Che Hrovincial Westegan．

|  | he Power of Music． |  |  |  |  |  |
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| The Alma |  |  |  |  |  |  |
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| Alma，thouth hibe | and |  |  |  |  |  |
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| Litile streamlet！ tency like | ，ova |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Cannot lend the light thou lendest to the mem－ orics of the dead； |  |  |  |  |  |  |
| Yea，wor all un，oothed their sorrow，who can， | ， |  |  |  |  |  |
| firt stroni burct of anguish flall |  |  |  | Gxicheo mby | Eman |  |
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| fillsid |  |  |  |  |  |  |
|  |  | an | puwder might sefid a shell io kill fifig or sixity of us on the spot－gave great weight |  |  |  |
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|  | ces |  |  | made themselves the most active agents in |  |  |
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|  |  | den | 1 wince al heir a cluan | 50，000 Cures without Medicine！ |  |  |
| reat deed to be done <br> By that twentieth of September when the Al |  |  | Spiss，－The French exceuled speedy justice un a spy whom they found disguised |  |  |  |
| ma＇s height＇s were won． <br> Oh ！thou river，dear for ever to the gallant，to |  |  |  |  |  | 5ome |
|  |  |  |  |  | ate |  |
| $\begin{aligned} & \text { Alma, roll thy waters } \\ & \text { ly to the sea. } \\ & \text { _London Times. } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  | or 1 |  |  |  |
| ftiscellancous． |  |  |  |  |  |  |
|  |  | The Art of Listening． |  |  |  |  |
| ht with the Besiegers． <br> laborious and exciting day，you |  |  |  |  | － |  |
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| Whichat firs leady you tosppose you have |  |  | Iiniu his steed a Iry had recover |  |  |  |
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|  |  | A Soldier＇s Death and Burial．－The following unanly and feeling letter has been | gate whe | Comel |  |  |
| eny and lille fastes on the bills oer | meanies＂＂hee wody |  | 隹 |  | min | Tener |
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| Toupas the | \％．．Well then，whan name would hur like |  | itruatio bae |  |  |  |
| artillery at which an officer is cursing va－ guely aboun liss of time and cutung across | ${ }^{\text {a }}$ | My Dear Sir，－l has fallen io my duty to be obliged to communicate to you the mee－ | ing the f this act | Requisites for the Hair <br> Thy heas with eceated on than thine |  |  |
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