

Up-to-date Women Use Diamond Dyes

It is the best dressed women in every community who use DIAMOND DYES.



DIAMOND DYE enthusiasts never wear clothes which have lost their fresh, bright look. As soon as any gown or suit begins to lose its original beauty they re-color it — often making the fabric look better than when new.

Miss Mary Murray writes:

"My last year's suit was a light mustard color. When I took it out this fall and looked it over I thought that I would like to have another color. I talked to some of my friends about taking it to a dye house, and one of them said: 'Why don't you dye it with DIAMOND DYES?' I thought I would try my hand at it, and dyed it a dark blue."

Mustard Color Suit Dyed Dark Blue.

Diamond Dyes

"A child can use them." Simply dissolve the dye and boil the material in the colored water.

Miss Constance White writes:

"I had a very nice light green suit, of which I was very fond."

"At dinner one night a clumsy waiter spilled some soup on it. I did my best to clean it with gasoline, but without success. I was about to discard the suit when my cousin asked me why I did not dye it with DIAMOND DYES. My cousin always looks so sweet, that I thought if she used DIAMOND DYES it would pay me to do so; so I went to the druggists and purchased some black DIAMOND DYES for wool or silk."

"The photograph which I enclose will show how well DIAMOND DYES did their work. Of course, the taffeta trimming is new, and I have been wearing a white linen collar with it. I think it is very pretty, and like the suit better than when I bought it."



Light Green Suit Dyed Black.

Truth About Dyes for Home Use

There are two classes of fabrics—Animal Fibre Fabrics and Vegetable Fibre Fabrics.

Wool and Silk are animal fibre fabrics. Cotton and Linen are vegetable fibre fabrics. "Union" or "Mixed" goods are usually 60% to 80% Cotton—so must be treated as vegetable fibre fabrics.

It is a chemical impossibility to get perfect color results on all classes of fabric with any dye that claims to color animal fibre fabrics and vegetable fibre fabric equally well in one bath.

We manufacture two classes of Diamond Dyes, namely—Diamond Dyes for Wool or Silk to color Animal Fibre Fabrics, and Diamond Dyes for Cotton, Linen or Mixed Goods to color Vegetable Fibre Fabrics so that you may obtain the Very Best results on EVERY fabric.

Diamond Dyes Sell at 10 cents per Package Valuable Book and Samples Free

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you that famous book of help, the Diamond Dye Annual and Direction Book, also 36 samples of Dyed Cloth—Free.

THE WELLS & RICHARDSON CO., LIMITED
200 Mountain Street, Montreal, Canada

put in. However, to suit the wishes of those who will do fancywork, whatever betide, I am inserting this time designs for a few quickly and easily-made "notions." Patterns are not sold for these, but the designs are so simple that anyone can draw them off on the material with a lead-pencil. JUNIA.

Jane Addams.

(Concluded.)

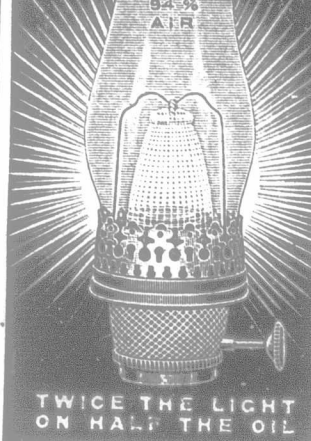
In last issue, the visit of Mr. W. T. Stead to Hull House was briefly referred to. Miss Addams writes of it thus: "I can vividly recall his visits to Hull House, some of them between 11 and 12 o'clock at night, when he would come in wet and hungry from an investigation of the levee district (the occasion was during the period of depression after the World's Fair) and, while he was drinking hot chocolate before an open fire, would relate in one of his curious monologues, his experience as an out-of-door laborer, standing in line without an overcoat for two hours in the sleet, that he might have a chance to sweep the streets; or his adventures with a crook, who mistook him for one of his own kind, and offered him a place as an agent for a gambling-house, which he promptly accepted."

It was after this investigation at first hand that Mr. Stead wrote his scathing indictment, "If Christ Came to Chicago." Earnest, erratic, brilliant, humanitarian Stead—Not contented only to write, he called a huge mass-meeting, which developed into the Civic Federation. It is interesting to note that Miss Addams was one of the committee of five appointed to carry out the suggestions made at the meeting, the first acted upon being to take measures to deal with the unemployed. Incidentally, it may be noted that the establishment of a relief station at Hull House was one of the results of the agitation, an institution that brought the settlement into a new swirl of action. "We early found ourselves spending many hours in efforts to secure support for deserted women, insurance for bewildered widows, damages for injured operators, furniture from the clutches of the installment stores."

The dealings of Hull House were not always, however, with the sordid poor, and just here one cannot refrain from quoting a passage that throws some light upon a class of people as interesting, perhaps, as any in the world. "I cannot close this chapter," says Miss Addams, "without a reference to that gallant company of men and women among whom my acquaintance is so large, who are fairly indifferent to starvation itself because of their preoccupation with higher ends. Among them are visionaries and enthusiasts, unsuccessful artists, writers and reformers. For many years at Hull House, we knew a well-bred German woman who was completely absorbed in the experiment of expressing musical phrases and melodies by means of colors. Because she was small and deformed, she stowed herself into her trunk every night, where she slept on a canvas stretched hammock-wise from the four corners, and her food was of the meagerest; nevertheless, if a visitor left an offering upon her table, it was largely spent for apparatus or delicately-colored silk floss with which to pursue the fascinating experiment. . . . Another sadly-crippled old woman, the widow of a sea captain, although living almost exclusively upon malted milk tablets as affording a cheap form of prepared food, was always eager to talk of the beautiful illuminated manuscripts she had sought out in her travels, and to show specimens of her own work as an illuminator. . . . Still another of these impressive old women was an inveterate inventor. Although she had seen prosperous days in England, when we knew her, she subsisted largely upon the samples given away at the demonstration counters of the department stores, and on bits of food which she cooked on a coal stove in the furnace of the apartment house whose basement back-room she occupied. Although her inventions were not practicable, various experts to whom they were submitted always pro-

NEW COAL OIL LIGHT BEATS ELECTRIC OR GASOLINE

10 Days FREE—Send No Money



We don't ask you to pay us a cent until you have used this wonderful modern light in your own home ten days, then you may return it at our expense if not perfectly satisfied. You can't possibly lose a cent. We want to prove to you that it makes an ordinary oil lamp look like a candle; beats electric, gasoline or acetylene. Lights and is put out like old oil lamp. Tests at a number of leading Universities show it.

Burns 70 Hours on One Gallon

common coal oil, no odor, smoke or noise, simple, clean, won't explode. Three million people already enjoying this powerful, white, steady light, nearest to sunlight. Guaranteed.

\$1,000.00 Reward

will be given to the person who shows us an oil lamp equal to the new Aladdin in every way (details of offer given in our circular). Would we dare doubt as to the merits of the Aladdin? GET ONE FREE. We want one user in each locality to whom we can refer customers. To that person we have a special introductory offer to make, under which one lamp is given free. Write quick for our 10-Day Absolutely Free Trial Proposition and learn how to get one free.

WANTLE LAMP CO., 428 Aladdin Bldg., Montreal and Winnipeg, Canada

We Want Men With Rigs or Autos to Deliver
the ALADDIN on our easy plan. No previous experience necessary. Practically every farm home and small town home will buy after trying. One farmer who had never sold anything in his life before writing "I sold 12 lamps. The first seven days, I disposed of 12 lamps out of 21 calls." Thousands who are coming to the ALADDIN just as strongly.

No Money Required
We furnish capital to reliable men to get started. Ask for our distributor's plan, and learn how to make big money in uncrowded territory.

Advertisements

Advertisements will be inserted under this heading, such as Farm Properties, Help and Situation Wanted and Pet Stock.

TERMS—Three cents per word each insertion. Each initial counts for one word and figures for two words. Names and addresses are counted. Cash must always accompany the order. No advertisement inserted for less than 50 cents.

BUSH FARM for sale, one hundred and twenty-seven acres, no stone, heavy timbered with hardwood, hemlock, cedar, pine, seven miles from station. Must be sold within two weeks. Box 2, Hepworth, Ont.

FARM for sale by auction—(15) acres, more or less, in Whitechurch Township. Will be sold at Mansion House, Stouffville, Ont., on Nov. 19, 11 a.m. Farm 3 miles from Stouffville. Good brick, 10-room dwelling, frame barns and stables, flowing well, good orchard, 16 acres timber, 10 acres fall wheat, 35 acres fall plowing done, 25 acres seeded. Possession April 1st, 1915. Write L. Biker, Executor, Stouffville, Ont.

SCOTCHMAN, married, 28 years in Canada, desires situation. Accustomed to working with horses and used to all kinds of farm work. Can furnish references. Box G, Farmer's Advocate, London.

POULTRY AND EGGS

Condensed advertisements will be inserted under this heading at three cents per word each insertion. Each initial counts for one word and figures for two words. Names and addresses are counted. Cash must always accompany the order for any advertisement under this heading. Parties having good pure-bred poultry and eggs for sale will find plenty of customers by using our advertising columns. No advertisements inserted for less than 50 cents.

BARGAINS—Mammoth Imperial Pekin Fawn Indian Runner Ducks, Silver Campines, Silver Spangled, Hamburgs, Barred Rocks, White Leghorns. L. J. Gibbons, Iroquois, Ont.

FOR SALE—Pure bred Mammoth Bronze turkeys, good, healthy, strong-boned birds, bred from hens eighteen to twenty pounds; mated to Bell's first prize yearling Tom, Guelph, 1912. Prices reasonable. Correspondence a pleasure. George N.E. Laro, Ont.

MAMMOTH Bronze Turkeys, Barred Rocks, Rhode Island Red Cockerels, Pekin Ducks and Embury Geese. Alton Stevens, Lambeth, Ont.

SINGLE COMB White Leghorns, great layers of large white eggs, early hatched vigorous Cockerels \$1.50 each. Henry McIntyre, R.R. No. 3, Eganville, Ont.

WHITE Wyandottes and White Rocks—Prize winning, heavy-laying strains. Large vigorous cockerels, \$2 each. Some special cockerels and first and second Strathroy White Wyandotte cocks, \$5 each. George Buttery, Strathroy, Ont.

WANTED—New Laid Eggs. Highest price paid for strictly fresh supply. J. D. Arsenault, 142 Sanguinet St., Montreal.

nounced them suggestive and ingenious. "These indomitable souls," concludes Miss Addams, "are but three out of many whom I might instance to prove that those who are handicapped in the race for life's goods sometimes play a magnificent trick upon the jade, life herself, by ceasing to know whether or not they possess any of her tawdry goods and chattels."

More and more Miss Addams and her helpers became interested in, and identified with, problems connected with labor, hence it is not astonishing to find that a "Working People's Social Science Club," organized at Hull House in 1890, drifted into somewhat socialistic discussions, which received a great impetus after a visit from the famous Henry George, author of "Progress and Poverty." Naturally the holding of such meetings caused a great deal of criticism of the institution among people of a certain class, but Miss Addams paid no at-

tention, believing that the discussions should be continued.

In their visiting in connection with sweatshop problems, the young women at Hull House found children, for six weeks before Christmas, working in a candy factory from 7 a. m. to 9 p. m. in one place a little girl of four was found pulling out basting threads through the long hours of a working day. Because of such revelations, Hull House entered vigorously into a fight against the sweating system, with its long hours and under pay, and so effective was the representation from that quarter that when the first factory inspector was appointed, Mrs. Kelly of the institution was given the position. Another member afterwards became a general organizer for the American Federation of Labor. Miss Addams herself served on the "Citizens' Arbitration Committee," chosen to bring order out of chaos during the big Pullman strike; but this was only one of the committees and deputations that took advantage of the sound common sense and broad experience of this wonderful woman. Nor has any committee ever had reason to regret the numbering within it of one of the women of Hull House. Peculiar have been the facilities at that institution for seeing both sides of any public question, while nothing short of unusual merit has ever sufficed to place anyone upon its staff. Nevertheless, from the beginning, and while ever upon the side of arbitration, Hull House has always been regarded in any trouble as on the side of labor. "When 'Labor' is in disgrace," says Miss Addams, with a smile, "we are always regarded as belonging to it."

Space cannot here be taken to tell with any detail of the industries, basket-weaving, embroidery, etc., set afoot by Hull House; of its textile department, which has developed into a self-supporting industry; of its placing adrift Italian and German farmers upon small holdings where they have made good; of its light—successfully won—to secure clean streets and a sanitary disposal of garbage in "the ward"; of its campaign against flies, and its war upon unhealthy tenement houses; of its establishment of public baths, and securing of better street-paving; of its opening of a fine music-school with excellent concerts to which the best artists in the city have contributed; of its educational moving-picture theater and dramatic art society recognized "as a vehicle of self-expression for the teeming young life all about us."—At this point it is interesting to note that plays of the very highest order have been given at Hull House by the young people of "The Ward."—Greek plays by the Greeks, plays by Shaw, Ibsen and Galsworthy, by the other members of the Art Society. For the production of these plays, a fine theater has been built in connection with the institution, the walls and stage scenery of which have all been painted by gifted souls connected in one way or another with the institution. College extension classes have been a feature of late years, with a summer school at Rockford College, to which many of the club members go during their "holidays." In connection with the classes, lectures are given by University Professors and others, at Hull House, and often as many as 750 workmen are in attendance. . . . Associated with the College Extension classes are

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