

## GIBBONS MAY BOX IN LONDON

English Boxing Fans Are  
Eager to See Him  
in Action.

By HENRY L. FARRELL.

New York, May 18.—(United Press)—English boxing fans, according to Harry Lave, London newspaperman, are quite worked up with the hope of seeing one of the leading American heavyweights in action this summer.

Lave, in this country as the representative of Major Wilson, the Rickard of the British ring, is pouring words into the ears of American managers that they are missing the opportunity of the year if they do not take their boys to England.

London is now acting as the host to thousands of visitors to the Empire Exhibition and the promoters of the big carnival are so keen for American attraction features that Tex Austin and his famous troupe of bronk riders, bull-doggers and calf-ropers are to be imported in June to show the British a real rodeo.

Jack Dempsey, of course, is first in demand, according to Lave. In addition to the novelty of seeing a world's heavyweight champion do his stuff on the screen, the British have a great personal interest in the champion, he said. Dempsey made a tremendous hit when he was in England two years ago and the admiration which was once bestowed on Carpentier was transferred to the champion.

Realizing the many reasons that Dempsey might have for not wanting to risk his title in England, the British promoters have abandoned any hope of being able to offer a purse of sufficient size to tempt Dempsey to take a chance on his \$20,000 claim.

Major Wilson is prepared to make an offer to Tom Gibbons to meet Jack Bloomfield, generally recognized among his countrymen as the British champion. The major believes that a Gibbons-Bloomfield match would be almost as attractive a match as one in which Dempsey might appear, as there would be more of a contest factor in the match.

Because he went fifteen rounds with Dempsey without being knocked off his feet or seriously hurt, the British promoters feel that Gibbons is the best attraction in the world next to Dempsey. He figures also that as Bloomfield and Gibbons are the same weight, it would be a real contest.

Bloomfield is the national pugilist idol in England now and we are told that he has improved as a fighter tremendously since he was in this country four years ago trying to get matches in the middleweight class.

Major Wilson figures that they could draw more than 100,000 spectators in the Wembley stadium to see Gibbons and Bloomfield fight and that they would find plenty of customers for ring-side seats at \$100 each. He suggested that Gibbons could make more money in that one fight in London than he could make in three bouts in this country.

It is probable that Gibbons, however, will not consider any offer to England until he has become convinced that he can't do any business in this country.

Eddie Kane, manager of Gibbons, with some business sagacity, recalls that there is an income tax in England and one in the United States and that when John Bull and Uncle Sam finished pulling out their end of the purse that there wouldn't be the mint left by any means.

Dempsey, of course, will figure the same way. The champion has had so many experiences with the tax collectors that he has come to the conclusion that if he fights more than once a year he will be fighting almost entirely for the government.

American managers, with any kind of a title at stake, would hesitate about their business assets to the judgment of British judges or referees, who have some very strict ways of awarding points and who have not the same theory of American officials who believe that the champion is allowed to make the rules to suit his own purposes.

Dempsey, it is a fact, never will risk his title to the judgment of a foreign referee, or even a strange American official. Dempsey would not last three rounds in the ring with a competent British referee, if he pulled off the stunts he did on Tom Gibbons at Shelby last summer. He would be out of the ring titleless if he gave a courageous referee an exhibition of rule violation that he gave in his fight against Firpo.

The champion's friends argue that he was out of his head when he fouled Firpo three or four times, but there is no exception granted in the rules for a fighter who is out of his head and a fighter who is in possession of all his mental faculties.

If Gibbons should win from Carpentier in a round or two, he might decide to take an offer from the British promoter, because he would be forced to retire if he decided that his only field was the United States. After beating Carpentier, Gibbons would have no "big shot" left but Dempsey, and it seems almost certain from what happened during the winter that Dempsey wants no more of Tom Gibbons.

## To Receive Diplomas At Mt. A. Tonight

(Continued from page 9.)

and for possessing the passion for veracity and enthusiasm for truth. Aim of Life.

On the side of human life the proper aim is not just to make a living, but to serve our fellowmen and thereby live. True education is one in the ideal service which in reality has as its basis truthfulness by this very idea of service and truthfulness. In closing Sir Robert said that only by working truth in your will and thereby carrying it into action, will a university course have accomplished its true purpose.

## RECITAL ON SATURDAY.

Music lovers were given a rare treat here Saturday evening when the Newcombe Hood recital was given in the Fawcett Hall. Mr. Newcombe's rich-toned baritone voice, his fine physique and warmth of tone made the render-

ing of his part of the program irresistible. Miss Hood, violinist, with her fine technique and interpretation was equally delightful.

Following was the program: Violin, Suite (from the water music) Handel Rigaudon, Hornpipe, Passacaglia Songs (a) Scena Alzati, Aria Eritu che Macchisti (from Un Ballo in Maschera) Verdi

(b) Zara Piccola Zingara Leoncavallo Violin Concerto E Major, J. S. Bach Allegro, Adagio, Allegro Assai Songs (a) The Silent Night Rachmaninoff

(b) The Goat Mousorgsky (c) Song of the Flea Moussorgsky Violin (a) Hymn to the Sun (from the opera Le Coq Dor) Rimsky-Korsakov

(b) Melody (based on the old negro spiritual) Coleridge-Taylor (c) Caprice Vienas Kreisler

Songs (a) The Pipes of Gordon's Men Hammon (b) Nocturne Curran

(c) Bid me to live Hatton (d) The Siege of Kazan Moussorgsky

(from Boris Godounov) Moussorgsky Violin (a) Londonderry Air, Old Irish arr. by O'Connor Morris.

(b) Toccato Gons Accompanists: Miss Bessie Bell, L. A. B., and Miss Marion Swan. Play is Presented.

During this afternoon visitors were given an opportunity of seeing the college play "Green Stockings" presented by the Mount Allison College players for the second time in the Imperial Theatre, under the direction of Miss M. Leslie, B. L. L., head of the Mount Allison Oratory Department. Miss Grace Page, of Centerville, as Celia Parady, and Kenneth B. Palmer, of Sackville, as Colonel Smith, played the leading roles. Other members of the cast were: Raleigh Keith, Sussex; Gertrude Thomas, St. John; Lawrence Fraser, Amherst; Laura Welton, Minto; D. Murray Angvine, St. John; Jessie Rippey, Moncton; Ernest Heustis, St. John; Verna Smith, Charlottetown; Jordan Smith, Liverpool; George Pippy, Springhill. The Ladies' College orchestra rendered music.

In the morning a Junior recital was given by the Conservatory students to a large audience in Beethoven Hall. Program: Piano Solo, Serenade, Miss Evelyn Gilroy, Oxford; piano solo, Romance, Clara Schumann, Miss Beatrice Stodart, Charlottetown; song, If We Sailed Away, Miss K. Atkinson, Dalhousie; violin duet, Dance of the Elves, Misses Benkhorn and Dixon, Sackville; reading, "My Financial Career," Miss Alma Pitcher, St. John; Nid, piano solo, "Butterfly," Miss Della Spence, Cape Tormentine; song, Fruhlingsfahrt, Miss Liesel Rauch; piano solo, Dance of the Dwarfs, Miss Gladys Pridham, Amherst; violin solo, Menuet, Berceuse, Miss Homer Bels, Sackville; piano solo, "Once Upon a Time," Miss Hazel Sharp, Sussex; reading comfort, Each in his own Tongue, Miss Irene Second, Sackville; piano solo, Mazurka, Gerald Wood, Sackville; song, Serenade, Miss J. Philip, Sackville; violin solo, Allegretto, from concerto No. 1, Miss Helen Reid, Sackville; son, Ostination, Miss Katherine King, Lunenburg; vocal quintette, Three Nursery Rhymes, Misses K. King, Lunenburg, B. Herbert, Charlottetown, M. Smith, Moncton, K. Light, Hillsboro, D. Morton, Moncton.

## TO GRADUATE TONIGHT.

Following are the graduates of Mount Allison Ladies' College for 1924:

Department of Literature, M.T.A.

Jessie Grace Darby, St. John's, Nfld. Myrtle Owen Steeves, New York. Inez Jane Steppens, Casper, Wyoming.

Department of Expression.

Isobel Alberta Trueman, Point de Butte.

Department of Household Science.

One Year Normal Course—Nellie F. Cunningham, Canterbury Station; Margaret Emma McMillan, Bonabec; Hazel Annela Smith, Durham Ridge; Ruth Evelyn Wile Bridgewater.

Two Year Normal Course—Helen Atkinson Bishop, St. John; Mable Rand-Edis, Sheffield Mills Station, N.S.; Ruby Phoebe Harmer, Norton; Margaret Emily Hilton, Yarmouth; Isabel Florence Jackson, Glace Bay; Marion Bowles Langville, Annapolis Royal; Kathleen Moore, Halifax; Mary Jane Mackay, Glace Bay; Hilda Mary MacKean, Lyons Brooks, N.S.; Ruth Arnold McNeil, Campbellton; Ida Josephine McQuade, St. John; Margaret Kathleen Richardson, Chipman; Edna Leone Riley, St. John; Helen Hunter Somerville, Bristol; Mary Helen Vaughan, Port Williams.

Conservatory of Music.

Piano—Helen Lillian Clarke, St. John; Thelma Grace Sanford, Amherst; Mona Jean Snowball, Chatham.

Voice—Rebecca Brody, Sydney. Elizabeth Grace Young, Mill Village, N.S.

Department of Fine Arts.

Drawing—Edith Lillian MacDonald, Pictou, N.S.

Crafts—Ruth Leslie Lewis, Yarmouth; Geraldine Mary Pippy, Amherst.

Post Graduate Diploma—Phyllis Richards Hall, Edmundston.

University Graduates.

The following members of the senior university class will receive degrees to-night: Bachelor of Arts: Murray Angvine, Sackville; Vera Rye, Moncton; George Groves, Moncton; Robert Inch, St. John; N. B.; Raleigh Keith, Sussex; N. B.; Gordon King Kelley, St. John; N. B.; Fred Meek, Sydney Mines, N. S.; Arthur Moore, Sydney, N. S.; Kenneth Palmer, Sackville, N. B.

## IN JAPAN APRIL 25.

Letters from Mrs. E. Atherton Smith on her world cruise were received in St. John on Saturday, and had been written on April 25, from Kobe, Japan. Mrs. Smith wrote that she and Mr. Smith were both well and enthusiastic over the world cruise. They had greatly enjoyed visiting China where the weather was much like the late spring in Canada, and quite a pleasant change from the heat of the tropics to which they had been subjected for the few weeks preceding.

## EXPECTS LIBERAL MEETING.

When asked last night about a meeting of the pro-Union Liberal executive, W. E. Scully, M. L. A., said that he expected that one would be held some time in the not distant future.

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## NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

### SCREEN STARS TO GO TO MOSCOW

London, May 18.—Mary Pickford and Douglas Fairbanks, her husband, are going to Moscow in July, and Charlie Chaplin is going later to the Soviet capital, according to a despatch to the Daily Express from Moscow, attributing the information to M. Kossmann, one of the directors of the Soviet Government's cinema trust.

Kossmann will meet them at Stockholm a fortnight hence, he adds, and try to persuade them to take parts in the great new Russian film drama now being prepared. He says he expects also to meet Charlie Chaplin and make a similar arrangement with him.

### ROTHESAY BOYS PRESENT PLAY

The boys of the Rothsay Collegiate School gave a successful presentation of the three-act comedy "The New Boy" in the school gymnasium Saturday evening in aid of the chapel furnishings fund. Male and female roles alike were cleverly handled and the boys scored a notable triumph. The gymnasium was crowded and the audience was delighted. It is estimated that about \$100 was raised. The performance was directed and stage-managed by G. F. Edforth, one of the masters. The cast of characters was as follows: Archibald Rennie, N. Skinner; Dr. Kandy, A. Rowley; Felix Roach, R. MacLean; Theo, DeBriac; C. Donville; Major Bullock, G. Hamilton; Mr. Stubber, F. Gordon; Mrs. Rennie, R. Oliver; Nancy Roach, W. V. Foster; Susan, the servant, G. Purdy. Between the acts very excellent instrumental music was provided by the school orchestra.

### PEAKS ON RESURRECTION.

At Centenary church yesterday Rev. R. G. Fulton, pastor, preached two powerful sermons, the one in the morning being on "The Retention of Joy," taken from the words "Let not your heart be troubled." In the evening his discourse was the fourth in the series of experiences from Easter to Pentecost, the subject being "The Power of the Resurrection," as depicted in the joy of the disciples who returned with great joy after seeing the Saviour ascend into heaven. Robert E. Irving sang "Cast Thy Burden on the Lord," and the choir sang appropriate anthems.

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MONDAY—TUESDAY

"YOUR FRIEND AND MINE"

Willard Mack's Great Story of a Wife Left Unguarded.

The Oregon Trail

Serial Story

MONDAY—TUESDAY

Roy Stewart

"Burning Words"

A Romance of the Rugged Northwest.

"The Rich Pup"

Comedy

MISCELLANEOUS REELS

THE NEW SHERIFF

Tuxedo Comedy.

MONDAY and TUESDAY

An Attraction that will Thrill You with its Dare-Devil Adventures

The Exciting "Scarlet Pimpernel" Story

"I WILL REPAY"

BY BARONESS ORCZY

With a Distinguished Cast

Including

Flora Le Breton Pedro De Cordoba

Holmes Herbert

Two Shows Nightly 7 and 8.45

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