ntimately for is notice with. miability and a man of un. the Catholic d" in the varayer. Hence, trial of having and was called n and unwor. been his fore. vas only as his and intimately pected his unchurchly love. ral, sound in lligible to all. I the sacrifice always, as it st and hope.

MA.

several of the the congregacordance with ssing the quesat interest was the belief con-Land Investd the Bishop's ots, there will le a sum suffi. made by the he time operai00, to erect a equirements of . Resolutions the sale, for mitted to the ie newly introappointment tails.

paid to the ine has mainh indefatigable l exertion, inmiles from the noon, then an farm house to then the next ain. On the d five hours not sun, jaded black flies and ppal "purple." r. W. Squires eighbourhood or miles round At its concluwas held to ing, \$40 being of two acres at emetery, as a e for their spidiscussion the

e was held in the Landing, ity of meeting ly, and saying ed by his own ring the great sasters for the a the strange regations; reristian Church chamber not hey were then proceedings,

instrumental

Squires' hand ishop promis-inds condition-

ion of money

COUNT DE CHAMBORD.

Aug. 28, 1883.]

to France and to Europe, will be of interest.

The Count represents the Bourbons in the direct that the sons of Louis Philippe are next in succession. viol, and lute. On this understanding French Governments have to have asked specially about his cousin de Paris. It is harmonies can be excelled." too late in the day for the Throne of France to be disthe Pope considers serious injury at the hands of the ject," and some think it "easy and amusing." Republic. The suppression of monastic and conventual Yes, easy and amusing. And because too many schools and the establishment of secular education people start with this notion, is not a village choral ions, the God acknowledged by the Constitution of 1793, the formula of the Constitution then being-"In Ann," or pathetic "Martyrdom." the presence of God." This modified and moderate amendment was rejected by the Chamber of Deputies and the Senate. There is, as far as legislation can less and ambitious.

The Count of Chambord is a presence representing there not to be some fixed unalterable "use?" Royalty rather than a power in France or in Europe; are intelligent, and brave. Were the Count to die, at all probable, though every Christian must pray that France may ere long be delivered out of the First Book will always be worthy of attention. hands of the Atheists who now rule and who are determined to root out all trace of religion from the answers excellently for Ferial use, -it is simple, its

and singing Litanies as they came." In 747 the Festivals.
Council of Cloveshoo decreed "a simple and holy With M and distinct song be so used in all parts of the common prayers, . . . that the same may be as plainly understanded as if it were read without singing."

The Plain Song still: but even as the Injunctions were being written, the newer Anglican school of music was growing up, not to supplant the Plain Song, which will live as long as there is a churchman to look back with reverence to the primitive Church, but having beauties of its own, and capabilities of making its way.

I bold to Gregorians as believing that no music of to day is suitable for the old daily service of the Church, always wish for Anglican chants and harmonized always wish for Anglican chants and harmonized services. But if the Psalms are sung to bona fide monotony lends itself to all the changeful phases of the Christian life as expressed in the Psalms. Moreover from its simplicity, and from being as a rule in unison, it is eminently fitted for congregational sing.

Only it should always be remembered that the Plain or said—i.e. monotoned. It is usual now to monotone beauties of its own, and capabilities of making its way.

HE daily papers have had so much to say of late "twice every week, on certain appointed days, to the half their character is missed. If Gregorians are regarding the state of Count de Chambord's cathedral church in Salisbury, and at his return would used, those who care for consistency will be content health that some information as to who he is and say, 'That his time spent in prayer and in cathedral with no Anglicised arrangements and adaptations. what it is that makes his life of such political moment music elevated his soul, and was his heaven upon And to mix the two styles in one service is as indeearth."

"John Inglesant" has brought the Ferrars and Little church. line of descent; he is the son of the Duke of Berrie, Gidding in all its picturesque and peaceful saintliness

acted, to the exclusion of Orleans Princes from the generation, but a more truly musical one, and he justsoil of France. Though there are living several des- ly ranks as the greatest English church musician. cendants of Louis XIV., some of whom might claim He was buried in Westminster Abbey,—the first the Throne of France for their birthright, still it is musician who was buried there, and the epitaph

Is France tired of the Republic? Opinions are Ritual of the Prayer Book? For it may truly be said naturally at variance on this point. The Church, alof that music, as has been said of Ritual, "it has a ways a factor in practical politics, has sustained what gne old heart within. But it is a very difficult sub- ingly

were measures directly against the Roman Catholic service too often a disappointment? does it not fre-Church, It was in vain, that M. Jules Simon showed quently "impose silence upon us, and then goad us ing the former to a more elaborate musical setting that he was willing to abandon purely theological into a state of nervous irritation?" Instead of a teaching in primary schools, and only asked that unity of purpose throughout the whole, it is too often for Matins includes the Te Deum and Benedictus; there should be an acknowledgment of the existence a tissue of inconsistencies. Gregory and his plain song and that for Evensong the Magnificat and Nunc of God. He meant the God acknowledged by all relige go hand in hand with the most modern English composer; modern hymn tunes rank before stately "S.

And then the question arises, "What is the music which will best attract those adventurous choirmen who have fair voices and can read quickly, and yet ed and discomforted, but are, notwithstanding, reck- some who are beginning the task of arranging the surpassed. But it is needless to say they are quite musical "use" of their parish church. For ought unfitted for village choirs.

but his death may make way for other claimants to the Throne, less scrupulous and less reserved than he has proved himself. The Orleans Princes are said the old notation of the services was not to be swept lent; and if a cornet can be found to keep the trebles not to have what are called kingly qualities, but they away with the Latin words. John Merbeck, a name in tune and mark the melody in the harmonized porto be remembered by all who love church music, had tions, so much the better. There are also numerous the next in succession to the Throne of France would already adapted to it the Plain Song music of the old Anglican unison Services, of course of varying merits; be the Duc d' Aumale; were the Count to ascend the books; and his "Common Praier, Noted" is not only but harmonized Services are far more pleasing, especi-Throne he would be styled Henry V., but that is not the most valuable notation of the services for unison ally if the Psalms are sung to the unharmonized Plain singing, but as contemporary with Edward VI.'s

> Merbeck's notation of the versicles and reponses antiquity gives it a claim on our respect—it is music.

"to former ages known, And prized by Saints to glory gone."

With Merbeck for ordinary days, and Tallis for our minds. of the Church; and in 1559 Queen Elizabeth's Injunctions to the clergy and laity say, "the Queen's Majesty willeth and commandeth that a modest and distinct song be so used in all parts of the common prayers, . . . that the same may be so which and common prayers, . . . that the same may be so which and like Gregorians as believing that no music of the Church.

There is in the heart of man—at least in t

did himself compose many divine hymns and anthems welled by the bars of an Anglican chant, but very which he set and sang to his lute or viol." He went poor Anglicans; and when sung without the Intonation fensible as to put a Byzantine window into a Gothic

If the chants are to be Anglican, we have a long list who was the son of Charles X., and his ancestry goes again before us,—Little Gidding where (the picture of great masters, ancient and modern, from whom to back to Louis XV., far enough to make his legitimate would be incomplete without it) "they took great dechoose. There is Tallis, severe and grand almost as claim to the Throne of France unquestioned. Are the light in church music;" and where the children,—the Plain Song which he copied; there is Farrant, Orleans Princes the heirs of the Count of Chambord? those quaint boys in their black gowns and Monmouth who lived in the seventeenth century too, and was That is a point about which heralds and historians are not agreed, but the general understanding has been music, in singing, and in performing on the organ, ral school of music which originated with the translation of the Prayer Book. Purcell, Blow, Aldrich, Henry Purcell belongs to a later and less pictures que Croft, and Humphreys are all composers of the seventeenth century; and there are many composers of the newer Anglican school who can rank with them.

When I spoke just now of the mistake of mixing Anglicans and Gregorians in one service, I had it in the Orleans Princes who are in the front, and who are written for his tomb by an admiring contemporary my mind that it was a mistake even to mix Anglican known to France. They have been to Frohsdorf, and says, "Here lies Henry Purcell, Esq., who left this chants of different schools. But this of course was at the interview, which was cordial, the Count is said life, and is gone to that blessed place where only his hypercritical. They are not divided from each other by the impassable gulf of difference of scale as are the Ought not the music then of this Church of Eng. Plain Song and measured music. Still it would be posed of in a Royal Testament. The French nation land which was so careful to decree in Councils well to remember vividly that there is a difference of must be consulted, and there are Bonapartists, as well and in rubrics that music was to have its due place style, and a good and bad in music as well as in as Orleanists who have pretenstions to the Throne of in the services, and which numbers so many musicians literature, and that as we know and appreciate dis-France. Preceding these claims, there is the question in its ranks, to be studied as men now study the criminatingly the various merits of great authors, so we should know and be able to discern the merits of the various composers, and choose our music accord-

Having chosen the Psalm chants, the Canticles come next. It is usual in well ordered choirs to mark the distinction between the unchanging daily Gospel hymns of the Church and the varying Psalms, by singthan the chant, known as a Service. Thus a "Service" Dimittis. This seems altogether in accordance with the Prayer Book translators. Merbeck's book it is true has chants for the Benedictus, &c., but the Te Deum is set to music of the nature of a Service; and Tallis, and other composers of that date wrote many Services both for the Latin and English Prayer Books. accomplish such a result, in primary schools in France will not be unintelligible to the old and the uneducation. The Pope has addistinct song," to see dressed a letter to M. Grevy on the state of the Church should be a little sanctuary of rest and happiness in how Tallis's ornate Services for the Latin canticles. in France, and awaits his reply. The circumstances their too often sad and careworn lives? What music contrast with the simple ones for the English transare sufficiently grave to justify some alarm as to the future. Since the disasters and defeats of the French Army in the Franco-German War and the death of must have come before all amateur directors of village starting into life, is a very useful one. Their solid, the Prince Imperial, the Buonapartists are discredit-choirs; and the notes which follow may be of use to careful harmonies have rarely been equalled, never

There are however many modern Services, and When the "Injunction" of 1559, quoted above, was many scientific arrangements of Gregorian chants for Song chants. If the basses, &c., are not strong enough for the trebles, happy is the choir trainer who has some suitable brass instruments to give the harmonies. Indeed there are few services which would not be improved by a cornet, or euphonium, or the like; and they are peculiarly useful in the Psalms where, in small choirs, flatness is almost inevitable. They give a "brightness" and "tone" to the music, something A CHURCH planted by S. Augustine, and in after years numbering in its ranks such men as Tallis, George Herbert, Nicholas Ferrar, and Henry Purcell, could not fail to be a singing Church. S. Augustine, the pupil of Gregory the great church musician, entered England with his missionary monks to the nimage of our Lord on the Cross wrought in silver, and singing Litanies as they came, "In 747 the Committee of the music, something which it is difficult to define, but which is generally wanting in village choirs where voices are hardly up to the mark, and the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," to the mark, and the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," to the mark, and the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," to the mark, and the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," to the mark, and the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," to the mark, and the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," to the mark, and the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," and with the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," and with the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," and with the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," and "tone of the organ is seldom a high class in-strument. Besides which the chance of being employ of Queen Elizabeth. "Their harmony is unequalled," and "tone

beauties of its own, and capabilities of making its way Song is a different science from ordinary measured it. But an inflection of notes with a simple harmony deep into the heart of the English people.

It was music of this modern school which was George Herbert's "chiefest recreation," and in this "heavenly art he was a most excellent master, and ing them altogether. They are nothing, when tram-