

that one to your left is merely the football dressing room. While we are talking on this subject I might mention the fact that this school, although not strictly a centre of learning, is noted for its football team, the players for which are brought in from all parts of both the United States and Canada, and it is said that the boys are going to give a theatrical entertainment next fall to enable their football team to make the tour of the Australian, South African, British and other famous Rugby clubs. Some people are inclined to think this might give them swelled heads, but as the majority of them already have they do not take this into serious consideration. The small boy just entering his automobile is one of the numerous millionaires with which the school is infested. Here we have the gates. As there are practically no old boys to this institution, the gates were tacked on the price of tuition of the present scholars. You now see the flower beds, also the entrance to the school. All off, please, who wish to go through the building.

This building, ladies 'nd gents, although not so large nor as imposing as Upper Canada College, is, nevertheless, newer, and therefore has a more modern aspect. Here is the entrance. The figure above the doorway is the St. Andrew's crest. The history of it is this.—When the contractors were erecting the structure they had to employ structural steel workers on account of its great height. One day when the sun was shining, and all the world seemed gay, a poor fellow was carrying a hod of mortar, a few bricks and two pieces of lumber across a rafter 400 feet above the ground. Suddenly his foot slipped and he fell. Before the fire department could get

there and spread a net he had reached the ground. When the authorities of the college were hunting around for a crest one of them hit upon the idea of having a model made of the brave workman who gave up his life to build the college. So they got a famous sculptor to make a life size model of him carrying the two planks, the bricks and mortar across the dizzy height. The sculptor being a man of vivid imagination, tacked on a few extra garments, made the two boards in the form of an algebraical equation and the bricks and mortar look like a pedestal around his feet, which seemed very suitable. It was accepted and stuck in the place where you see it. When you see the statue holding its nose you will know they are trying some vile experiment down in the science room, which I might say, although very small, is capable of attracting as much attention as most anything in the school. We will now go inside. Note the glass knobs on the front door. These were originally intended to represent diamonds, but failed to have the desired effect. Although you may think these rather loud, you should wait until you hear the bugle played, which is used to summon the boys to meals; also the cries of the same boys when they see what they get served them to eat. There are a few other things which are almost on a par with these, among which I will just mention the socks and suits of some of the sports. One in particular on a gala day put on a new outfit which so shocked the portrait of the founders that it made all the vest and eyes go a pale green color. It is said to be a true fact that during school hours a boy had his feet stuck out in the aisle and was chewing gum. When the master saw him, "Take your gum out of