

QUEEN SQ. THEATRE BIGGEST FILM EVER SHOWN IN ST. JOHN

"Over the Hill" Most Powerful of All Modern Motion Picture Dramas.

One of the great epoch-making photographs of many years is the beautiful William Fox photo drama of mother-love entitled "Over the Hill," which will be seen all next week at Queen Square Theatre.

Founded upon the famous poem by Will Carleton, this simple story of the devotion of a mother for her children in spite of the trials and tribulations to which they subject her, is one of the most appealing and lovable stories ever screened. Staged under the direction of Harry Millarde, it has relied for its great strength with the public upon the simple theme and plain story of a mother and her family whom she carefully rears and protects.

There is no suggestion of big massive scenes, no spectacular effects, no crowds—nothing but the simple, thrilling and powerful story that touches the heart of all humanity and brings everyone to realize the love and affection with which a mother's memory should always be revered.

Produced in New York by William Fox in September of 1920, without ostentation, without undue exploitation, without any furor or newspaper fireworks, the fame of the simple and beautiful picture, "Over the Hill," spread like wild-fire. All who saw it sent hundreds of their friends. Newspapers hailed it as one of the great and crowning artistic triumphs of the motion picture world. Clergymen preached sermons about it. Editors wrote editorials advising every mother's son and daughter to see "Over the Hill." The result of this word-of-mouth advertising was to send such crowds to see "Over the Hill" that William Fox repeatedly extended the engagement, leading one theatre after another and moving "Over the Hill" continuously until it was finally presented at six different theatres on Broadway. It must be remembered also that "Over the Hill" was presented in leading first-class Broadway theatres, at the top scale of \$2 for the best seats, and for many weeks this single attraction playing daily matinees drew the remarkable gross business of more than \$22,000 per week. These figures are absolutely accurate and have been the marvel of all who have been familiar with the presentation of feature pictures on Broadway.

The story of "Over the Hill" deals with a mother, acted by Mary Carr, who endeavors to raise her children in the path of righteousness and with that end in view she makes every sacrifice so that her children may have the proper schooling and comforts. Unfortunately, her husband is a genial good-for-nothing, who even goes so far as to become involved in a crime rather than work. In the family there are four brothers and two sisters. John, the black-sheep of the family, is a lovable, harum-scarum boy, who is constantly getting into mischief, while Isaac, the eldest, is a cad and a hypocrite.

Finally, the children are grown to manhood and begin life's arduous career. The two sisters marry. Isaac, the cad, becomes a prosperous business man, and only John, the black-sheep, is left alone with his mother, although he, too, has a sweetheart. The father, careless, lazy, and good-for-nothing, is accused of horse-stealing and circumstances are such that to protect his father from going to jail, John takes upon himself the burden of the crime. It almost breaks

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the heart of his mother and of his pretty sweetheart when he is sent to prison for a crime he did not commit, but the weak father, hesitating to confess the truth, permits the sacrifice.

Three years pass. John is released from prison and comes back home to find his father is dead, his mother has been neglected by all of the other children, and the hypocritical Isaac has even appropriated for his own use the money that should have gone to support his aged mother. She has even been evicted from her own home and sent to the poorhouse. Now John comes to the rescue, saves his mother from poverty, punishes his hypocritical brother and drugs him through the streets, is told in vivid and dramatic scenes. John's faithful sweetheart, ever confident of his innocence, welcomes him with open arms, and it is a happy home indeed when the mother returns to her old home to find that even though some of her children may have neglected her, the black-sheep turns out to be the only white one, all wool and yard wide.

This beautiful and convincing story and exquisite photograph of mother-love is presented with a special musical setting.

RESTIGOUCHE MAN GETS EIGHT YEARS

Dalhousie, Oct. 12.—(Special).—Manuel Grandin, of Lorne Settlement, whose case was postponed by his honor Judge McLatchy, from Monday till Wednesday, was tried on Wednesday in the county court. Pleading guilty to charges of breaking, entering and stealing from the McKay store at Naah's Creek, at night, on two different occasions, Grandin was sentenced to eight years in Dorchester penitentiary.

Make Fire Protection Week accomplish something. Do your part to end firetrap construction in your community. Build every new structure fire-safe.

TRANSPORTATION IN FAIRVILLE

When asked yesterday, Councillor John T. O'Brien said that a meeting of the Lancaster highway board, to consider a letter of the New Brunswick Power Company in regard to jitney traffic in Fairville, would not be held until after the municipal elections next Tuesday. The councillor was of the opinion that the matter would be settled to the satisfaction of all concerned.

Several Fairville residents had made complaints that the city jitneys operated in the county without paying a parish tax, and the councillor thought that residents of Lancaster ought to be able to operate in the city in a like manner. He thought that the city and county should reciprocate.

THE LABOR PARTY.
A meeting of the executive of the recently formed labor party was held last evening in the Trades and Labor hall, Prince William street, when further progress was made in organization. Several names were added to the executive of representatives from the various parishes and Albert county, and sub-committees were formed. It was said that everything was going ahead and arrangements were being completed to put candidates in the field. Another meeting is expected to be held in the near future at which the party the party in choosing the candidates would not necessarily confine itself to the ranks of labor.

AUTOMOBILE BURNED.
An Overland motor car, owned by William Peterson, was badly burned last evening about 10 o'clock, near Moosepath park. Mr. Peterson and Constable Stevens worked hard with pails of water trying to extinguish the blaze. All that was saved were the tires and the lower part of the car.

FINE PICTURE AT QUEEN SQ. THEATRE

Katherine MacDonald at Best in "Trust Your Wife."

Katherine MacDonald, the personification of feminine loveliness, has been making great strides of progress with her histrionic talent. Realization of this fact is forcibly brought home by her latest starring vehicle, "Trust Your Wife," which opened an engagement to a capacity house at the Queen square theatre last night. The vehicle is unquestionably the best that has yet been given the charming star, and it provides her with a wide range of opportunity to display her art as an emotional and dramatic actress.

"Trust Your Wife" is adapted from Harry S. Sheldon's stage play, "Conscience." In it Miss MacDonald gives a splendid characterization of Margot Hastings, the bride of a young western architect who goes to New York to put over a money-making scheme on a "shoe string." The newlyweds put on a big "front" in the metropolis, living in a sumptuous apartment which is really beyond their means. Dick endeavors to bet the backing of Slater T. Holcomb, financier and roue. Holcomb, who is attracted by architect's beautiful young wife, promises to advance money, but later, when he learns of their true financial condition, he tells Dick that he must put up \$25,000 of his own in the scheme. Dick is discouraged, and a letter from his bank calling in a note doesn't help matters any. Margot determines to secretly visit Holcomb to induce him to continue with the contract. She finds him half-intoxicated on his yacht at night. Margot's subtle appeal finally arouses the Holcomb's conscience. She leaves the cabin, but before she can disembark the yacht slips slowly

ly down the river. Dick, who has been informed of the proceedings by another woman who had entered Holcomb's life, arrives at the pier just in time to see the vessel gliding away.

A very tense and dramatic situation follows Margot's return home, but the arrival of the conscience-stricken Holcomb with explanations and backing for Dick's scheme smooths out the tangle most happily.

Last chance tonight to see this fine picture.

MISSION MEN'S CLUB BANQUET

About sixty men attended the annual banquet and entertainment of the Men's club of the Mission Church of St. John Baptist, Paradise row, in the parish hall last evening. An excellent dinner, served by the ladies of St. Monica's Guild, was presided over by the priest in charge of the church, Rev. Fr. John V. Young. After the tables had been cleared there was a social and entertainment programme, which included timely addresses by Rev. Father Young, H. B. Schofield and Col. E. T. Sturdee, wardens. There were two piano solos by Verille McKenke. The remainder of the evening was spent in social intercourse, games and smoking. Pies and cakes left from the banquet were disposed of at auction by Fred Hamilton.

TWENTIETH ANNIVERSARY.

The twentieth anniversary of the formation of Court Wygoody, No. 473, I. O. F., was celebrated last evening in Orange hall, Market building, Charlotte street, with a large number of members taking part. Mrs. F. E. Whalley, the chief ranger, was in the chair. A short business meeting was first held, following which the doors were thrown open to the friends of the members. A programme was carried out consisting of readings by Miss Ethel McGinley, vocal solos by Miss Tobin and speeches by Duncan G. Lingley, E. J. Todd and L. F. Simmonds. All the speakers dwell on forestry work and how the organization had grown from a small beginning twenty years ago until today the lodge had a large membership. It is interesting to note that the anniversary was held in the same building in which this lodge was formed twenty years ago. Following the serving of refreshments, a delightful evening was brought to a close.



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