

and gained the Ten Pun' prize! God save the Queen!

MAJOR.—What ho, Laird! Arouse thee, my pink and quintessence of husbandry! Awake, to find thyself illustrious! The gods have been propitious to thy taurus with the Covenanting women! Europa herself never rode upon a more distinguished gentleman cow!

LAIRD [*rubbing his eyes*].—What's a' the din about, noo?

MAJOR.—Your bull, man! It is a made bull! It —

LAIRD.—Girzy preserve us! Heaven hae mercy upon a puir, meeserable backslider! Let me out o' the hoose, for the sake of pity! A mad bull, and my life no insured, and twa-thirds o' my wheat no' sold! Clear the road there, will ye? A mad bull! a mad bull!! a mad bull!!!

[*Exit Laird, and curtain drops.*]

HINTS TO LADIES.—HOW TO WALK.

A science which all suppose to know without learning, and which many never achieve at all—it being far more difficult to walk well than to dance well; for, alas! we dance but about six years of our lives, and we walk sixty or more. Women, who are always apt to think of the effect they are producing, do not know how to walk at all, and from not having been taught the right way, whenever they desire to be particularly bewitching, are apt to try every variety of gait, which destroys, instead of enhancing their charms. Grace is the principal object to be attained. Now, grace does not mean helplessness; on the contrary, grace necessarily implies a certain degree of strength, or at least, the full development of the form. A lounging, slouching, as though the knees bent at the joints—a gait supposed by many to be interesting, is perfectly painful to the spectator, a jumping, skipping walk, unlady-like in the extreme. To walk gracefully, one should walk naturally; that is, the limbs should all perform the functions for which nature intended them. The feet should be put firmly to the ground, the weight of the body being on the inner part of the foot, so that the big toe, made robust for that purpose, should be felt each time the foot is put to the ground. The body, held erect, should then be well poised upon the hips, the upper part being immovable. The neck should be held erect, though not stiff; and the arms either fall naturally at the side, or be applied to carry either the parasol, handkerchief, or even parcel required. Physical weakness is not grace, nor would we allow any gentleman to support us by the elbow, poking us in the ribs and the hips with his elbow or his knuckles, as though he fancied we had neither spine nor muscle.

C H E S S .

(To Correspondents.)

ENIGMA, Toronto.—We cannot give insertion to your Enigma. It is but a variation of a well-known position.

JESSE.—Unfortunately the position sent is not sound. If Black plays King to Q B 2d, how can mate be effected?

Solution to Problem No. XXII, by J. B. Amy, and J. T. R., are correct.

Solution to Enigmas in our last, by Amy and Pawn, are correct.

SOLUTION TO PROBLEM No. XXII.

White.

1. B to K B 4th (ch).
2. Q to her 4th (ch).
3. Q to K R 4th (ch).
4. Kt mates.

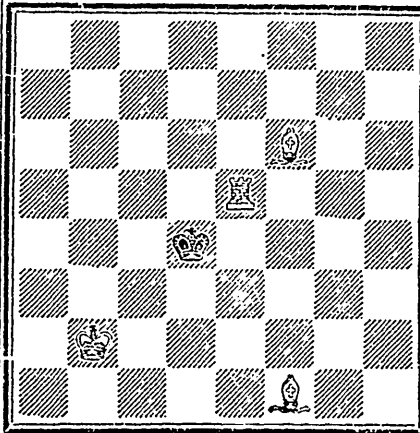
Black.

- K takes B.
- K moves.
- K takes Q.

PROBLEM No. XXIII.

By W—d.

BLACK.



WHITE.

White to play, and mate in two moves.

A CHESS SKETCH.

(From the Illustrated London News.)

Our sketch is translated from an entertaining little book published some seasons back in Leipzig, and called the *Schach Almanach*. The pastor of a village, named Rollendorf, establishes among the simple-minded peasantry a Chess-club, which, in the course of time, is honored by a visit from a neighboring Baron—an estimable man enough, but overweeningly conceited as to his skill at Chess. He makes terrible havoc among the untutored and unpracticed villagers, beating them all right and left, and overwhelming the humble fraternity with consternation and dismay. It happens opportunely, however, just prior to the great man's departure from Rollendorf, that a young native of the village, who has been many years absent, and is now settled as a Musical Director at