

Church music in the Middle Ages the Council of Trent long ago protested in its twenty-second session and ordered that "all musical performances which, either by reason of the manner in which the organ is played or of the chant, assume a licentious and sensual character, should be banished from the Church." The decrees and ordinances of the last Council of Baltimore on this subject fill a whole chapter and breathe the spirit of the Council of Trent. The Fathers of the Baltimore Council command rectors of parishes to exclude profane music from their churches and to permit only what is "grave, pious and truly ecclesiastical," and they repeat the desire of the Fathers of the preceding Council to have the rudiments of the Gregorian chant taught in all parochial schools. The fourth provincial Council of New York and the last synod of this Archdiocese express the views of all the bishops of this province and insist on the necessity of excluding profane music from the Church and of using only what is properly ecclesiastical in the Divine offices. "The whole music and the chant," says the synod, "should be devout and ecclesiastical." The synod even expresses the desire that congregational singing should be introduced, and says that the way