

Far Tea the ser

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ATLA

ful cabinet, which stood beside the stage with his fellow musician, the Britter artists on the stage, and matched New Edison. Again two artists were heir performances, note for note the before us, for Joel Belov with his violin played in unison with the Re-The first performance of the mir-cle was in the initial number on the ipg him could we tell when we were the second s their performances, note for note before us, for Joel Belov with his and tone for tone.

acle was in the initial number on the ing him could we tell when we were program, when Miss Morrisey, standing beside the cabinit, sang in unison with Mr. Edison's Re-Crea-tion of her own voice. In the midst of the song, Miss Morrisey's lips ceased to move, but her song went on without a break. Slowly it day-ned upon the astonished audience

on without a break. Slowly it daw-ned upon the astonished audience Successive numbers on the prothat the artist was no longer sing-ing, though her voice came forth to them as clear and sweet as ever. and violin records. An orchestra

W. W. Rockwell, Dealer, Kentville, N. S.

side panels with medallion, porcelain vaporizing cup urn, nickel name' plate, bright polished edges.

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