

Poems by Brian Seaman

THE MOMENT

On wind-whipped days,
bleached sea-witches ride ethereal waves
above beach grass prostrate under the devil's eye.
Their shrieks are holy
when they plunge to this gritty rood,
littered with crab shells
gnarled hands and legs a ripped car seat
a broken beer bottle
and ghosts.

SEAGULLS OVER NORTON'S POINT

There's a black gash where "the Island" once lay,
heaps of ice slag and tombstone
have made the strait a moonscape
Water wrinkles lap at land's end.
Petrified ochre slime traps writhing wood,
creeps up a fallen tree
whose sapless skin is lacerated —
the wounds gape, lined with age rings.
Burning ice dust swirls like dervishes
to the descant of some hellish nor'easter.
The dog quivers in fetal form under a scraggy pine.
Overhead the sky is like something Colville would paint:
it's too blue.

NORTHUMBERLAND STRAIT IN JANUARY

Pan and Isis lie still
in a graveyard of slothful crabs and reeking lobster armour
Still as the waters
that cleanse bodies of briny sweat
Still as the waters
that wash away flesh tingle and desperate hold
Still
as the waters now pound the grainy edge
throwing spit and cotton candy foam,
leaving jello mounds to bake in the sun
Pan and Isis are part of the tidal flow
Once again
again
again
again
Once again



The coffee house

Everyone is welcome to a coffee house which is to be held in the Student Lounge in Ludlow Hall. This event will mark the conclusion of the two day Symposium on the Future of Atlantic Canada, hosted by the student association Options East.

Entertainment will be provided by the **Barbara Ann Quigely Ensemble** of Moncton, New Brunswick. Folk/jazz fusion is the best way to describe their unique and evocative sound.

The "Ensemble" provides a solid base of traditional and contemporary folk music mixed with the unique combination of saxophone, trumpet, double bass, cello, guitar, penny whistle, percussion instruments voice, voice, and more voice.

Barbara Ann Quigely is a fine folk singer of noted distinction in this province and together the group takes on an even fuller, richer sound which has given it its fine reputation.

Members of the "Ensemble" include: Barbara Ann Quigely (lead vocals and percussion); Johanne Landry (guitar, vocals and percussion); Laura Huffaker (saxophone, clarinet, trumpet, penny whistle, percussion and vocals); Monica Lang (double bass, cello and vocals). The linguistic composition of the group as well as its repertoire reflect the cultural diversity of New Brunswick and Canada.

The Barbara Ann Quigely Ensemble will begin their performance at 8:00 on Saturday evening, October 26.

The coffee house opens its doors at 7:30. Everyone is encouraged to come early to meet with speakers from the symposium and members of Options East, and to ensure a space for the show. There will be a \$2 door charge. All Welcome.