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## AT THE THEATRES

McIntyre and Heath, famous as delineators of unique black-face characters, will be the opening attraction at the Alexandra Theatre starting next Monday afternoon in a new and elaborate production of their greatest comedy success, "The Ham Tree," under the management of John Cort. "The Ham Tree," while it has been seen by a great majority of theatre-goers, is one of those rare plays which delight the more than three repetitions, and in its revised and up-to-date form should attract large audiences and live with profit to its producer, for many years to come, or at least so long as James McIntyre and Tom Heath remain at the helm of the organization. The book of this highly humorous musical comedy is by George V. H. Hart and has to do principally with the misadventures of an irrepressible Ethiopian, Henry Jones, optimist, and Alexander Hamilton, his dupe, who, under the iridescent ingenuities of the former, furnishes a quality of comedy that is very rare. There are more than twenty other characters and principals in the cast, while the large chorus is made up of youthful girls and boys whose professional duty in life is to sing well, dance gracefully, and dress bewitchingly. The lyrics in "The Ham Tree" are by William Jerome, while the music is by Jean Schwartz. These gentlemen have given to the score additional numbers which are new and bid fair to become unusually popular. The entire production is staged by that wizard of directors, Red Wayburn. The cast of principals will include: La Cretz, Lawrence Phillips, Ted Holmes, Geo. C. Youngman, Arthur Barry, Otto Johnson, Edward S. Hall, Norman Woodward, Mabel Elmer, Lulu Wells, and Jane Burby.

**"The Blindness of Virtue."**  
Founded on a subject that is now being discussed in every civilized home where there are children, "The Blindness of Virtue" will be presented at the Alexandra Theatre for the week of Sept. 8, by William Morris's English players, direct from their sensational engagement at the Little Theatre, London, England. The entire production is only in this country for a short time. According to reports there can be no doubt that Cosmo Hamilton has hit upon a theme greatly in need of ventilation and one that is now being seriously agitated by all right-thinking people. "The Blindness of Virtue" is said to contain behind its veil of brilliant comedy and thrilling dramatic situations, a sermon of great value and a thrilling indictment of the fashion of permitting children to grow up in ignorance of certain impulses and conditions.

**Catherine Counties at Shea's.**  
With the opening of the regular dramatic season at Shea's Theatre will, it is promised, grow better each week. Manager Shea has booked many big stars who will appear in vaudeville for the coming season, and it is expected that this year will be one of the greatest in the theatre field. Heading the bill next week is Catherine Counties, who is appearing for the first time in vaudeville, and has as a medium a dramatic sketch that has already met with great favor, called "The Birthday Present." Miss Counties will be remembered by Toronto theatregoers for her delightful interpretation of the name part in "The Awakening of Helena Ritchie," and "The White Star." A capable company is seen in support, including Anita Allen, James Hyde, and John W. Smith. "The Birthday Present" is from the pen of Frances Whitehouse.

The extra attraction is the Carl Eugene troupe of acrobatic marvels. Seven men and two boys comprise the troupe which is pre-eminent in the athletic world. Most of their feats defy description and are sensationals.

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and is mailed to any address at regular subscription rates. An early-morning-before-breakfast delivery is made all over the City of Toronto and Hamilton, and you can be made conversant with the happenings of five continents before you start busin for the day.

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he is in it, and that is just the sort of a part he has in this play. Several unusual features have been introduced in the production—one of them a novel use of kinecolor pictures. The cast, a long one, includes Paula Marr (Mrs. Collier), William Collier, Jr., William Frederick Grant, Stewart, Edward Lester, Nicholas Burnham, Grace Griswold and Leigh Wyant.

Mr. Collier will give two matinees at the Princess, on Wednesday and on Saturday, both at special matinee prices.

"Little Miss Fix-It" at the Grand. The authors of "Little Miss Fix-It" are offering at the Grand next week.

Lucille Parrish, "Little Miss Fix-It" Grand.

are said to have given Miss Lucille Parrish a role that makes this vivacious actress doubly interesting to her host of admirers who have been familiar only with the charming way she sings a popular song. She has the title part in this musical success, and being a new star it may be surmised that a full share of the bright lines fall to her lot. As "Little Miss Fix-It" Miss Parrish is interestingly busy through two lively acts, while in addition she has a variety of tuneful songs that captivate her audience, and her singing of her latest comedy novelty, "When Father Gets a Raise," is always sure of a big reception.

The public seem to have taken the piece exactly for what it claims to be, a breezy, rollicking entertainment that provides an excellent vehicle for the vivacious star. There is a laugh or a song hit every minute thru the performance and the critics credit it with a joyous sunny atmosphere that is exactly suited to the majority of the theatregoers. The engagement opens with a matinee Monday (Labor Day).

Lawrence Brough's All-Canadian Tour, 1913-14.

Mr. Lawrence Brough has brought with him from England for his Canadian tour in "The Lady of Ostend," Sir Francis Burnand's mirth-provoking farce-comedy, based on English artists, including Miss Olga Feme, as leading lady; Alfred Hemmings, long-time producer of the George R. Sims farces, in which he also played; Miss Amy Singleton, who played in the original New York "Bunny" cast, being temporarily released and "sent" by Mr. Brough for that; and Miss Patricia Hanne, who has played leads with Sir Herbert Beerhohn Tree and Sir George Alexander. Mr. Brough has stated that this company is the strongest ever got together for the purpose of lecturing "The Lady of Ostend," which play, by the way, has never yet been seen in North America. Its Canadian premiere takes place on Monday, Sept. 1, at His Majesty's Theatre, Montreal.

Harvest Help Excursions, \$10 to Winnipeg.

Vit Grand Trunk Railway System, plus half a cent per mile from Winnipeg to destination, but not beyond Montreal, or the Edmonton. Return, \$18 from Winnipeg, plus half a cent per mile from points east of Montreal, Calgary or Edmonton, to Winnipeg.

Sept. 3—From all stations, Toronto and east, and east of Orillia and St. Catharines Junction.

Sept. 5—From all stations, Toronto to North Bay inclusive, and west thereof, in Ontario.

Harvest help special train will leave Toronto at 2 p.m. on Sept. 5, via Guelph, Berlin, and Stratford.

The route via Chicago is an attractive one, many large cities and towns being passed en route, which breaks the monotony of the journey, there being something new to see all the time.

The Grand Trunk Pacific Railway is the shortest and quickest route between Winnipeg, Saskatoon, Edmonton, with most picturesque and most rapidly developing section of western Canada. Full particulars at all Grand Trunk ticket offices, or write C. E. Hornings, district passenger agent, Union Station, Toronto, Ontario. 35

More Victims of Lure of "Movies."

Film Versions of Favorite Operas With Celebrated Singers in Leading Roles.

White Marguerite Silva is acting Carmen for a German moving-picture firm, the Scala Theatre, London, is singing Joseph Hollmann, the Dutch artist, and Lina Cavalieri and Lucien Muratore are immortalizing themselves in film versions of their creative roles of Francesca and Paolo of the "Annunziata-Zaccaria" or "The Drama of Rimini," which has its world premiere at the Boston Opera House in November next. The film of "Carmen" will be made at the scene of the original tragedy.

Important Change in Train Service—Canadian Pacific Railway.

"Riala Limited" leaving Toronto 11:50 a.m. daily except Sunday, arriving at 2:40 p.m. Returning leaving Toronto 8:00 p.m., arriving Toronto 11:50 p.m. will be withdrawn after Labor Day.

Bobcatagon week-end train, leaving Toronto 1:30 p.m. Saturday only, arriving Bobcatagon 4:20 p.m.; returning leaving Bobcatagon 5:00 p.m. Sunday only, arriving Toronto 10:10 a.m. will make its trip eastbound Sept. 15, and bound Sept. 16.

## Sweet Crop Pipe Tobacco

Has the Flavor and Gives Satisfaction

It's your pipe smoke, because it's fresh, sweet and delicious. It won't burn your tongue nor parch your throat. Men who couldn't smoke a pipe before sit up and smoke SWEET CROP tobacco with undreamed-of pleasure. Take our word, invest in a tin of this good old English-made tobacco; know it as we know it. We just want to see how happy a real sweet smoking tobacco can make you. It's simply a delight. Prove it.

**Sweet Crop Pipe Tobacco** 2 oz. tins 25c quarter 50c

**Genuine Briar**  
with easy pull out vulcanite mouthpiece, 25c each.  
Also Pipes with metal covers, 25c; all shapes.

**"Crocodile"**  
FINEST ENGLISH RUBBER TO-PIECE. HIGHEST QUALITY. Three sizes—square and round, 40c, 50c and 60c each.

**Box of 25 La Miro Cigars 89c**

**Here's A Special Bargain**  
Cigars made in Holland, at the actual cost of duty

**Briar Pipes**  
with genuine amber mouthpieces, \$1.00 each. Also G. B. D. same shape as illustration, with black vulcanite mouthpieces, 75c each.

**Peterson Patent Briar Pipes**  
BLACK CUT CAVENDISH, 2c per pipe. 25c per dozen.

**GOLD FLAKE HONEY DEW, quarter pound 40c.**

**Buckskin Covered Tobacco Pouches**  
with finest rubber lining, hand-stitched, \$1.00 each.

**Trocadero Brevia Cigars**  
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**Irish Twist**  
Three Ounces 25c. Wilson's S. P. Snuff, 20c per oz.

**Genuine Briar Pipe**  
IN CASE, with solid amber mouthpiece, straight or bent, 50c each.

**Easy Pull Out Cigar Case**  
Solid leather, 50c each. Will hold 4 cigars; also Gun Metal Cigarette Case, 50c.

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## WILSON UNWISE LONDON OPINION

Even Huerta's Acceptance Wouldn't Clear Air, Says The Telegraph.

LONDON, Aug. 29.—(Can. Press).—The London morning papers continue to find little reason for encouragement in the situation between Mexico and the United States and express the strongest doubt as to the wisdom of President Wilson's policy, mainly on the ground that Mexico is not yet fitted for a democratic government.

The Daily Telegraph falls to see how even the acceptance of Mr. Wilson's conditions by General Huerta would operate to bring about peace and security in Mexico, and contends that, whether wise or unwise the refusal of the United States to recognize the Huerta administration has created an unfortunate situation.

Referring to Ambassador Henry Lane Wilson's advocacy of recognition and the fact that the Mexican congress, although it was "made" by Madero, nevertheless acquiesced in Huerta's government, the Telegraph says that it is difficult to avoid the conclusion that President Wilson's demands are rather hardly on the Huerta government, suggesting that the American antagonism to Huerta is due to the belief that he is a confirmed enemy to American interests, while Madero always proclaimed himself a champion of those interests.

The article proceeds: "Nothing could be more deplorable than the developments in this situation along the lines of an open feud between the anti-Huertaist American trade interests and the pro-Huertaist trade in the other foreign nations."

"The Daily Graphic" asks, if Secretary Bryan regards the situation as encouraging, why troops are being rushed to the frontier and says that President Wilson's policy is interesting as an idealist's experiment in international politics, carried out logically and consistently, must end in intervention.

Bargains in Upright Pianos.

During Exhibition week the Old Firm of Heintzman & Co. Limited, are offering very special values in slightly used upright pianos of well-known makers, including several of the best makes, including several of the best makes, including several of the best makes.

Visitors will find it worth the while to call at the firm's warehouse, 193-197 Yonge street, and inspect these bargains.

## Wolfsohn Announces Extensive Campaign

The Wolfssohn Musical Bureau plans a most extensive concert campaign for the coming season. Fifty of the leading concert artists appear under this management, and they have arranged to give a series of from four to ten concerts in each of the following cities: Montreal, Syracuse, Detroit,

Toledo, Cleveland, Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Kansas City, Oklahoma, Dallas, New Orleans, Washington, San Francisco, Los Angeles and several cities in the northwest.

Included in the list of artists are such names as Mme Schumann-Heink, Louise Homer, Alma Gluck, Josef Hofmann, Teresa Carreno, and Mischa Sman. Mme. Schumann-Heink will be made a tour of the whole country in concert, and in addition will sing in five performances with the Chicago Grand Opera Company. Signor Campanini making a special production of "Le Prophete" so that she may be heard in the role of Prides, one of her greatest parts. Louise Homer will make a six-weeks' concert tour before the opening of the opera season.

Other well-known singers under the same management are Titta Ruffo, the Italian baritone; Beatrice Harrison, the English cellist; Morgan Kingston, the English tenor; Sophie Braslau, Florence Hinkle, Evan Williams, Reinhold Warrenarath, Mr. and Mrs. Reed Miller, Margaret Keyes, Mrs. Barbour, Janet Spencer, Frederick Weld, Ada Sasson, the famous baritone, Fritz Bruch, and Karl Klein, who will be heard in many Canadian and American cities.

**CURED HIS BACKACHE.**

Dr. McLaughlin: London, Oct. 24, 1911.

Dear Sir:—I received your Belt in due time and my backache was gone in two weeks. Your Belt certainly did what you promised it would do. I hope to write you more particulars later on. In the meantime, I remain, yours very truly, A. BAKER, Cor. Oxford and Adelaide Streets.

Letters like that tell a story which means a good deal to a sufferer. They are a beacon light to the one who has become discouraged from useless doctoring. I get such letters every day.

Give me a man broken down from dissipation, hard work, or worry, from any cause which has sapped his vitality. Let him follow my advice for three months, and I will make him as vigorous in every respect as any man of his age.

My Belt has a wonderful influence upon tired, weak nerves. It braces and invigorates them and stirs up a great force of energy in a man.

Are you weak or in pain? Are you nervous or sleepless? Have you Varicose, Rheumatism, Weak Back, Kidney Trouble, Weak Stomach, Indigestion or Constipation? I can give you the blessing of health and strength. I can fill your body with vigor and make you feel as you did in your youth. My electric Belt is worn while you sleep. It gives a soothing, genial warmth into the body. This is life—vigor.

After you have read the above, write to me, explain your case, and I will at once tell you if I can cure you or not.

Tell me where you are, and I'll give you the name of a man in your town that I've cured. I've got cures in every town. That's enough. You need the cure, or you need not pay me a cent. Come and get it now. The pleasurable moments of this life are few, so don't throw away. While there's a chance to be happy and strong, I throw out your chest and look at yourself in the glass and say, "I'm a man." Do it and don't waste time thinking about it.

**CALL TO DAY**

Come and see me and let me show you what I have or if you can't then put out this coupon and pay me a cent. It will bring you a free photo of me. Belt and a book that will mean a lot to be a man among men—of free. My hours 9 a.m. to 4 p.m. Wednesday and Saturday to 8:30 p.m.

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Read what Mr. Wm. H. Lynn, Molesworth, Ont., says:—"I take great pleasure in asking you to file my name as cured. I have worn your Belt as directed for four months, and I feel like a new man. I am strong and active again and feel as well as any man could feel. I wish you every success in your business."

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