

PLAN OF INSTRUCTION.



FREEHAND DRAWING CLASS.

This Class is divided into two Divisions, Junior and Senior.

FREEHAND DRAWING (Senior).

Tuesdays and Fridays. Mr. E. Dyonnet, Teacher.

This Class is intended for pupils more advanced in knowledge and in age than those attending the former. The course is also more comprehensive and includes Applied Design and Drawing from cast of Human Figure, or Ornament. Those who would fit themselves for landscape painting will do well to attend this class, drawing being the most essential thing, whether for figure or landscape.

All instruction will be given by the professor verbally and to each student in turn.

FREEHAND DRAWING (Junior).

Mondays and Fridays. . . Messrs. E. Dyonnet and A. Rapin, Teachers.

In the Junior Class those pupils are required to enter who are commencing drawing, or who have made but little advancement in the same.

The instruction commences with elementary principles and the pupils first work from card copies in straight lines and the combination of straight lines in the form of crosses, squares, etc.; then curved lines and circles and the combination of curved and straight lines, simple geometrical forms and geometrical definitions, then going on to simple conventional designs and freehand exercise.

MECHANICAL DRAWING.

Tuesdays and Thursdays Messrs. J.T. Gardham & Jos. Clement, Teachers.

POINT ST. CHARLES.

Mondays and Saturdays. Mr. Jas. Powell, Teacher.

This Class is intended chiefly for those who follow mechanical pursuits. To apprentices and others employed in the different departments of machine-building, it will prove of great value. It is aimed to make the instruction