

CLOCKS

Be on time. Have a Clock that you can depend upon. Buy one of Our Guaranteed Alarm Clocks—prices \$2.50 to \$6.00. White and radium dials.

Complete stock of Bedroom Clocks, in ivory, mahogany, French bronze and enamel, with rose and blue-bird design.

C. H. Ward & Co.
Diamond Merchants and Jewellers,
386 Richmond St. Phone 1084.

COAL

Now taking orders for chestnut.

ANDERSON COAL CO.
95 YORK STREET. PHONE 1391.
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NOVEMBER Jewelry Sale

Diamonds, Watches, Clocks, Jewelry, etc.

20% OFF

JOHNSTON'S
417 Richmond, Three Doors North of Dundas.

OPEN UNTIL 10 P.M. EVERY NIGHT EXCEPT SATURDAY.

Canadian Bureau of Credits

Established 1915.

Collections and adjustments locally or through agents at all points. Liquidation of estates a specialty. Call or write for terms and references.

Double Mileage

Puncture-Proof Service.

Art Wilkes
London Tire Repair Dept.
384 Wellington, Opp. McClary's.

ENGLISH RHEUMATISM CAPSULES

For the quick, safe relief of rheumatism, lumbago and sciatica. They work quickly, and are harmless. Will not upset the stomach. 50c box. Sold in London by

Taylor's Drug Store
300 RICHMOND STREET.
Established 1868.
Mail order anywhere on receipt of price.

A. L. Oatman, F. W. Hunter.

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Formerly Smith, Son & Clarke
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MOTOR AMBULANCE.
Facilities and Service unsurpassed. Office and Funeral parlors, 115 Dundas. Phone 536.

GEORGE E. LOGAN
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418 RICHMOND ST. PHONE 1988.
Finest Motor and Horse Equipment

N. J. GRIFFITH
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104 Dundas Street, London.
Residence on premises. Phone 459.
Private Ambulance Service.
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170-178 KING STREET.
Funeral Directors and Embalmers.
Handsome Motor Car or Hearse Equipment.
Day or Night Service.
Phone: 411.
Office, 542, Residence, 2056-4101.

Westinghouse Toaster

This highly-finished little appliance gives you the most delicious, golden-brown toast imaginable. The cost of operation is next to nothing.

Benson-Wilcox Electric Co.
254 Dundas St. Phone 2671.

The London Loan and Savings Company of Canada

Money received on Deposits and Debentures. 4 to 5 1/2 per cent interest allowed.

M. J. KENT, Manager.

ROWAT'S COFFEE

never fails to please. It is always as good as you expect it to be—or better. Try a pound today, 70c.

T. A. ROWAT & CO.
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EXCLUSIVE FURS

BELTZ & CO.
201 DUNDAS STREET.

A TREAT AT EVERY MEAL

Parnell's Bread

Sold All Over Western Ontario at 13c a Loaf

Bangle Bracelets

A seasonable novelty that blends well with the vogue of short-sleeved frocks. Very attractive adornment at very moderate cost.

In sterling silver, different weights and sizes 75c to \$1.25

In gold, with neat, engraved designs 75c

A pleasure to show you a selection of these.

Young's

Diamonds and Watches.
London. East London.

Restful Distinctive Glasses

It is reasonable to expect much from the glasses you get here. Glasses made for service, good looks, and good vision—that's our profession.

Carlyle TREBILCOCK OPTICIAN

233 Dundas Street. Phone 2351.
Two Doors East of Majestic.

The Best Food Value in London Today

Johnston Bros.

XXX BREAD

Noted far and wide for its delicious flavor and wholesomeness. Fresh at Your Grocer's Today.

JOHNSTON BROS.
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Are in. Get yours while our stock is complete.

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331 RICHMOND ST.

At The Theaters

AT THE GRAND.

A picture with a plot extraordinary in the "Imp." the feature picture showing at the Grand Theatre during the first half of this week. Plunging suddenly from rich scenes into a splendid home and a country club, the story carries one into all the wretched sordidness of the underworld. Through scenes each one more tense than the one before, the spectators are held in gripping interest, until when the climax of the story is reached and a peculiar, unexpected twist is introduced into the plot, the audience is kept in a state of laughter and surprise through the house from sheer relaxation. Although there is no comedy, the humor is so deftly and so happily woven into the plot that it is a pleasure to watch the story being reached. The plot is a cleverly-tangled skein, which is as cleverly untangled.

No one better than Elsie Janis could have been chosen to portray the role of the daughter of a rich banker, who, as the result of an accident, loses her memory, and then imagines she is "Imp," a famous woman crook. In her madness she is led into many startling adventures, and then is restored to her normal self by an experiment even more startling than any of her previous experiences. In this role Elsie Janis, always famous for her vivaciousness, proved that she is versatile as well. She gave an excellent interpretation in her role as a crook.

The underworld scenes of the picture were unusually good. The character work throughout was realistic, and the types well chosen. The supporting cast must receive credit for some fine dramatic work.

Probably a better-balanced picture program has never been exhibited in a London theatre. The picture is one of the main picture was relieved by something new in the way of comedies. The form of the famous "Bringing Up Father," adapted to the screen in a Christie comedy. The characters were more real than realistic, and the attempt made to bring the funniest of cartoons to life. It had rich settings, and a heavy plot, and the role of Jiggs was characterized by Johnny Ray in a capable manner.

To all lovers of things artistic, the Prizma pictures appeared some startling results having been gained in an attempt to produce pictures in their natural colors. This week a beautiful nature study is made on the speckled trout. The history of the famous game fish is traced from the egg form until its colorful form flashes through the mountain streams. The settings are magnificent, and are produced in natural colors.

A News Weekly completed a program which will be repeated today and tomorrow.

"TWIN BEDS" AT THE GRAND THURSDAY.

Mabelle Estelle, the clever little ingenue, who appears in the leading role in "Twin Beds," which will be the attraction at the Grand, November 15, 19 and 20, is responsible for the following:

"A great master once said that 'the true life is the life of the soul.' If this be true, then laughter must be the life of the body, for I can't imagine any master's laughing tonic than a good, hearty laugh.

"Have you ever tried this? When you get up in the morning, stand before your mirror, and first grin at yourself; then grin a little more; then open your mouth and laugh at your own reflection. You will find that on this up for a few minutes and see what a change comes over your entire system.

"In place of that ugly, grouchy feeling you generally get up with, you begin to feel light and gay, and before you are through you will feel like turning a few handsprings. Take this tonic with you and try it on your mirror, and you will agree with me that laughter is the life of the soul as well as the body." Seats now on sale.

AT THE PATRICIA.

A picture full of thrills and tense moments, coupled with beautiful scenery and a story of extraordinary merit was shown at the Patricia Theatre last night. The picture, "The Girl of the Year," is a story of a girl who is loved by two men, one of whom she has loved since childhood. The picture is a story of a girl who is loved by two men, one of whom she has loved since childhood.

AT LOEW'S THEATRE.

Nazimova again captivated her audience, when she appeared yesterday afternoon at Loew's Theatre in the magnificent picture "Madame Peacock." In this picture of the life of a great dramatic star, Nazimova has made a play for a display of magnificent acting. For not only does she play the role of the lofty star, who worships fame, and tramples under foot love and friendship, ignoring her wretched and motherhood, but she also plays the part of the simple, loving-hearted daughter. The marked contrast between these two characters as she portrays them, testifies to the versatility and versatility of her acting.

The story runs in this wise. Just as the star has reached the pinnacle of her fame, and the pinnacle of her unreasonable demands upon the theater of the world, her own daughter comes upon the theatrical horizon and eclipses her, playing a part in the same name play, but not recognizing her daughter, flies into a tantrum at the thought that she has become second in the hearts of the public from which she finally emerges as a second-rate star.

The play is a magnificent setting, the home of the great star, a veritable court of oriental splendor and the gorgeous life of the vain bird, from which she took her name, "Madame Peacock."

The picture is also very fine. One act, presented by "Hite and Rellow," is set in a maze of colors. The stage is dressed with oriental colors, back of which great curtains open to permit the entrance of gaily costumed dancers. The act opens with a quaint Chinese scene. "Hobby Van Horn" is an interesting and dancing number, and then closes again upon the same far-away Chinese scene.

"Erford's Golden Wheel" is another dazzling piece of stage work. Colors float about the stage, while three girls in feathered head-dresses, whirl about the great brass wheel in the center of the stage, performing all manner of intricate acrobatic maneuvers, brought to a climax by the final bell-ringing scene. "Hobby Van Horn" is an interesting and dancing number, and then closes again upon the same far-away Chinese scene.

AT THE ALLEN.

To few men falls the lot to portray, for the purpose of pointing a moral or telling a vivid story, the depths of satirical evil to which the unrestrained revenge-tainted soul of man may descend, yet fewer men could do it with a fidelity that makes even the callous man of the world seated in a com-

fortable theatre bent on a brief time of entertainment and recreation, feel the chill of an unnameable dread run through his veins. But this is just what Lon Chaney, as "Blizzard," in the graphic picturization of Governor Morrell's story, "The Penalty," the picture at Allen's Theatre yesterday does in a most effective manner.

In a dark, weird-fam'd village centre of San Francisco, the Barbary Coast, the story tells of a boy who by the error of an unexperienced doctor is deprived of both his legs, and who, as a result, comes out of the other an older doctor, remonstrating with the culprit for having ruined the boy for life.

The memory never leaves the boy's mind, and the desire for revenge on the doctor, who caused his condition, and the world at large develops in him a demoniacal determination to become a Nero, a Caesar, using as a model to this end the uncanny power which he gained over the denizens of the underworld, the dope peddlers, thieves and his victims, and all classes of thugs.

How the daughter of the doctor, now risen to fame, who deprived him of his legs, comes into Blizzard's power; how all efforts of the federal service to get to close grips with the master mind of the great crime centre are defeated; how the doctor, who has been strangled in a position, a vividness and an almost ghastly exactitude that causes even hardened witnesses to shiver.

Now is the wonder of the fidelity of the scene depicted lessened when it is known that Lon Chaney is a normal man with two perfectly sound legs, and that in his part he had to have them strapped in a position, a physical pain of which forbids more than a two-minute posing at any one time. When this consideration is added, it is not so hard to understand the vividly diabolical expressions which Chaney is able to put on his face, and the intense, a beautiful Chester "Outing" picture, a comedy, and a delightful overture to the picture, "The Girl of the Year," makes one of the most pleasing programs for the entertainment of the pleasure-seeker or the recreation of the blind-worked worker. The same bill will be presented today and on Wednesday.

MAJESTIC PLAYERS

PROVE WORTHY OF LONDON PATRONAGE

"Within the Law," Opening Play—All Members Artists of Highest Order.

Bayard Veller's great play, "Within the Law," one of the greatest and most powerful plays of the day, is being presented at the Majestic Theatre last night. A capacity house greeted the rise of the curtain, and the audience was a two discriminating to applaud too violently, there was no mistaking the presenters had been successful in their attempt to produce a picture of excellence of the performance presented.

It was like old times at "Bennett's," as many people still call the Majestic, and the reception accorded the company, and the recreation of the audience, was a conservative claim to ray that the new local company is offering the best performance of this mighty drama ever presented here.

"Within the Law" is a play to make one think. It smashes the protective mystery from a corrupt police system in New York, and it challenged the veil of self-satisfaction of the police which blind justice in many lands was wont to shroud her actual ugliness. The actors are the best that a stock company could possibly hope to secure, and a fair proportion of them are artists of the first class.

If Greig & Powers, will only keep here the actors they now have and not let the lure of New York or some other highly-reputed theatrical centre steal them away one by one, then in all fairness we must say that the new drama should be generous and continue with their patronage.

Continuing our

CLEARANCE SALE

In Furs, Coats, Suits, Dresses
Skirts, Millinery, Sweaters
Blouses

Cost or value is not to be considered in this mighty great effort to raise ready cash. Note a few of the great specials offered:

SKIRTS
in all wool serge, \$6.50
regular \$10.50, for.

Extra Special
20 Dresses in the very newest style and the finer-quality
serges, regular \$40, for \$20

Ladies' and Misses' High Grade Coats
Regular \$30, \$15 Reg. \$35, \$19.50
for for

FUR COATS

Hudson Seal, Persian Lamb, Electric Seal, all to clear at less than half price.

Millinery, Suits, Children's Coats, Furs (including sable, fitch, fox, black wolf, grey wolf, brown wolf, racoon, opossum, mink, white Thibet) that must go at a great sacrifice. Selling at Less Than Half Price.

Dominion Ladies' Outfitters

247 DUNDAS STREET, East of Chapman's.

the stenographer, is quite capable, and high-class acting is offered by Charles Fletcher, George V. Dill, James W. Swift, Mary P. Young, Edna Marshall, William M. Power, Rudy Davis, Alfred L. Regal, Edward Latimer, Grace Beach, Fred C. Jones, George Summers, Frank Peary and William Hubbard.

SHRINERS' CIRCUS IS DRAWING CARD ON EVENING OF OPENING

Wares For All Tastes Displayed by Fair Vendors—Many Unique Features.

RECEIPTS FOR HOSPITAL

Veterans Have Dug-Out With All Its Furnishings—Kaiser There.

The beating of tom-toms, the loud cry of music, the shrill piping of megaphones, the shrill piping of girls' voices, the laughter of the children, the shouting of the boys, all accompanied by the shuffle of hundreds of feet, and the chatter of half a million tongues, proclaimed the great "Shriners' Circus" to be open last night, the great bazaar of the future, the great bazaar of the future, the great bazaar of the future.

There are wares to suit everyone's taste, and a variety of the most beautiful goods, which has appeared in the city for many years. There is almost every variety of surplus goods for the children, and the bazaar is a treasure house of goods, which has appeared in the city for many years.

ACTRESS TELLS SECRET

Tells How to Darken Grey Hair with a Home-Made Mixture.

Joley Williams, the well-known American actress, recently made the following statement about grey hair and how to darken it with a home-made mixture.

"Anyone can prepare a simple mixture at home that will gradually darken grey, streaked or faded hair, and make it soft and glossy. To a half-pint of water, add 1 ounce of bay rum, a small amount of Compound, and 1/2 ounce of glycerine.

Bristol Essery

COAL AND WOOD.
Phone 1089 630 Maitland Street. ywt

women and children there are the games of chance. And up and down the middle of the great fair evening long went vendors, impatient of the restraint of their booths, selling ice cream, flowers, raffle tickets, Christmas stickers, and what not, the women, many of them in pure white with badges of their organizations, and the men wearing the picturesque Shriners' hats.

All about them was the ever-moving, chattering crowd, while above, in the balcony overhead sat and watched the throngs go by.

A Bit of France.

Directly within the entrance to the bazaar was the Army and Navy queue, a most realistic affair of sand bags in which presided W. Cliffe, as "Old Bill," who declared that everything was like home in France, except the mud and water. Sergeant W. A. Bingley was in charge here, assisted by Serg. W. Leach, Serg. E. J. Petty, Serg. Hawkins was posted close by outside, assisted by Frank Campbell, selling chances on the automobile, which had been parading through the streets for the past few days, and will continue to parade until the end of the week.

Just opposite was the ice cream booth, a pretty white affair, decked with apple blossoms and climbing roses. Ice cream cones and sandwiches, a chief bill of fare, supplemented by ice cream specials, named after every organization taking part in the circus, too numerous to mention. But let it be said that among the five with stores in large type from the others was the "Press Club Special," the "London Special," the "O. D. Special," the "Shriners' Special" and the "Children's Hospital Special."

Other Booths.

The other booths were as follows: "Christmas Stickers," "Home Cooking," "Provision Store, No. 1," "Provision Store, No. 2," "Provision Store, No. 3," "Provision Store, No. 4," "Provision Store, No. 5," "Provision Store, No. 6," "Provision Store, No. 7," "Provision Store, No. 8," "Provision Store, No. 9," "Provision Store, No. 10," "Provision Store, No. 11," "Provision Store, No. 12," "Provision Store, No. 13," "Provision Store, No. 14," "Provision Store, No. 15," "Provision Store, No. 16," "Provision Store, No. 17," "Provision Store, No. 18," "Provision Store, No. 19," "Provision Store, No. 20," "Provision Store, No. 21," "Provision Store, No. 22," "Provision Store, No. 23," "Provision Store, No. 24," "Provision Store, No. 25," "Provision Store, No. 26," "Provision Store, No. 27," "Provision Store, No. 28," "Provision Store, No. 29," "Provision Store, No. 30," "Provision Store, No. 31," "Provision Store, No. 32," "Provision Store, No. 33," "Provision Store, No. 34," "Provision Store, 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