

1841. Eloquence

ELOQUENCE.

LECTURES ON ELOQUENCE.

MR. T. CRONIN, PROFESSOR OF ELOCUTION, formerly of London and Dublin, and recently at Washington, respectfully announces to the Members of Parliament, Gentlemen of the Learned Professions, and the Ladies and Gentlemen of Kingston and its environs, that he will deliver TWO LECTURES, preliminary to a regular series, with Illustrations, on the exalted art of Eloquence,

AT THE REAR STREET CHAPEL,

On the Evenings of WEDNESDAY and FRIDAY, the 30th inst. and 2d proximo.

Mr. Cronin will, in his first Lecture, this evening, furnish luminous exemplifications:—Of the MASTER ELEMENT of Oratorical Delivery,—viz.—The GRECIAN ORE ROTUNDO—illustrated by speaking the celebrated SPEECH of the EARL of CHATHAM on the genius of liberty in the British Constitution.

The ATTIC FUNCTIONS of the Ore Rotundo exemplified by reciting the magnificent PERORATION of the renowned BROUGHAM on the measure of NEGRO EMANCIPATION.

CURRAN'S transcendantly brilliant DISPLAY in defence of HAMILTON ROWAN. ERSKINE'S ARTISTICAL PERORATION of the INDIAN CHIEF, and his splendid forensic BURSTS to the Jury, in behalf of STOCKDALE.

The CIRCUMFLEX ARCH of SLIDES, by GRATTAN'S NOBLE PERORATION,—“The time is at hand,—the spirit is gone forth,—the declaration is planted,” &c. &c.

PLUNKETT'S unrivalled Speech on the unconstitutionality of the Act of UNION.

GROUPING, luminously developed by BURKE'S MEMORABLE EFFORT against WARREN HASTINGS.

THE SECOND LECTURE

Will take place on FRIDAY Evening, 2d July.

In this Lecture the Characteristic Attributes of BRITISH PARLIAMENTARY and American Eloquence, comprising the genius, style and elocution peculiar to the present distinguished Orators of the Imperial Parliament and the leading Speakers of the Republican Senate, will be unfolded, by analysing and speaking, in character, select passages—from the oratory of *Brougham, Denman, Lyndhurst, Abinger, Peel, O'Connell, Shiel, Webster, Clay, Preston*, and the American *Chatham, Patrick Henry*.

Favourite Heroic and Tragic RECITATIONS will be given, in conclusion, with copious readings and examples from the British Classics, namely:—*The Battle of Waterloo, Lochiel's Warning, the Battle of Warsaw, the Dream of Clarence, Henry V's Address* to his troops at the gates of Harfleur, Marco Bozarris, by American Halleck, Cato and Hamlet's Soliloquies; brilliant gems from Sergeant Talfourd's *Ion*, Byron's *Monody* on the death of Sheridan, and the late beautiful production, by Sheridan Knowles upon Eloquence.

Cards of admittance, to two Lectures, (7s. 6d.; single lecture, 5s.;) to be had at the principal Book Stores, and at the door.

The Address will be commenced each evening, precisely at a quarter past 8 o'clock.

Kingston, 30th June, 1841.