

Austrian theatre troupe

Noisy and puzzling performance

by Cheryl Downton

"Something tells me it's going to be for grown ups instead of kids. There are too many (grown ups)."

This observation made by four year old Ursula proved to be only half correct: 'It' wasn't for anybody. 'It', also known as **K and K Experimental studio**, a performing theatre group from Austria, occupied the Cohn stage in a presentation of **inNOVations in Music**, an irregular Sunday afternoon feature. Advance publicity for the Austrian theatre troupe

did not reveal what was in store for all who braved the winter chill to take themselves and their children to the performance. What had been billed as music and entertainment turned out to be harsh sound and tedious torture.

Waddling children under winter wraps responded with puzzled questions to equally puzzled parents: "what's happening now, Mommy?", "too much noise, Mommy", the latter accompanied by small hands clamped over assaulted ears. It seemed the 'grown

ups' had no answers. Parts of the programme inspired frightened cries and fearful glances from those little ones who may have thought the auditorium was falling down upon its occupants.

The audio portions of the presentation can only be described as unbearably loud and disturbing to the point of being painful. What the programme notes described as: "Music of a brass band, steps, the waltz of the blue Danube, sighing, barking of dogs, an accompaniment of waltzes . . . a car accident . . . the music

of the street. . . .", was, in reality, a meshing of sounds that could make one think of a fifty car pile-up on a transcontinental freeway combined with the sounds one might expect to hear in a torture chamber of the utmost efficiency. The resulting effect was one of total confusion.

The visual offerings were as confusing as the audio, and gave little relief. From the male tutu attired gentleman wearing mismatched socks and yellow diving flippers, to the Christmas tree lady in the patchwork giant's quilt, to the

balloon man and the tinfoil robot, to the four piece band emerging from the cellophane taped paper sac, to the four blobs gyrating beneath a sea of cloth—it was a choppy mixture of seemingly meaningless jumble.

The endless flow of inner turmoil and strife was not suited to the audience that had gathered for an afternoon of light entertainment. At least the children scurried away with free balloons given out during the show. The grown ups were not allowed even that diversion.

International students

CIDA grants cut

TORONTO (CUP)—International students studying under scholarships given by the Canadian International Development Agency (CIDA) may be the next victims of federal government restraint.

Because of the federal cutbacks announced last fall, CIDA's budget will be reduced by \$133 million. Because of this, some of the scholarships it gives to international students to study in Canada may be terminated.

According to CIDA officer John Duvante, the impact of the reduced budget on the scholarships will depend on the fate of their respective projects. He said CIDA had not yet decided exactly where the budget cuts will be made

and, furthermore, would have to advise the countries concerned "before shouting it off the roofs."

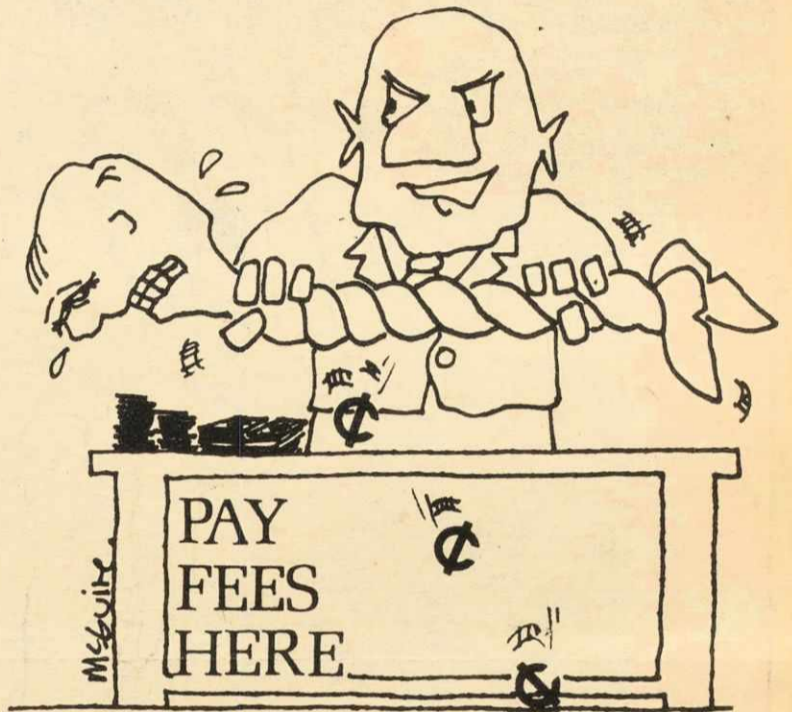
National Union of Students president John Tuzyk contended that CIDA officials are "keeping their mouths shut" about the impact of the budget cut.

However, a source in CIDA has told Morna Ballantyne, a researcher at NUS, that although none of the CIDA scholarships will be curtailed before their three-year periods are over, at least some scholarships for international students in Canada will not be renewed. CIDA scholarships for Canadians to study abroad will not be affected.

Tuzyk protested the likelihood that CIDA will meet its budget cuts by cutting some of its scholarships. "The most effective form of foreign aid is education, as opposed to just handing over the money."

Besides the the philosophy of "humanitarian assistance", Tuzyk maintained that the quality of Canadian education is at stake, as it would suffer in "totally parochial schools" which do not maintain international contacts.

In 1977, there were 1230 foreign CIDA "trainees" in Canada.

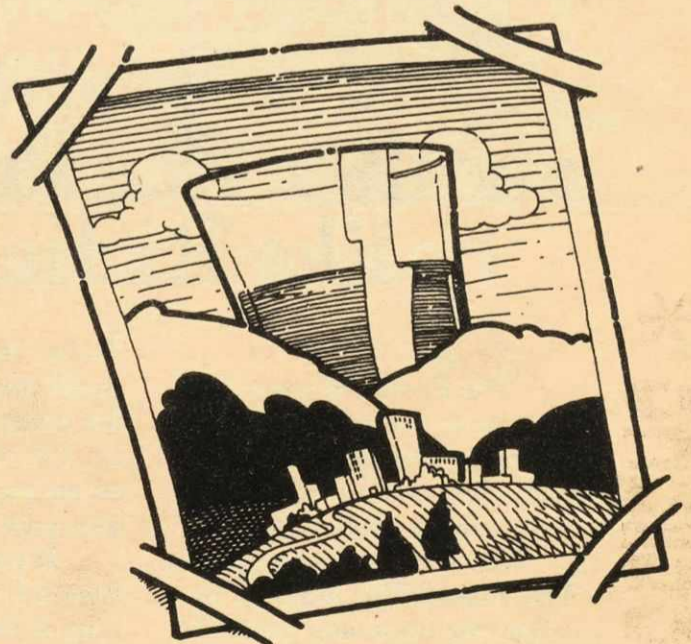


Gazette editorial board

Join the Gang

7:00

A snap shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.

