

# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

## PHOTO PLAYS THAT ARE SUPREME

MATINEE DAILY, 2:15  
10 and 15 Cents. **PATRICIA** NIGHT AT 7:15 and 9:15 15 and 25 Cents.

### BIG DOUBLE MATINEE DAILY

#### TODAY

**ELSIE FERGUSON** in  
"BARBARY SHEEP" LETCRAFT.

**VALESKA SURATT** in "The Slave"—Fox  
GUS BARTRAM, Tenor. HAM AND BUD, Comedy.

NEXT MONDAY, TUESDAY, WEDNESDAY, THURSDAY  
—MATINEE AND NIGHT.

FRIDAY AND SATURDAY MATINEE ONLY  
The Sweetheart of the Screen **MARY PICKFORD**  
in "Rebecca of Sunnybrook Farm"  
A Harvest of Laughter (Artcraft Production)

FRIDAY AND SATURDAY—MATINEE AND NIGHT  
Dainty June Caprice in "Every Girl's Dream"

GAIL KANE, in "WHOSE WIFE"

The Big Educational Picture, Oct. 22 and Week

### "BIRTH"

MATINEES ONLY, 25c—FOR WOMEN ONLY.

THEDA BARA (Fox Special) "THE SERPENT"

Douglas Fairbanks, in "Wild and Woolly"

Lillian Walker, in "The Lust of the Ages"

Arm Murdock, in "The Outcast"

All Seats Reserved First Evening Performance. Phone 70.

## THEATRE ATTRACTIONS FOR WEEK OF OCT. 15

| MON., TUES., WED., THUR.                                                                                         |                                                                       | FRIDAY, SATURDAY                                                                                                                                          |  |
|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>MARY PICKFORD</b><br>IN "REBECCA OF SUNNYBROOK FARM"<br>FOX COMEDY<br>GUS BARTRAM, Lyric Tenor.               |                                                                       | <b>JUNE CAPRICE</b><br>IN "EVERY GIRL'S DREAM"<br>EXTRA MATINEE ONLY<br><b>MARY PICKFORD</b><br>"REBECCA OF SUNNYBROOK FARM"<br>GUS BARTRAM, Lyric Tenor. |  |
| <b>Princess</b><br>MONDAY, TUESDAY, WEDNESDAY<br>PRINCESS PLAYERS<br>PRESENT<br>"Charlie's Aunt"<br>FEATURE FILM |                                                                       | <b>"My Dixie Queen"</b><br>PRESENTED BY THE PRINCESS PLAYERS<br>"STINGARE," A FEATURE FILM.                                                               |  |
| MONDAY, TUESDAY                                                                                                  | WED., THURS.                                                          | FRIDAY, SATURDAY                                                                                                                                          |  |
| <b>Earle Williams</b><br>IN "THE LOVE DOCTOR."                                                                   | <b>Charles Ray</b><br>IN "SUDDEN JIM."                                | <b>Vivian Martin</b><br>IN "SUNSET TRAIL."                                                                                                                |  |
| <b>Stanley Meredith and Co.</b><br>IN "KEEP IT DARK."                                                            | <b>Stanley Meredith and Co.</b><br>IN "KEEP IT DARK."                 | <b>Stanley Meredith and Co.</b><br>IN "KEEP IT DARK."                                                                                                     |  |
| MATINEE ONLY.<br><b>George Behan</b><br>IN "LOST IN TRANSIT."                                                    | MATINEE ONLY.<br><b>Carlyle Blackwell</b><br>IN "THE CRIMSON DOVE."   | MATINEE ONLY.<br><b>Dorothy Dalton</b><br>IN "CHICKEN CASEY."                                                                                             |  |
| <b>Frederick Warde</b><br>IN "FIRES OF YOUTH."                                                                   | SECOND EPISODE OF<br>"The Fatal Ring"                                 | Opening Chapter of New Serial,<br>"The Seven Pearls"                                                                                                      |  |
| Fourth Chapter "PATRICIA."                                                                                       | PATHE WEEKLY.                                                         | FEATURING MOLLY KING.                                                                                                                                     |  |
| <b>June Caprice</b><br>IN "A MODERN CINDERELLA."                                                                 | "THE LAIR OF THE WOLF."<br>Eleventh Chapter:<br>"THE SECRET KINGDOM." | <b>Harry Morey</b><br>IN "AULD LANG SYNE."<br>Mabel Normand, in<br>"THE TROUBLESOME SECRETARIES."                                                         |  |

happy, Adam Ladd reminds her that when a little girl she had told him she intended to marry him when she grew up.

June Caprice in "Every Girl's Dream," at the Patricia next Friday and Saturday.

June Caprice in "Every Girl's Dream" is the photoplay feature at the Patricia Theatre next Friday and Saturday.

Olenberg, a little town amid the dikes of Holland, is famed for its pretty children. One of these is Gretchen, a sunny beauty, who lives with her foster mother, the widow Mrs. Van Lorn. Gretchen is the town's pet and beloved by everyone.

Carl, a woodchopper, particularly loves Gretchen. He is making a fervent plea, a friend of the girl fastens a fishhook to his wig. The lawyer, who breaks up their tete-a-tete, drags Gretchen away, and leaves Carl with a broken heart.

One day De Haas comes to pop the question. As he is making a fervent plea, a friend of the girl fastens a fishhook to his wig. The lawyer, who breaks up their tete-a-tete, drags Gretchen away, and leaves Carl with a broken heart.

Gretchen was far from an innocent party to this trick and laughs heartily at her wooer's embarrassment. Myrtle fails to see the joke, and leaves in a rage.

Determined to make the Van Lorn family pay for the insult, he looks for the mortgage in his pocket. It's not there. He has Gretchen arrested as a thief.

The next day finds Gretchen on her way to the stocks to pay for her theft. Myrtle is following her. Just as the girl is to be locked in, the lawyer finds the mortgage in his office coat, where he had left it. Gretchen is freed. When the populace learns of his mistake, it puts up from his chair, off goes the wig.

That evening a courier enters the town seeking a lost princess. The lucky girl has amongst her trinkets a beautiful locket. Gretchen searches for it, but while doing so, she finds the locket in Gretchen's trunk.

Next day Hilda is proclaimed the princess. In a carriage in the square, she is told by the prince she is to marry. The carriage door opens, and out steps an old, wrinkled man. When Gretchen runs off, crying she isn't the princess, that Gretchen is the girl, and that she stole the locket. Gretchen is then placed on the throne.

But the old man wasn't the prince. The prince to other than Carl, now comes from the coast and sits beside Gretchen. After the town's celebration, messenger announces that Carl's father, the king, has died, and that Carl is king.

While the people hail him, Carl gathers Gretchen into his arms, and asks her to be his queen.

"Birth," an Educational Film, for Women Only, Showing Matinees Only, Week of October 22, at the Patricia Theatre.

"Birth," the most remarkable and educational film ever screened, will be shown to women only at the Patricia Theatre.

Rebecca meets young Adam Ladd, and much to her astonishment, he purchases enough soap to obtain the bathroom. When Rebecca tells him about Mrs. Simpson and her lack of a wedding ring, Adam reaches into his pocket and brings forth his mother's wedding ring and gives it to Rebecca to present to Mrs. Simpson. Owing to his beauty, Rebecca thinks that Mr. Ladd is Mr. Maddin, the hero of the wonderful lamp.

Rebecca and the children of the village get up a circus, in which she is the bare-back rider, but are routed by the circus. She returns a beautiful young girl. Adam's admiration for her is greatly increased, and the love for the child has grown into love for the young woman. One of the stunts passes away, and later Rebecca learns that the railroad has purchased Sunnybrook Farm.

Rebecca has the Simpson family taken care of and all the Randall children well provided for. When everyone is

disciplinarians, and they strive to bring Rebecca up in the way they think that she should.

Rebecca descends upon the aunts and makes friends of all the children in the neighborhood, except Minnie Smellie, daughter of the minister. Rebecca and Emma Jane Perkins become fast friends, and to raise money the two start out selling soap, intending to get a banquet lamp to present to the poor Simpson family.

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Stanley J. Meredith and Anita Black in a musical comedy farce written by Mr. Meredith, "Keep It Dark," at the Majestic all next week. In the company are fourteen beautiful girls. The proceeds will be donated to Byron Sanatorium.

Theatre every afternoon during the week commencing October 22.

J. Ross Robertson of Toronto has the following to say concerning this great picture:

As chairman of the board of trustees of the Hospital for Sick Children, I have been asked by the staff of the hospital to express my opinion about the film "Birth," which is being shown at Massey Hall this week for women only.

I feel that this is undoubtedly the best and most scientific production of anything of this nature known to me. In every detail it carries out the care of children from birth up to school age, and depicts in the most vivid fashion the extreme details which are necessary for the proper raising of young infants.

I feel that this film should be seen and studied by not only mothers of this city, but also by every young woman, so that they will at least have some appreciation of what details are necessary to the care and bringing up of children.

It is only by the exploitation of such work as this and in what is being done from the educational standpoint by the Hospital for Sick Children that the infant mortality rate is being lowered.

J. ROSS ROBERTSON, Chairman.

"The White Witch," at the Unique. A most thrilling ride is staged in "The White Witch," the eleventh episode of Vitascope's series by Louis Joseph Vance, entitled "The Secret Kingdom," which is at the Unique Theatre on Wednesday and Thursday.

De Palma West, in the role of Count Ramon, a secret agent if Simmond, the usurper, is called upon to escape with Arlene Preety, the heroine on horseback.

It was no easy matter to manage the frisky beast, let alone hold on to Miss Preety, who is supposed to be struggling for freedom. Mr. West, however, is an expert rider, and therefore was able to carry out the scene in the proper manner.

"The Lair of the Wolf" at the Unique. Oliver Cathcart, the owner of the Pines, a lonely estate in the country, is a thoroughly unprincipled man. He had covered Margaret Bennett before her marriage, and now that she is a widow, he is determined to win her back. He has a position finally wins her consent, and she becomes the mistress of the Pines. The house had always had a bad name. It was forbidden in appearance. The house had always had a bad name. It was forbidden in appearance. The house had always had a bad name. It was forbidden in appearance.

At the Unique Theatre Monday and Tuesday next in "A Modern Cinderella."

Butterfly Pictures present DONNA DREW in "THE LAIR OF THE WOLF," in five parts.

CHARLES RICHMAN and DOROTHY KELLY in "THE SECRET KINGDOM," Chapter 11.

FRIDAY AND SATURDAY. HARRY MOREY and FLORENCE TURNER in "AULD LANG SYNE," a Drama of the Scotch Highlands.

MABEL NORMAND and JOHN BUNNY in "THE TROUBLESOME SECRETARIES."



Charles Ray in Triangle play, "Sudden Jim."

At the Majestic Wednesday and Thursday next. This favorite screen star will be remembered by patrons in "The Pinch Hitter" and "The Clobberer."

Jessie Theatre Wednesday and Thursday in the widely heralded Triangle play, "Sudden Jim," a dramatization of the Saturday Evening Post story by Clarence Budington Kelland, which is now the fifth best seller on the fiction market.

Ray is said not only to act "Sudden Jim," but to be himself a counterpart of the square-jawed, determined young fighter who takes over a clothes pin factory in the town of about a dozen people and 500 folks.

"The Brand of Satan," at the Majestic Wednesday and Thursday, Matinee Only.

"The Brand of Satan" is coming to the Majestic Theatre on Wednesday and Thursday, and it will present Montague Love as the star of the production. "The Brand of Satan" is the latest World-Picture Bray-Made and is one of the most thrilling productions imaginable. It is filled to the brim and running over with splendid entertainment. You will be thoroughly pleased with this attraction. Be sure to see it.

"Chicken Casey," a Majestic Matinee Attraction Friday and Saturday Next.

Dorothy Dalton, Thomas H. Ince's new and magnetic star, is the heroine of "Chicken Casey," which will be seen on the Triangle program at the Majestic Theatre Friday and Saturday, matinee only.

The play has to do with the adventures of an actress who plays a clever trick on a young author to convince him that she is fitted for a role which she desires. It is necessary for the accomplishment of her purpose that she disguise herself as a girl of the slums and undergo a series of startling adventures. She is game and an eventual disclosure of the author is complete.

"The Sunset Trail," featuring Vivian Martin, at the Majestic.

A cast of unusual excellence surrounds Vivian Martin in her latest Paramount production, "The Sunset Trail," which will be shown on Friday and Saturday at the Majestic Theatre.

The cast includes Henry A. Barrows, who has been prominent in Miss Martin's recent productions as "heavy" man; Harrison Ford, leading man with Fannie Ward in "The Crystal Gazer"; Charles Ogle, who scored such a success with Mary Pickford in "Rebecca of Sunnybrook Farm"; Billy Elmer, the clever actor-pugilist, and Carmen Phillips, who was recently seen in support of Vivian Martin and Sessue Hayakawa in "Forbidden Paths."

Pauline Frederick in "Double Crossed" at the Majestic Today.

A theme that will have a universal appeal is found in "Double Crossed," a Paramount picture starring Pauline Frederick, at the Majestic Theatre today. This is the fact that not one of us really knows all about the persons nearest to us in daily life. For instance, in "Double Crossed," a devoted young wife learns for the first time of a youthful slip on the part of her husband, whom she adores and whom she had unconsciously placed upon a pedestal too high for any man.

The serial, which was produced by the Astra Film Corporation, revolves around what happens to Lima, an American girl, played by Nollie King. She is the foster daughter of Mustafa Bey, a high Turkish official, and seeks to regain seven priceless pearls, which were stolen from her father by an American after the pearls had been given into Mustafa Bey's care by the Sultan.

"Fires of Youth," a Pathe Gold Rooster Play.

The big feature at the Star Theatre Monday and Tuesday will be "Fires of Youth," a Pathe Gold Rooster play, in which Frederick Warde is seen with Jeanne Eagels, supported by Helen Badgley and Robert Vaughn.

Frederick Warde's appearances on the screen have been in one hit after another. "King Lear" was followed by "The Year of Wonders," and "The Wonderful Double." No photoplays have received more enthusiastic reviews and comment than these.

Second Episode of "The Fatal Ring," starring Pearl White.

Thrill follows thrill in the second episode of Pathe's serial, "The Fatal Ring," starring Pearl White, which will be shown at the Star Theatre Wednesday and Thursday.

Pearl Standish has received this Violet Diamond To this Pearl agrees warning sent by the Secret Order of the Violet God: "Fifteen days are allotted you to return the Violet Diamond. Death awaits close on the heels of failure."

Pearl is deep in thought, when suddenly Knox is announced. Pearl informs her butler that she does not wish to see him. Knox has only two days to recover the diamond and now that the setting is in Pearl's possession, he must recover it at all well, so he forces his way into her library. Knox informs Pearl that both their lives are in danger, and now that she has the setting, there is only one way! They must work together to recover the Violet Diamond. To this Pearl agrees.

Roy Griffin, the silver-voiced tenor at the Majestic, who will play the part of James Fairfax, an American journalist, in Stanley Meredith's farce comedy, "Keep It Dark," at the Majestic all next week.

## MAJESTIC THE THEATRE THE SHOW THE ORCHESTRA

Showing Today (Saturday) Oct. 13. A SPECIAL ATTRACTION PAULINE FREDERICK IN ONE OF PARAMOUNT'S BEST PRODUCTIONS "DOUBLE CROSSED"

Attraction Extraordinary All Next Week STANLEY MEREDITH & CO. IN HIS NEW FARCE COMEDY PLAYLET, "KEEP IT DARK"

A Musical Comedy of Youth, Beauty and Fashion. 14--BEAUTIFUL GIRLS--14

Introducing Several of New York's Latest Song Hits. DON'T MISS THE BIG BALLROOM SCENE. THE LATEST PARISIAN STYLES. THE DANCING MODELS. THE ENTIRE PROCEEDS ARE TO BE GIVEN TO THE NEW BYRON SANATORIUM FOR CONSUMPTIVE SOLDIERS.

Showing Monday and Tuesday, Oct. 15, 16. THE POPULAR SCREEN STAR EARLE WILLIAMS, in "The Love Doctor"

Showing Wednesday and Thursday, Oct. 17, 18. CHARLES RAY IN "SUDDEN JIM"

Showing Friday and Saturday, Oct. 19, 20. THE DAINY LITTLE SCREEN STAR, VIVIAN MARTIN IN "SUNSET TRAIL"

SPECIAL FEATURE ATTRACTION COMING THE GREATEST WAR PICTURE EVER MADE "Retreat of the Germans at the Battle of Arras"

FIRST EPISODE OCT. 23-30. SECOND, OCT. 31-NOV. 1. To cover the first four days of each week for three weeks.

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW. Photo plays changed three times a week. Doors Open 1:30; show 2:15 to 5:15; Evening, 6:45; shows 7:10 to No Advance in Prices. 9, 9 to 10:30. No Advance in Prices

MAJESTIC CONCERT ORCHESTRA AUGMENTED--10 PIECES. Leadership Mr. Joseph Tirli.

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