

ject is represented in a composition of many figures in the centre of which seated upon a dais, the Blessed Virgin nurses the Divine Infant. She is surrounded by St. Elizabeth, St. Anne, St. Simeon, St. Joseph and other saints and high priests. In the background is a temple and architectural buildings. The colouring is wonderfully pure and fine and well preserved, although the work had blistered greatly and required careful treatment. The well known painting of the "Coronation of the Blessed Virgin," in the British National Gallery in London is of the same period of this Masters' work.

But what will prove a great attraction to the general public and artists alike, is the wonderful work which has lately been discovered representing Our Lord calling St. Peter who leaves a boat in which he was fishing and hurries through the water to the shores at the command of the Master.

It is an important work of large dimensions and it is painted in the finest style by that romantic and tragic master, Salvator Rosa, and is the most important of several the University is fortunate in possessing. It had suffered by the water during the fire which took place some years ago in the roof of the Seminary, and was badly blistered. The difficult process of relining on new canvas has renewed the lease of its life for an indefinite future, and the cleaning and repairing has revealed its wonderful beauties and magnificent colouring which dirt and discoloured varnish has hidden for many years until only its ghost could be seen.