### THE WERE MANUAL AND CANALONG CHEDOMICLE.

## SERMON PREACHED BY REY H. RIETVELT, C.SS.R., IN ST. ANN'S CHURCH LAST SUNDAY,

ed by a company of French actors in one of our city theatres. Comnting on the attendance, a writer wentured the\* remark that no Cathothe lic, in his opinion, attended play. My dear brethren. I wish that were true, but unfortunately this there were many Catholics present, mostly from the upper classes, and they saw the disgusting performance to the end. Plays less barefaced, though nearly as dangerous to morals, are presented week after week in our city, and are patronized by many Catholics, even of this parish, and there are parents, unworthy of the name, who lead their children by the hand to witness the scenes of nent and crime.

My duty, then, is to call your attention to the danger to which people are exposed by attending the nodern theatre, and this evening's instruction will explain what the is to-day, and what your conduct should be with regard to it. When I speak of the theatre I do not refer to honest, clean representations which are seen from time to time on the stage at our Catholic halls, but to those dens which are open from year's end to year's end, where actors and actresses of every type may give exhibitions, such as are seen in Montreal playhouses.

The modern theatre is then a base financial speculation. I admit that the stage may be an artistic field. It may be to literature, poetry, music, what the parade ground is to the soldier, a field for the exercise of the intellect. In earlier days this was the case; playwrights wrote their dramas through love of art, and the object of teaching the But do the dramatists of to-day seek the same noble end, the education of the people ? Is their intention that of awakening a flove of truth and virtue in the hearts of their patrons? Far from it; their object is fool's money, the same as that of the greater number of modern newspapers.

The aim of a newspaper should be to advance social and religious education. But what is the aim of most of them ? Money. It doesn't scandal; this I have shown you: the matter what they print provided mo- | plays that are put on the stage by ney is made. The same is the case unprincipled people are the cause of with writers of the modern play, in many offenses against God, by de which nothing of religion is shown, sire, word and action; consequently rather except the want of it. Syn dicates are formed to run an agglomeration of theatres. The object that they have in view is money.

Yes, my dear brethren, the modern theatre is a base financial speculation, and a wonder it is that people of good sense should become so simple-minded when their co-operation is bid for by those destroyers of morals.

The modern theatre is a tribune of other art, such as literature, music, Therefore, the drama painting. your efforts.

at by the modern theatre. On the vided that by their modesty false representations all that is sacred seems to satisfy the eager frequenter of the playhouse where religion is held up to ridicule scorned: where free intercourse between the sexes is excused; where parental authority is contested; where the principal facts of church history are falsified; where the repriests are torn to pieces. A tribunal of untruth really is the modern theatre, and very often a school of immorality. St. Cyprian says of the theatres of his time what can be said of the theatres of our day: "Vices which would raise a blush of shame on the public street are daringly exhibited in the theatres." On the stage, adultery, suicide, murder and other crimes seem to be stripped of their heinousness.

Last December, my dearly beloved sin, adultery, fornication, are there ethren, a drama of filth was play- portrayed. In the play referred to at the commencement of this dismuch. course, infidelity of a husband to his wife was depicted in full realism then the actress, in transparent at tire, appeared before the audience about the same as the butcher meat is exhibited in the stalls, and the gesticulations and suggestions of those actors and actresses, their ballets and other lewd dances, everything on the stage provokes

> vice. Why did that married woman los all affection for her husband? It is because she went to the theatre. 'How is it that young girls lose

> their sweet simplicity and becom extravegant in order to gratify their vanity, and lose their souls ? They go to the theatre. Why did that young man's heart

ecome corrupt ? How did that man alienate the affections of his wife Again I say, it is on account he vile theatre.

My dear brethren, Judge Desnoy ers told us in 1901 that out of hundred boys and girls under teen years of age, charged with theft, eighty of them commenced their wicked life by stealing the money that paid for their admittance to the theatre. Yes, my brethren, a school of immorality, a base spe culation, a tribunal of untruth, is

the modern theatre, and your duty with regard to houses of amusemen is plain from what you have heard. You are allowed to attend innocent, religious dramas, and sacre concerts, you are to encourage such entertainments by every means in your power, for they elevate and rethe mind. But there is no reate theatrical representation as grand as God's vast universe, none as holy as that of the divine mysteries of God's temple and none as entertain-

ing as your Christian home. You are forbidden the theatres as they are in our city to-day; you are forbidden to patronize them. Still children to frequent less are your those haunts of vice. God forbids it when He says, "If thy right eye be a cause of scandal to thee, pluck it out"; the theatre is the cause of

God forbids you under the pain of sin to frequent those places. Holy Church forbids it and has al-

ways done so. In the early days of Christianity where performances were held in the arenas of Rome and other cities, the Holy Church refused absolution to actors who refused to give up their abominable profession. The attitude of the Church has not changed. The ban still hangs over immoral and falsehood. Truth must be the ob- irreligious representations. St. Alject of the deama, as it is of any phonsus, the king of moral theology, says : "It is a mortal sin to assist at theatrical representations which should teach the duties that bind are immoral or irreligious." It is parents to each other and to their also a mortal sin to attend reprechildren, the duties of a good citi- sentations with the intention zen to his country. It should bring indulging in the bad thoughts and to our minds the heroic deeds of our sinful impressions which they may forefathers, many of which are to provoke. As to those whose occu be found in the history of the coun- pation obliges them to go, for extry. Give such representations as ample: the police officers by duty; these and the priest will occupy the young women, to avoid ill-treat front seat and honestly applaud ment by their parents; married women, to avoid altercation with their But, my dear brethren, it is not husbands, the Holy Church teaches the portrayal of truth that is aimed that they are not guilty of sin, proand of prayers, they make the ne ary Hebert and Condon. endeavors to avoid evil suggestions and temptations. If this be impossible, they are stricily forbidden the and where the sacred ties which bind theatre. This is the teaching of man and wife are belittled and the Church. Besides, your common sense tells you that you should not look upon any object which you in good working order. A tele would be ashamed to see in your own homes. Who among you would asking for assistance, and an endare to expose in his parlor a pic- gine and a hose sleigh were putation of popes, bishops and ture of a person dressed as they appear in their slimy plays? No selfrespecting person would suffer such a scandal. Why should you gloat over pictures and objects in the streets and playhouses, which you would not allow at home? Fathers of families, I ask you, would you allow anybody to use gestures before your wife and daughters, as filthy as those seen in the theatre? Surely not. Then I say, do not approve of them by your presence in the dens of infamy. The chapel of the Sisters of the stage, savs Rousseau, can do noth-

theatre, for between those delicate selves no contact is ouls s ossible. They have to receive in struction from their religion 81 their parents at home, and not in the theatre." And Chateaubriand, advising his friend, said: "Do not go to the theatre, for there you can gain nothing, but you can lose

Some may object and say that they go to the play for the love of art. My dear friends, is poison les baneful when it is given with a silver spoon? Is the poison of the wicked drama, the wicked represent tation, less mortal when it is given to you on the spoon of so-called arts And do not say, "Others go to the theatre, why not I?" I know a theatre, why not I?" great many frequent the theatre, and pity it is to see children twelve or thirteen years of age going to these haunts of vice in preparation for a life of sin. But if others give bad example and ruin their virtue, must you do the same?

My dear brethren, no objection can prevail against what I have told you with regard to the theatre. Avoid it, married people. Avoid it, young people. God, His Holy Church, and your own good sense demand this of you. The posters are on the walls for next week, inviting you to spend your hard earned wages; but the priest, the missionary of God, beeeches you to look to the interests of your souls and avoid the theatre. Fathers of families, don't go ! for there they deny your authority over

your wife and children. Mothers of families, don't go ! For there they are making a mockery of your piety and your sufferings. Young women, don't go ! For

there you will lose your spirit of simplicity, your modesty and peraps your chastity.

Parents ! don't allow your children to go to the theatre. You cannot allow them to frequent them after the description I have given, without endangering your immortal souls

Magistrates, close the doors of the theatres against innocent, children. City Councillors, instead And you, of subsidizing the dens, impose a heavy tax on them; it will never heavy enough to purchase a single soul.

My dear brethren. Do not freque the theatres, give good example to your fellow men; economize your hard-earned money. Keep your faith, your virtue, your piety, and after your death you will be admitted to the great representation which is given in Heaven by the angels and elect of God. Amen.

Put personal ambition away from you, and then you will find consolation in living or in dying, whatever may happen to you .- Henry Frederic Amiel.

### Fire at St. Laurent College.

What threatened to be a seriou conflagration broke out at St. Lau ent College on the afternoon of Thursday, February 9th. The students were at recreation in the playgrounds when smoke was seen issuing from the building. The Superior, Rev. Father Crevier, C.S.C., was immediately notified, and on investigation it was found to have its origin in the room of Rev. Father Vanier, C.S.C., Professor of Philoso-The fire was eating its way phy. rapidly between the floors. No tin was therefore to be lost. A number of the students, Aloysius McGarry, nephew of the former Superior, Ge Kane, C. Mahar, H. Reilly, M. Keilly, J. Reddin, P. O'Rourle, Bro. Urbain, M. Lemair, Ed Jennings, under the direction of Rev. Fathers

GRAND TRUNK REDUCED FARES MARCH Int to MAY 15th, 1965. 

ian Francisco, Los Angeles, \$49.00 Low rates to many other points. TOURINT SLEEPING CARS Leave Montreal Mondays and Wednesdays at 10.30 p.m. for passengers helding first or second class tickets to Chicage and West-nominal

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more or less damaged by smoke on water. The Montreal firemen paid a glowing tribute to the college au thorities and boys for the manner in which they fought the flames, and also to the village firemen for their

work. The morning of the fire Mr. Beaulieu, the captain of the village brigade, had the College hydrant and another near the college thawed out, both of which did excellent work. During the time the fire was in progress excellent discipline was maintained among the four hundred pupils, no pupil being allowed out of recreation until he was absolutely

required. Thus while the fire was damaging one end of the building the pupils were amusing themselve in the other. A representative of the True Witness visited the College on Saturday afternoon, and found the students busy at work in their class rooms, study having been resumed that morning. The Fathers and professors were thankful that the devouring element had not done

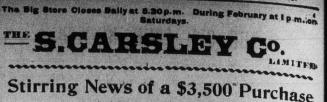
more damage considering that the part where the fire started was fifty vears old. The rooms will be fitted up in modern style, and the othe damages repaired.

On Monday night the French pupils gave a drama entitled "Le Bossu," which was largely attended. The performers all did their parts well and the music was up to the usual

standard. On Feb. 21st the American students will celebrate Washington's birthday by holding a negro minstrel performance in the evening.

#### **Death of an Octogenarian**.

There passed away on Friday last in Quebec Mr. John Mullin, at the advanced age of 86 years. Deceased was a native of the County Sligo, Province of Connaught, Ireland, and when a boy immigrated to this country and settled in Quebec. He was a nember of the Quebec River Police from the time of their organization to the day of their disbandment and for many years a coxswain of that



THURSDAY, FEBRUARY 16, 1905.

## of CHINAWARE.

Sixty crates of Chinaware is a large order, even for The Big Store. This is the history of the purchase in brief :

A very extensive china importer-we can't mention names-found himself in financial difficulties, and was forced to convert his stock int cash.

THE S. CARSLEY Co., Limited, made a successful offer, and Boughup the entire stock.

This will help you understand these wonderfully undervalue prices which in every case are below the wholesale Pottery prices,

SPLENDID FANCY CHINA at Half-price or Less Fine Continental China, beautifully tinted, pale blue or delicate rose

pink, decorated with flowers and gilt lining. All worth double the prices, or more

Dessert Plates. Worth 10c. Reduced to ...... Elegant Mugs. Worth 15c. Reduced to ...... Oatmeal Dishes. Worth 13c. Reduced to ..... ····.. 7e Berry Bowls. Worth 25c. Reduced to ..... Sugar Bowls. Worth 25c. Reduced to ...... ...120 Cream Jugs. Worth 20c. Reduced to ..... Shaving Mugs. Worth 20c. Reduced to ...... ..10 

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We have tried to improve on our Linen Values, but have had to give it up. Other stores haven't been able to get anywhere near them the same prices :

HANDLOOM UNDRESSED LINEN LINEN BATH TOWELS, 60x29 inches. Special Price ..... 720 LINEN DISH TOWELS, twilled, 

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HANDLOOM TABLE LINEN. very heavy, new patterns, 66 

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NEN, 28 in. wide. Special

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The beautiful Fabrics our European buyers have been pouring in on as within the past few weeks are fairly tumbling over each other to secure recognition in this advertisement. Following are a few of the many bargains : -

GINGHAMS, in stripe effects of greens, blue and champagne, 27 ju 11%c

CANVAS, butcher blue grounds, spots, floral and stripe effects, 32 inches wide. Per yard ...... MATALASSE CLOTH, white grounds, stripe and sprig designs, in 

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minent part in the suppression of crimping and the protection of shipping, and besides rendered very valuable aid to sufferers in the days of the cholera epidemic a half century ago, and likewise rendered great as sistance to the unfortunate fever struck Irish immigrants about same period, and in 1889, when the fatal Champlain street landslide oc curred, rendered herculean assistance in the rescue of the injured buried in the ruins. Deceased was an old and respected mémber of St. Pat rick's congregation. He leaves five

grown-up children to mourn his loss PROPRIETY RIGHT

zine. When she was through

came to report to her mother.

"What did you do with it ?" ask-

again, of course. It was her flea.'

System of Separate New Provinces This Declaration Was A system of separate sch be established in the new Alberta and Saskatchewa claration to this effect was cipal feature of the speech day afternoon in the Hous mons of Sir Wilfrid Laurie introduced the bills to con governing powers on the the territories of Alberta,S wan and Assiniboia. The was the event of the sessi galleries were crowded, an uditors being Archbishop of Ottawa, and other Roma lic clerics, while on the flow chamber, beside the Speake were Messrs. Haultain and 1 the territorial administrati Hon. Robert Rogers and I Campbell, of the Manitoba ment. The latter were prol appointed men at the close Prime Minister's speech. is not to get an extension v and it is not sure that it

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SCHOOL

one to the north. Other are recognized to have inte the territory adjoining Huds and it is possible that Chur prospective terminus of the from the west, may yet be the province of Saskatchew The Prime Minister spoke two hours, with a somew voice towards the close, by considerable force, and with al outbursts of eloquence t the pronounced applause of

lowers. He asked for the ation of the matter dealt w spirit of Christian tolerat patriotism, a request that ed by Mr. Borden, who spo lew minutes just before rec previous to the first readin two bills, which, however.

yet printed. The greater part of the F nister's speech was devote school question. He dealt historical and legal aspects case, and appealed earnestly times eloquently for cons for the religious minority in tion with the education of the dren. He spoke of the treat corded to the Protestants of in school matters, and of t lation for and against schools in 1863. The Chri ligion, he said, was a re dogma. Between Protestan Catholics there was a broad dogma. Between the divis Protestants there was litt ence of dogma. Hence the for separate schools. The of separate schools was the should be free to devote his giving his children the educ held dear. In 1863, he s

came to the front on t

It is not long ago since an actress Paris said that it was not possible for a woman to succeed on the ing for the amelioration of the peostage except at the price of her ho-When we consider the plays Booth would not allow his daughter that are most in vogue to-day and to go to the theatre before he had the manner in which they are given, himself examined the play. And the must surely admit that they are French playwriter, Dumas, says: age.. About sixteen rooms, ons in immorality. Shame and "We never bring young girls to the pied by priests and professors,

out. The run was made in forty minutes-remarkably quick time con sidering the awful state of the roads When the city firemen arrived fire was under control, but they used their hatchets in cutting away some of the beams in order to cate the fire. At one time the fire was eating its way towards the cha pel, and the Superior ordered the Blessed Sacrament to be removed but the flames were checked and th chapel was saved. The beautifu Family was slightly damaged water. Two or three of the Father had very valuable libraries, for but much to pervert them which they greatly feared, but damage was done them. A library

of English books was slightly dam

ages. About sixteen rooms,

fought the very useful and respectable body. Though a strict disciplinarian in the flames manfully. The village bricause of duty, he was just under all gade, under the direction of Patrice Beaulieu, also did excellent work circumstances, and possessed of a most kind heart, which made him a The new reservoir, having a capacity favorite with the men under him of 228,000 gallons, was found to be No person was hetter posted with phone message was sent to the city the old conditions of the shipping of Quebec from its earliest days to the present, and he was ever ready and obliging to impart information when called upon to do so. Mr. Mullin experienced many startling scenes in the port of Quebec. He took a prothe



it."

ed her mother.

House Furnishing Goods, Etc., S'ill prevails. We have on hand a special line of Sideboards which we wish to make a quick disposal of. Prices from \$6.35 upwards These prices cannot be equalled in Montreal THOMAS LIGGET 2474 & 2476 St. Gatherine St

\$16.00, \$18 50, \$20 00, \$22.50, \$25, \$ Little Edith had spent an after-\$80 00, \$37 50 COSTUMES, \$12.50. noon busily searching with nimble These Winter Weight Costumes fingers through the soft fur of her of Tweed, Broadcloth, Cheviot and pet kitten, says Lippincott's Maga-Serge; Jackets lined with silk; som have drop skirts; colors assorted and in black; sizes 32 to 44 in "Oh, mamma," she cried, "I found Prices range from \$16 to a little flee on kitty, and I caught \$37.50. All at one price, each \$12.5

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the process of weeding out-of weeding out before planting in.

In some instances, entire stock

are being uprooted in keepin

with our policy of carrying only goods that can be classed under

the heading of "a woman' needs." We've close

mind the other part of our pro-gramme, "nothing but new good for spring." Between the two

we're more than busy, but the end

is never in doubt, and the encouraging thing is the hearty re-

to the inducements we are offer

sponse that constantly con

Costumes and Skirts

We've, also, to bear in

95 Skirts, in black cloth, reversib "Why, I put it back on kitty tweed and Irish homespun, very set viceable and well tailored. Prices \$4.45, \$4.85, \$4.95, \$5.50, \$5.90 \$6.00, \$6.25, \$6.50, \$7.00, \$7.35 \$7.50, \$7.65, \$8.00, \$8.75, \$8.85 \$9.25, \$9.50, \$11.00, \$12.00, \$1 and \$17. All at HALF TH ABOVE PRICES.

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Sir John Macdonald and Mr Brown. Macdonald voted for ols and Brown oppose and the arguments hear against them were but at choes of what he said. The the Legislature stood 80 to law was carried by a majo the representatives of Upper at that time. Then Sir ched the events that led deadlock, and to Mr. Brown' tic course in aiding the me that resulted in Confederat the sake of which he accept school system he had befo ned. At Confederation were found to put the right ninorities in Ontario and above the control of the ma Ontario and Quebec could ne late so as to affect prejudici rights of the minorities in t arate schools. So long as titution lasts, so long t ights secure. Mr. Brown o this, and Sir Wilfrid Lau his speeches in the Conf bates to show that he may lee of his own convictio ake an appeal to the