flounces drooping toward the back, as is the fashion. An embroidered pink net Stuart coat opened onto a black Chantilly waistcoat fastened with a long paste buckle. The pink net hat was edged with a black velvet border and trimmed with a generous bunch of pink ostrich plumes.

Lenten Falfals and the Like.

For those who are going far into the South or anywhere at a distance there are soft linen bags marked with the owner's monogram, in which to put away the hat and furs which are, of course, not needed during the journey. Little jars of cleansing cream in leather cases offer a suggestion of how to remove the soot and dust.

To legulate the tedious of the trip there comes a clever little folding board fitted into case, containing counters and cards for either bridge or five hundred. Dainty covers, containing a paper cutter and a ribbon to mark your place, come to fit over the book or magazine of the reader, effectually doing away with the possibility of any one else picking up the reading matter by mistake.

There is a tiny writing case containing one of the new ink pencils, a wee blotter and a note book, especially useful for addressing the picture post cards which mark all stages of the modern journey. They are useful, too, for jotting down forgotten items, and for keeping account of train expenses, such as meals, etc.

Equally useful are the folding coat hangers, with double arms, to hang up one's clothing at night; while jewel cases, to fasten either on the garter, or to the inside of a blouse, suggest a way to prevent the theft of money or gems.

For those who will end their journey at one of the fashionable hostessies there are many little comforts. A tiny folding alcohol lamp and kettle is of use for a late cup of tea or hot milk. Aluminium trunks, of little or no weight, with electric and alcohol attachments, will press out the wrinkles in dainty garments, which come from being packed in a trunk. They are useful, too, for pressing the school-like handkerchiefs and laces, too frail to be trusted to the hotel laundry. A heavy towel laid across the table forms an excellent ironing-board, and the lightness of the iron does away with the weariness incident to using an ordinary stand.

Pretty laundry bags have small inside pockets to keep handkerchiefs, collars and other small articles separate from the other clothes, while from the top hangs a little book and pencil for the laundry list.

A case of hoddies of assorted sizes, with pockets for the ribbons of mislaid's lingerie, are an ever new convenience, and the chamois-lined cases for bracelets and necklaces prevent the tarnishing from sea air or prevent often makes a thorough cleansing necessary.

How to Wash a Sweater.

In summer a girl's sweater is her most important as well as her most useful garment. If her shirt waists are badly made or shoes shabby that is a minor consideration, but her sweater must be immaculate and up to date. Every girl likes to wear nothing but white during the outing season, and insists upon her having a grey sweater for economy's sake, in the firm belief that the darker shade keeps clean longer and that all woolen goods are impossible to wash.

If proper care is taken sweaters can be washed all the time without hurting their shade and color. Fill a large bowl or basin with warm water and Ivory soap, add a teaspoon of powdered borax to keep the wool from becoming hard and stiff. If the sweater is white put a little bluing in the water every time it is rinsed. This will prevent it from turning a deep ivory, as all white wool materials are apt to do.

After washing wring out, then pin to a large bed pillow. Be sure not to stretch the sweater or it will lose its shape.

Lightening Remedy for Cramps. Some people have cramps pretty often, others only now and again. But when you do have them it's a mighty quick relief you want. Polson's Nerviline is as sure as death to relieve cramps in thirty seconds—it's almost instantaneous, just a few drops in sweetened water and the pain is gone. Buy a bottle of Nerviline to-day and keep it handy. Nerviline is a common household necessity, because it both prevents and cures. More pain killing power in a bottle of Nerviline than you can find in any other preparation. Test it to-day—all dealers sell Nerviline.

More men are drowned in the bowl than in the sea.—Irish



Smart frock of silk cashmere, in peacock blue. Jacket is trimmed with lace, dyed to match and small gilt buttons. Bretelles are of striped blue and black silk.



Gown of black and white striped silk. Collar and cuffs are of black velvet. Vest of white linen, with large pearl buttons