

endeavour, but, refusing to be curbed in his editorial methods, he resigned within four months. He returned to his own Province, and in 1885 was called to the Professorship of Modern Literature in King's College, Windsor, Nova Scotia, which position he at present retains. In the meantime he published many striking contributions to leading magazines, especially his "Canada" in the *Century*, which at once took Canadian hearts by storm; and in 1887 he published this and others, some of them of the Greek character so prominent in his "Orion," in a volume entitled "In Divers Tones." It is in point of freedom and variety superior to "Orion," but not so equally finished. (Pages 18, 30, 32, 36, 114, 163, 187, 291, 376, 378, 391, 401.)—"Clote Scarp" was the Hercules of the Micmacs.

ELIZABETH GOSTWYCKE ROBERTS is a sister of the foregoing, and writes verse with good "body," and of a tone curiously reflecting the family likeness. (Page 374.)

Mrs ANNIE ROTHWELL, Kingston, Ontario, is a daughter of the well-known Canadian artist Mr D. Fowler, R.C.A. (Canada, by-the-way, has a Royal Academy). Contributor of serial novels to *St James's Magazine*, *Chambers's Journal*, *Appleton's Journal*, *The Dominion Monthly*, &c., and authoress of a fine novel "Loved I not Honour More." (Page 270, and see Introduction.)

CHARLES SANGSTER was born near Kingston, on the 16th of July 1822, the youngest of the family. His father was a shipwright in the Royal Navy, his grandfather a brave Fifeshire sergeant in the 60th Foot, who had been offered a commission for courage and ability on the field. His mother was early left a widow with a large family of small children, whom she brought up honourably. Sangster's mind had to struggle with every disadvantage in the way of his education, except a little schooling on the first two R's. Hence such stanzas as

"I long for diviner regions,—
The spirit would reach its goal;
Though this world hath surpassing beauty,
It warreth against the soul."