

Professional Cards.

GEORGE TOWNSEND, D. V. S., GRADUATE OF McGILL VETERINARY COLLEGE.

BROOKSIDE FARM, NEW GLASGOW, N. S.

MacGillivray & Chisholm, BARRISTERS, SOLICITORS, ETC.

Agents Standard Life Assurance Co. ANTIGONISH, N. S.

Dr. J. R. McLEAN, EYE, EAR AND THROAT.

Artificial Eyes, any Color or Size.

Office: Kent's new Building, Prince Street, TRURO, N. S.

ERNEST GREGORY, L. L. B.

Barrister & Solicitor. Office: C. G. GREGORY'S BUILDING, Main Street, Antigonish, N. S.

Wm. F. McPHIE, Barrister and Solicitor, Notary Public.

Office in W. U. Telegraph Building, ANTIGONISH, N. S.

GILLIES & MacECHAN, Barristers and Attorneys-at-Law, PROCTORS, NOTARIES PUBLIC, ETC.

SYDNEY, C. B. Branch Office: St. Peter's, C. B.

Central House, PORT HOOD, C. B.

ONE OF THE BEST HOUSES in the County. CHARGES MODERATE. Good Sample Rooms and Stable on the premises.

A. G. McLELLAN, PROPRIETOR. Est. 1825. Inoor. 1872.

HALIFAX BANKING CO. AN AGENCY OF THIS BANK IS OPEN AT ANTIGONISH

For the transaction of a General Banking Business. Drafts and Bills of Exchange, payable in all parts of the World, Bought, Sold and Collected.

JOHN M. BROUGH, Agent. Central House, RUFUS HALE, PROPRIETOR, ANTIGONISH, N. S.

The CENTRAL HOUSE is well adapted for COMMERCIAL TRAVELERS, having Commodious Sample Rooms. Good Stabling on the Premises.

Watches Clocks, Spectacles, Silverware and Fine Jewellery OF EVERY DESCRIPTION.

Wedding Rings, Chased Rings, Gem Rings, Silver Thimbles, Gold Headed Canes

And everything kept in a first class Jewellery Store.

J. R. HELLYER, Main Street, Antigonish, N. S.

Farm for Sale. THE FARM at the Ferry, South Side Harbor, Antigonish, containing 100 ACRES OF LAND,

with good House and Barn thereon, and cut about 10 tons of Hay, with abundance of wood and water, everything in good repair, formerly the property of Alex. Kelly, now in the possession of the son, Colth. F. Kelly, 140 Westville St. Dorchester, Mass. If sold before 1st of May, 1892, can be purchased for \$750 cash.

C. F. KELL, Dorchester, Mass., March 7th, 1892. FOR SALE. A LOT OF LAND containing One Acre, more or less, with GOOD BUILDING

On same, situated on South River Road, about one mile from Town. Apply to MRS ROBT. HUNTER, Antigonish, March 15, 1892. 3m 3 17

TRY OUR CELEBRATED NEW BRAND OF INCA FLOUR

A first-class grade of family flour, milled from the very best quality of wheat, and contains all the elements of nutrition, and is the most healthful and nourishing preparation. Guaranteed pure and unadulterated.

Dealers supplied by J. A. CHIPPMAN & CO., Halifax, N. S., or from the Mills of MILLBURN & PERRY, Peterborough, Ont.

Hic Jacet.

Upon a stone with lichens gray, Mid mossy marbles of the dead, A wild rose weeps itself away

In crimson tears and kisses red. The heech upon it rains in gold: A brief wanton over it, And some old sculptor-hand had scroll'd Its brief hic Jacet, quaintly writ.

But if or beauty, age or youth Be pillowed in the green below; Or heart of hope, or tongue of truth, Or babe or bride, we may not know.

Or if in life's allotted span, Who slumbers here knew aught of love That, hopeless, wastes the heart of man, Or felt the gnawing pain thereof:

What cruel caprice of circumstance O'erlook him, or what fate befell: What lifting wave of lucky chance, Two words alone remain to tell.

For run as will our round of years. In shine or shadow, peace or strife: Let laughter be our lot, or tears, Hic Jacet is the sum of life.

—Patrick J. Coleman in Catholic World.

THE LOST LODE.

A STORY OF MEXICO.

(Christian Field, in Catholic World.) (Continued from last week.)

Vyner's first sensation on seeing her was one of shocked surprise—so much had she changed since he saw her last. How pale and thin was her face, how dark the shadows beneath her beautiful eyes! She looked like one who had just arisen from a bed of sickness; and this thought found expression in his first words.

"You have been ill!" he said, taken a few impetuous steps to meet her. "It was too much for you—He paused abruptly. He had been about to add, "the night upon the mountain when you saved me," but the cura was still standing by, and he suddenly remembered that he did not know how much or how little had been revealed to the latter.

"I have been ill a little," she answered, "but it did not matter. Why should you speak of anything so unimportant? I can think of nothing but my gratitude to God that I see you standing before me once more in life and health. Ah, senior, never, never can I be grateful enough that our prayers—she glanced at the priest as if to show who was included in the plural pronoun—have been heard, and your life has been spared."

"Senior Vyner has indeed much to thank God and you for," said the cura impressively. "And now I will leave you to speak to him undisturbed."

He turned and went out, closing the door carefully behind him. Guadalupe sat down on the sofa, and leaning back with an air of weakness, invited Vyner by a gesture to take the chair nearest her. He obeyed; but so powerful was the emotion which filled his heart as he looked at her, that he was absolutely incapable of utterance, and it was she who spoke first.

"It is very good of you, senior, to come so promptly in answer to my summons. Since we have heard that you were getting better, I have troubled myself much to think how I could possibly be sure of obtaining a few words alone with you—for they are words which it is necessary that I should speak. But my kind friend the cura came to my assistance and offered to arrange an opportunity. This is why I see you here."

"I felt your summons to be an honor," Vyner answered, "and as for my coming promptly—one does not deserve much thanks for doing that which one desires to do above all things. I, too, have been troubling myself with the thought of how I could best manage to see you—but it was not so much for the sake of anything I had to say, as simply to see you. And yet I have much to say, for I have my life to thank you for. I do not know how or why you came to be upon that mountain; but I know well that had you not been there, I should not be here now."

She put her hands to her face for a moment with a slight shudder, as if the memory of that to which he alluded was almost more than she could bear. Then dropping them into her lap, she looked at him steadily with her sad, lovely gaze.

"And if I did something for you that night, senior," she said, "you have fully repaid me by the strict and honorable manner in which you have observed the secrecy I asked of you. To know the truth would, I think, kill my uncle—for he has had much trouble, and he is a proud man. I am aware that I asked much of you in entreating this silence—for you have been betrayed in your most important interests by one whom you trusted—betrayed, as well as almost murdered. I am bowed to the earth with shame when I think of it, when I say to myself that my cousin—"

She paused, her voice choked with the emotion which for a moment she could not control. And it was then, without an instant's premeditation, that Vyner let himself go.

"Guadalupe, Guadalupe," he said, suddenly bending forward and taking the two slender hands that lay in her lap, "do not think of these things! Think only of what I am going to tell you. I love you with all my heart! What is it to me whether your cousin betrayed me or not? I thank him for nearly killing me, since it has made me owe my life—my new life—to you. If you will take this life, which is now yours and yours only, I can ask nothing better of earth. And I have said to myself of late that there may be a hope of this happiness for me if it was indeed for my sake that you climbed that lonely mountain in the dead of night—"

She drew her hands from his grasp with a look of something akin to terror. "Ah, my God!" she breathed, as if to herself, "what is this? Senior, what can I say to you?" she went on, looking at Vyner. "You are mistaken. It was not for your sake I went to the mine that night. It was to warn my cousin of your coming, sick

I saw you pass our house." He started as if she had stung him. "What!" he said in a voice the tones of which were full of warning, "you knew, then, of his treachery, and wished to shield him from discovery?"

"I wished," she said, "to save him from possible crime, and you from possible danger—for I feared that would occur if you met. I did not know he was there, but I suspected it; and your going to the mine at such an hour made me almost certain of it. So I went—and although I was not able to prevent what I feared, by God's mercy I prevented its worse consequence."

"Ah," he said, "I remember now that your manner the day before first made me think that there might be something wrong with your cousin. I felt then that you feared or suspected something. But let that pass. How does it matter? Whether you went that night for his sake or not, you saved my life, and I love you with a passionate devotion. I can think of nothing but these things—nothing else is worth a moment's consideration. Guadalupe, will you not take the life and the devotion? Ah! if you only will—"

He leaned forward as if he would again have seized her hands, but she drew slightly away and spoke with a grave and gentle dignity, which even in that moment he thought he had never seen equaled.

"Senior," she said, listen to me while I tell you a story. It is one which I came here to tell you, though I never thought of such a reason for it as the one you have just given me. You know, perhaps, that I have grown up in my uncle's house, and that my cousin Fernando and I have known each other from our earliest years. But you do not know that we have loved each other always—not as cousins only, but in a more tender and peculiar manner. Had things been different, we should have been acknowledged lovers. But everything was against us—most of all our poverty. I am a child of charity, possessing nothing, and my uncle, with a large family and many cares, could give Fernando nothing. So there seemed before us only hopeless waiting, or more hopeless separation.

And then came the temptation which turned Fernando from an honorable man into a traitor. His heart was set upon finding the lost lode of the Espiritu Santo Mine. Once, and once only, he spoke to me of his hopes, when first there was a question on his taking service with me. I urged him not to do so—urged him until I angered him, and never again would he speak to me on the subject. I knew nothing of what he was doing, but I lived in dread. I suspected that he was betraying my interests, and I knew not which I feared most—his conviction of treachery or his success. I could not sleep at night for thinking and watching, and it came to pass that I saw you when you went by on that night. The sight of you seemed to confirm my worst fears, and trusting to the help of God, I took the short path up the mountain, hoping to arrive before you, warn Fernando, and avert the terrible consequences which must follow. I feared a meeting between you and him, but I was too late for this—you were already there when I arrived. So I could do nothing but wait—O Mother of God! in what heart-sickening suspense!—until Fernando came rushing down the mountain like a madman, and told me he had left you injured—dying in the mine—"

Her tones faltered, ceased—for a moment she could not continue. It was Vyner who broke the pause by speaking; but his voice sounded strangely different from that in which he had spoken before.

"And then you went down into that dark and dangerous shaft to save me! Did you not think that it might be better and safer for the man you loved to leave me there to die?"

There was something pathetic, though not reproachful, in the glance of the dark eyes as she met his own. "I only thought," she said, "that I would willingly submit to do so. When you are able to return to the mine, he will leave it at once. All is over. He has lost everything. I hope, therefore, that you will be generous and spare him as much as possible—that you will continue to preserve the secrecy—"

"I can understand a man being tempted to anything for love of you!" said Vyner, as if the words were wrung from him. "I forced him to return to the mine the next day," she went on, as if eager to end her story, "because if he had stayed away he could at once have identified himself as your assailant. He was loath to go, but for his father's sake he compelled himself to do so. When you are able to return to the mine, he will leave it at once. All is over. He has lost everything. I hope, therefore, that you will be generous and spare him as much as possible—that you will continue to preserve the secrecy—"

"You have my promise," Vyner interposed hoarsely. "It was given you for a week, a month, a year—but for my life. Your cousin is safe from me. But God of heaven! how can you say that he has lost everything when he still has you?"

"No," she said quietly, "he has no longer. All is at an end between us. I am going away—it is likely that I shall never come back. Before going, I wished to tell you this that you might understand—and I wished also to thank you for the great generosity of your silence."

"You shame me when you speak to me in that manner," he said. "But for you my lips would have been sealed in an eternal silence. Could I do less, than I have done—even if I did not love you? But I do love you with all the passion of my soul—you must know that. What is your childish romance with your cousin to me? You have found him unworthy, you have given him up, Guadalupe, come, then, to me—come and bless my life with your love, for I tell you that I cannot live without you."

"Oh, yes, senior!" she said with almost tender sadness, "you will live very well without me. For, indeed, I think we should prove very unlike, you and I—and when you go back to your own country you will feel this. I should be as alien to your country, your ideas, your life, as

you are to my country, my habit, and my religion. Still I know that love can build a bridge with greater differences than these. But I do not love you, senior. I have loved only Fernando all my life. And although he has lost that love I cannot put another in his place. I have been through dark and bitter waters since the night when I met him flying with your blood upon his soul; but now the worst is over and my way is clear. I am going to offer my heart to God, if he will accept it. If not, I shall find work to do in the world. But with love, as I have known it, I am done for ever. Speak to me of it no more."

He looked at her with an expression of mingled anguish and despair. Never before, in all his spoiled life, had he felt so hopeless, never before realized that something opposed him stronger than any force which he could bring to bear against it. Given a woman of the world—of his own world—and he would have known well what to say in such a case; but what could he say to this girl who had been moulded by influences so alien to any he had known, and in whose beautiful eyes all fires of earthly passion seemed indeed for ever quenched? He could only put out his hand with a great and bitter cry of yearning.

"Guadalupe," he said, "you break my heart! I have hoped so much, so much—and now you tell me that there is no hope!"

"None from me, senior," she answered very gently. But remember that I shall never forget my debt of gratitude to you, and that as long as I live your name will always have a place in my prayers. Take again my heart's best thanks, and now—Adios."

The sweet and solemn farewell was still sounding in his ears as he left the room, and still before his eyes he saw—for how many a long day would he not continue to see!—the last picture of Guadalupe, standing in the dim light of the old moonstone chamber, with the white crucifix outlined against the wall behind her graceful head.

The cura, pacing to and fro in the corridor, brevity in hand, met him with something of compassion in his dark, gentle glance. Perhaps the white face of the young man told its own story to those observant eyes.

"You will rest a little longer, senior," he said kindly, "before going out again into the sun? And a glass of wine—"

But Vyner declined these friendly offers. "The sun means nothing, senior," he said a little grimly. "It is necessary that I should return to my house. I have many preparations to make, I am leaving for England immediately."

"It is best," said the cura, "if you will find that when you are once at home, your wound will cure very speedily."

Was there a double meaning in his speech? Vyner did not know. But these words too remained with him, as he passed from the cool, shaded court, with its fountain and doves, his blooming flowers and aetetic inscriptions, to the white glare and dust of the street beyond.

Electricity for Domestic Purposes. At the Crystal Palace Electrical Exhibition a room has been fitted up for showing how electricity may be applied to a variety of domestic purposes. The difficulty has been to transfer the great heat generated by electricity from the wire to the surface to be heated. Without this cooking has hitherto been impossible. A new process, however, has been perfected, by means of which the specially prepared enamel at the bottom of cooking utensils is fitted with a fine wire, embedded in the enamel itself. Water is boiled, cutlets are broiled and pancakes fried in this way, the great advantages of this mode of cooking being the total absence of dirt and of surrounding heat, all that is generated being utilized in the cooking. In addition to this, a great economy is effected, the cost of boiling potatoes or cooking a steak being estimated at one farthing. For the heating of irons, the driving of sewing machines, coffee grinders, knife cleaners, fans for ventilators and small electric pumps, and in fact all kinds of domestic machinery, the same current that produces light can be used, and the fact that no knowledge of machinery is required on the part of the operator renders the prospect a hopeful one to housewives.—Ex.

The good used to die young; but since the invention of Putner's Emulsion white parents give it to their children, and prolong their useful lives. Only 50 cents a bottle.

How They Write. (Selected) Whether or not one be a believer in the character-in-handwriting theory, there is a fascination in examining the varied typography of persons more or less noted. This is especially so, I think, when we study the hand writing of famous folk in the field of literature. During the past four or five years the writer has succeeded in collecting the signatures of a few of our celebrated "literarians," a brief description of which may be of interest to readers.

The most peculiar handwriting in the lot, perhaps, is that of one Edgar Wilson Nye, better known as Bill Nye, humorist, lecturer and playwright. It looks as though the writer had played his pen-point on paper and then had suddenly been stricken with fever and ague. For example, the word "running," in Mr. Nye's handwriting, consists of a fairly recognizable "r," and a beautiful wavy line which suddenly descends, at a sharp angle, below the line. He spares no ink in the grand "florescence" after his well-known sig. If he thinks as he writes he must frequently tremble on the verge of vertigo.

I might name at least a dozen school-children of my acquaintance who would make a better display of penmanship than "M. Quad" the Detroit Free Press man, now on the staff of the New York World. It does not quite agree with Webster's definition of "calligraphy."

For clear, graceful penmanship compare me to Eugene Field, the "crowned poet of the West." If the late Horace Greeley's writing would deprive a printer of his reason, Field's would most assuredly restore him to the bosom of his family. There lies before me a poem by Mr. Field, of twenty-eight lines, exclusive of title, signature and date, and all written in a space easily covered by an ordinary business envelope, and as clear as a steel engraving.

"A good, legible business hand" exactly describes Mark Twain's penmanship. James Whitcomb Riley writes straight up and down—often drifting into back-hand; writes with a heavy stroke, but makes his letters small. His capitals are almost invariably pen-printed.

Alex. E. Sweet, of Texas Siftings, writes a large, bold hand, and is evidently interested in some ink manufactory. Robert J. Burdette, writer, lecturer and humorist, writes a slow hand that is half written and half printed. It is a round hand and exhibits no shading whatever.

I have a letter written in 1880 by the Quaker Poet, Mr. Whittier writes a remarkably steady hand, considering his age. It is in light, thin lines, but very clear and legible.

Madeline S. Bridges, the voluminous poetess, has an ordinary feminine handwriting—the good old-fashioned kind without the modern pitch-pole crosses and sharp angles of the average "soft-sex" penmanship.

Sheriff's Sale. 1802 A. NO. 493. IN THE SUPREME COURT. Between SYDNEY HOWE, Trustee of the Estate of the late CATHERINE SYDNEY HOWE, deceased, Plaintiff, and ARGUS DONALD, Defendant.

To be sold at Public Auction by the Sheriff of the County of Antigonish, at the Court House at Antigonish, in said County, on Tuesday, May 10th, A. D. 1892, at 12 o'clock, noon, pursuant to an order of foreclosure and sale made hereto, dated the 28th day of March, 1892, unless before the day of the sale the amount due and costs are paid to the plaintiff, or into Court.

ALL the estate, right, title, interest and equity of redemption of said defendant, Argus Donald, or Eliza McDonald, his wife, and of all persons claiming through or under them, of and to all those certain lots, pieces and parcels of LAND,

Situate, lying and being at Harbour-au-Bouché, in said County, and described as follows, viz:—Lot No. one commencing at the east from the road leading to Crispo's wharf; thence west fifty-four feet along the main road; thence north eighty-five feet on a line parallel with the road to Crispo's wharf; thence east to said road; thence along said road to the place of beginning; Lot number two commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number three commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number four commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number five commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number six commencing at the place of beginning; 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Lot number seventy commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-one commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-two commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-three commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-four commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-five commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-six commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-seven commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-eight commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number seventy-nine commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-one commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-two commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-three commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-four commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-five commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-six commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-seven commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-eight commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number eighty-nine commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-one commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-two commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-three commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-four commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-five commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-six commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-seven commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-eight commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number ninety-nine commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and one commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and two commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and three commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and four commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and five commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and six commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and seven commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and eight commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and nine commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and ten commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and eleven commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and twelve commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and thirteen commencing at the place of beginning; thence west seventy-four feet; thence north eighty-four feet; thence east to the place of beginning; Lot number one hundred and fourteen commencing at the place of beginning; thence west seventy-four feet