

It is a clever book, and the conversations on many of its pages sparkle with literary brilliancy. If its introspections here and there are too extended, they are easy to skip and one may easily take up elsewhere brighter threads of the story. It aims at proving millionaires are not all bad or vulgar, and that true love is no better for being dissected, nor its realization as certain if ethically met as when it is spontaneous or natural. The Irishman of the story is a charming liar, gambler and perfect lover, also a friend worth winning.

Mrs. Hugh Fraser's novel *The Looms of Time* is a wild, weird tale of life in Chile. The hacienda where its scenes are laid is far up in the Cordilleras, but its heroine was born in her father's Winter home in the city of Santiago, the capital of her country. She was educated in England, and the story is of her homecoming and events that followed. Eleven years of English life had moulded a Chilean girl into a modern, well-bred woman, but her inborn impulsiveness was unchanged. The interest of the story to most readers will be strongest in its definite geographical, social and financial information concerning the West Coast of South America. It is a valuable phase of imaginative literature to-day that through it readers can obtain a knowledge of the larger and more important facts of remote lands.

From The Frederick A. Stokes Company, New York:

*The Haunts of Men*, by Robert W. Chambers.

*John Ship; Mariner*, by Knarf Elivas.

Robert W. Chambers knows how to tell a story, and he also knows how to make his readers' nerves quiver and their credulity reel. All the same, his tales are eagerly sought, an emotion of pain being the first joy to many a devotee of fiction. His literary skill is amazing to those who consider the varied material he deals with. The group of a dozen stories, which he calls *The Haunts of Men*, ranges from a motherless good girl in a lonely house shunned by her neighbors because of the disrepute of her father and brother, both of whom were dead, and

from the confession of a murderer, made to those who loved and respected him even after his revelation and were silent but sorrowful, to impossible but most diverting life in Paris. Each story is a gem of its own kind. How much self-forgetfulness Chambers brings to weary brains.

*John Ship, Mariner* suggests an adventurer on the high seas, and the tale is more enthralling than its title promises. The name of the author is spelled backward and thus partly concealed; he has not courage to wholly hide himself. It is but just to admit that the romance has many merits. Being told in the first person, its manner is more simple and direct than is anticipated. Its material is almost possible. Its descriptions of Spaniards collectively as well as individually will, perhaps, gratify a national and international intolerance. It may be popular to make the Castilian a bloodthirsty wretch, but the victor can afford to be generously silent, at least in fiction.

From G. W. Dillingham Company, New York:

*My Friend the Captain*, by W. L. Terhune.

*The Twentieth Century Cook-Book*, by Mrs. C. F. Moritz and Miss Adele Kahn.

Mr. Terhune's volume is descriptive in an inconsequent way of the beaten paths of trans-Atlantic tourists and is illustrated by poorly produced photographs of places that almost everybody has seen on the spot or through clever illustrations. The ignorance of the Captain is the author's jesting material. As a compiler of a guide book for an inexperienced traveller Terhune is a useful person. How to get there and what it costs is worth knowing, but the picture of a steamboat—one of the book's illustrations—has ceased to be thrilling and the jokes are cheap and offensive.

*The Twentieth Century Cook-Book* is voluminous, but its formulas often lack definiteness. Its index is not alphabetically arranged. The book is altogether a curious product in these days of exact information and time-saving conveniences.

## THE DELINEATOR.

A comparison of the present number of THE DELINEATOR with one issued as recently as a year ago will astonish even those Subscribers who have noticed with pleasure each improvement at the time of its introduction, but who have not realized what the sum total of the changes represents in both the appearance and contents of the magazine. Although for many years it has easily held the premier position of the many publications devoted to Fashions and the Household, the endeavor of the Publishers and Editors to add to its attractiveness and value has been as constant as though it were a new venture the success of which depended entirely on its merits.

That THE DELINEATOR enjoys such a large measure of the popular esteem is due to the fact that it is UP TO DATE IN EVERY RESPECT; THAT IT IS AN INFALLIBLE GUIDE IN REGARD TO THE REIGNING AND INCOMING STYLES, AND THAT ALL SUBJECTS OF CURRENT INTEREST TO WOMEN ARE TREATED IN ITS PAGES BY WRITERS OF AUTHORITY. Expense in production is considered only in relation to value received and the benefit that subscribers will derive from a suggested improvement.

The introduction of Lithographic Plates of Ladies' Fashions at enormous cost is an illustration of this policy, and this innovation was followed by a series of Artistic Plates in half-tone that is not equalled by any fashion periodical in the world. A Lithographic Plate showing Juvenile Fashions is now given in addition to the Juvenile Plates in half-tone and wood engraving; and these, with the Millinery Plates, give the magazine a completeness that is eminently satisfactory to its producers and, of course, much appreciated by its patrons.

The Literary Department has kept pace with the development of the Fashion Department, and the quality of the Stories, Sketches and Articles of General Interest published each month is not excelled by even the purely literary magazines, the names of contributors including those of the foremost English and American writers.

We trust that Subscribers will favor the change made in the Cover of the present number. Such a change has been under consideration for some time, and the adoption of this design is we think a matter for congratulation, as it unites appropriateness with dignity and artistic effect and is representative of the latest and best ideas in cover work. The laurel wreath and palm branches may well be taken as symbols crowning the twenty-five years of successful labor that the magazine has accomplished, while the Greek Sphinx announces that within the covers of the book will be found the answers to the several riddles of Fashion: "What is Most Worn?" "What is to be Worn?" and "What Will Best Suit My Style?" The Figure within the frame has its practical as well as beautiful side, for it illustrates most attractively one of the Special Check Patterns that are now a feature each month, and of which full particulars are given on the colored page following the half-tone figures in the Ladies' Department. Additional illustrations and a description of the garment are also given according to its classification.

We think that what has already been done will convince subscribers that THE DELINEATOR will easily maintain its position as the foremost Fashion Magazine of the World; but we can further announce that plans already made and under way for the ensuing year will make it more desirable than ever.

THE BUTTERICK PUBLISHING CO (Limited).