

1603. "The Contrite Heart"—Sacred Song. Music by R. S. Ambrose. Toronto. I. Suckling & Sons, 1881.
1604. "Seaforth Schottische," for the pianoforte, by Mrs. C. M. Dunlop. Toronto. I. Suckling & Sons, 1881.
1605. "Ton Souvenir"—romance. Musique de E. Lavigne, éditeur. Montréal, 1881.
1606. Prospectus of the Dominion Safety Fund Life Association. St. John, N.B. (One sheet)
1607. Artotypie de la statue en bronze de l'hon. Lieut.-Col. Charles Michel de Salaberry, C.B. (le héros de Chateauguay.) L. P. Hébert, sculpteur; L. J. Hérard, fondeur. J. O. Dion. 1881.
1608. "Nor'-West Mounted Police" Waltzes for the pianoforte, by St. George B. Crozier. Toronto. J. Suckling & Sons, 1881.
1609. "Belle of the Rink" Rockaway, for the pianoforte. By J. Davenport Kerrison. Toronto, I. Suckling & Sons.
1610. "The Q. O. R." Rockaway. By W. Fred. Wilson. Pianoforte music. Toronto. I. Suckling & Sons, 1881.
1611. Lemoine, J. M. The Scot in New France: an ethnological study. Montreal. Dawson Bros., publishers, 1881.
1612. Prières et Cantiques. L'Abbé Apollinaire Gingras, 1881. (Une feuille.)
1613. The "Military Rockaway" arranged for the pianoforte by W. Fred. Wilson. Toronto. I. Suckling & Sons, 1881.
1614. The Canadian Time-table and Tourist's Companion. Vol. 3, No. 10. J. P. Claugher. P.
1615. Slack's A. B. C. of Domestic Homœopathy. Thomas Slack, Waterloo, P.Q.
1616. Set of Christmas, New Year's, Birthday, Wedding and Condolence Cards, consisting of hand painting on Satin, natural flowers and photographic views. Atkinson Bros.
1617. The Practical Speller. (Gage & Co's. Educational Series.) Toronto. W. J. Gage & Co., 1881.
1618. Routhier, A. B. En canot; petit voyage au lac St.-Jean. Québec. O. Fréchette, éditeur, 1881. Bro.
1619. The "Regimental March" as played by the Band of the Queen's Own Rifles, by Wm. Carey. Toronto. Thomas Claxton, 1881.
1620. Map of Muskoka and Parry Sound Districts. Compiled by John Rogers; drawn by S. Penson. Toronto. Copp, Clark & Co., lithographers.
1621. Syllabaire gradué et récréatif des Petits Enfants, par Mme. Emma, H. G. Québec. C. Darveau, 1881. Bro.
1622. "Vera Valse," by G. Bonnard, for the pianoforte. Toronto. I. Suckling & Sons, 1881.
1623. Jones, Rev. Cynddylan. Studies in the Gospel according to St. Matthew. Second edition. Toronto. Wm. Briggs, 1881.
1624. Lacasse, R. P. Zach. Une mine de pierres détachées à l'usage des cultivateurs. Québec, Demers et Frère, 1881.
1625. "Call of the Angels"—Sacred Song. Words by Adelaide Proctor; music by E. F. Paull. Published by Thomas Claxton. Toronto, 1881.
1626. Cutter's Measure Book. Prepared by Wyld, Brock & Darling. Toronto, 1881.
1627. Advertising Chart. (A colored sheet.) 1881.
1628. Cornish, Rev. Geo. H. Cyclopedia of Methodism in Canada: with introduction by the Rev. John Carroll. Toronto. Methodist Book and Publishing House, 1881.
1629. Carter, J. B. Maps of the World. Toronto, 1881. (On rollers).
1630. Nairn, Thomas. Essays on shirt cutting with lessons on shirt making. Toronto. Bengough, Moore & Co., 1881.
1631. Photograph in Memoriam of the wreck of the steamer "Victoria," on the Thames, May 24th, A.D. 1881. Frank G. Westlake, Photographer.
1632. "Sous les Tilleuls," romance. Paroles de P. Dupont; musique de Ernest Lavigne. Publiée par Lavigne et Lajoie, Montréal, 1881.